

Terms: All items are offered subject to prior sale. A phone call, email or fax insures availability. Shipping and insurance charges are additional. Returns are accepted for any reason within **ten days** of receipt; we request notification in advance. All items must be returned in the exact condition in which they were received. **Library and Institutional billing requirements will be accommodated.** Customers new to us are requested to send payment in advance or provide references.

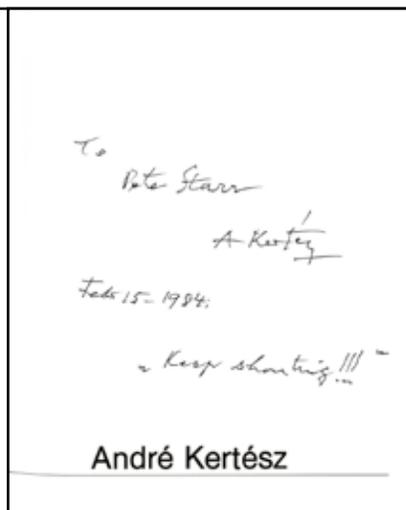
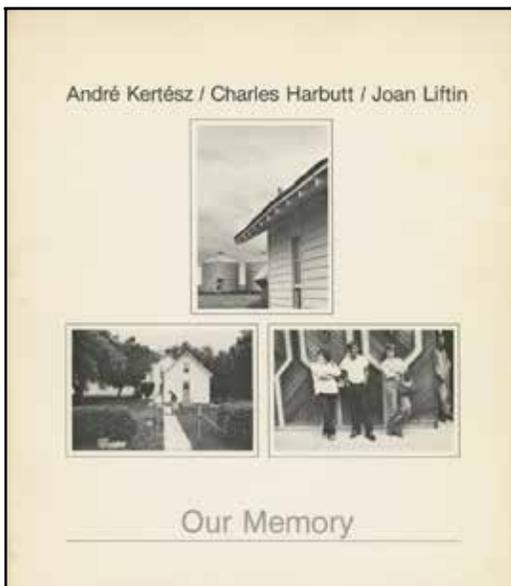
For your convenience we also accept payment by **Visa, MasterCard, American Express, and PayPal.** Ohio customers will be charged the applicable sale tax.

Overseas customers please note: all items will be shipped via insured priority airmail unless otherwise requested. A statement will be sent under separate cover and we request payment in full upon receipt. We accept payment by bank transfer, a check drawn upon a U.S. bank in dollars, or via credit card.

This list represents just a small portion of our stock. If there are specific items you are seeking, we would be pleased to receive your desiderata. **We hope you will keep in mind that we are always pleased to consider fine individual items or entire collections for purchase.**

To receive our future E-Lists and other notifications, please send us your email address so we can let you know when a new list is available at our website, **cahanbooks.com.**

PO Box 5403 • Akron, OH 44334 • 330.252.0100 Tel/Fax
acahan@cahanbooks.com • www.cahanbooks.com



1. [ANTHOLOGY]. Kertész, André, Charles Harbutt and Joan Liftin. **OUR MEMORY: ANDRÉ KERTÉSZ, CHARLES HARBUTT, JOAN LIFTIN.** Moorhead, MN: Plains Art Museum, 1980. First edition. Small 4to., (62) pp., 48 b&w photos. Illustrated stiff wrappers faintly toned. Slight scuff on the front wrapper at the spine base. A near fine copy. INSCRIBED by André Kertész.

\$200.00

On the occasion of an exhibition entitled "Kertész and Harbutt, Sympathetic Explorations" at the Plains Art Museum,

June 1978, Kertész and Harbutt were joined by Joan Liftin on the trip from New York City to Fargo-Moorhead. This collection documents their excursion. Includes a chronology for each photographer.

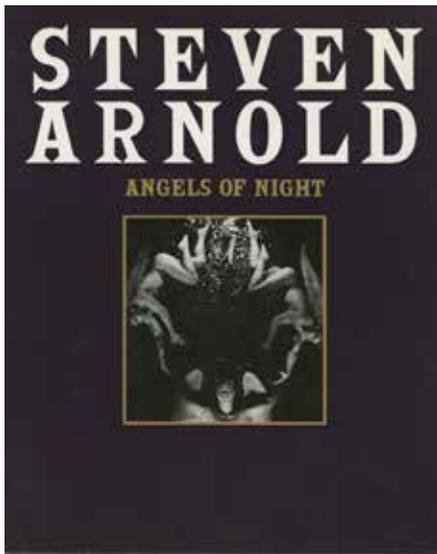
Scarce, with WorldCat locating only eleven copies.



2. Araki, Nobuyoshi. **ARAKI BY ARAKI: THE PHOTOGRAPHER'S PERSONAL SELECTION.** Tokyo: Kodansha International Limited, 2003. First edition. 4to., 407 pp., fully illustrated from color and b&w photographs. Glossy illustrated card wrappers with a color photo-illustrated dust jacket that has folded panels on both the top and bottom edges to reveal a near full figure female nude. Fine.

\$150.00

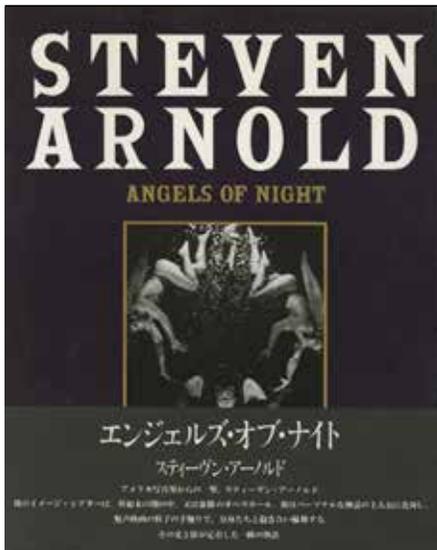
Produced under the art direction of Toshine Ishihama, this massive collection reflects the prodigious output of this always challenging, modern master. Text in English.



3. Arnold, Steven. **STEVEN ARNOLD: ANGELS OF NIGHT.** Tokyo: Parco, 1987. First edition. 4to., 94 unnumbered pp., chiefly illustrated from b&w and color photographs. Photo-illustrated stiff wrappers issued with a plain mylar over-wrapper. Publisher's related material laid-in. Near fine.

\$65.00

Photographer, filmmaker, painter, sculptor, illustrator, costume and set design - all of which Steven Arnold employs in this collection of photographs.

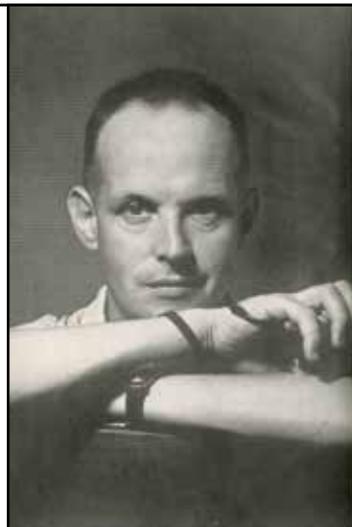
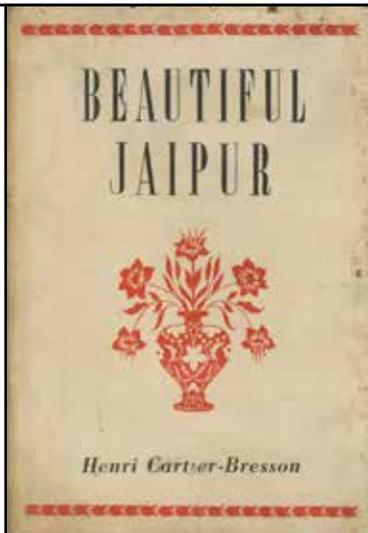


4. Arnold, Steven. **STEVEN ARNOLD: ANGELS OF NIGHT.** Tokyo: Parco, 1987. First edition. 4to., 94 unnumbered pp., chiefly illustrated from b&w and color photographs. Photo-illustrated stiff wrappers issued with a plain mylar over-wrapper and printed obi, or wrap-around band. Publisher's related material laid-in. Slight rubbing at a few spots along the edges. Near fine.

\$100.00

Photographer, filmmaker, painter, sculptor, illustrator, costume and set design - all of which Steven Arnold employs in this collection of photographs.

5. Cartier-Bresson, Henri. **BEAUTIFUL JAIPUR.** [Jaipur: Information Bureau, Government of Jaipur], 1948. First edition. 8vo., 75 pp., b&w photos. Illustrated red cloth, with printed dust jacket. Foxed at the bottom edge of the text block. There is slight red bleeding to the edges of the dust jacket from the red cloth; there are a few tiny chips missing from the top edge as well. A few leaves show slight creasing along the blank forward tip. A very good copy of a notoriously fragile and rare book, especially with the dust jacket.



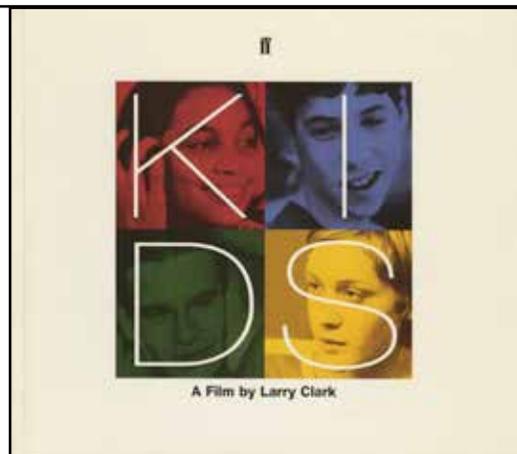
\$3,250.00

Preceded only by the Museum of Modern Art exhibition catalogue from 1947, this is the photographer's rare second monograph.

6. Clark, Larry. **KIDS: A FILM BY LARRY CLARK.** DIRECTOR: LARRY CLARK / WRITER: HARMONY KORINE. London: Faber and Faber, 1995. First edition. ISBN: 0802134386. Oblong 8vo., (160) pp., chiefly illustrated with full-page color photographs. Photo-illustrated stiff wrappers. Fine.

\$150.00

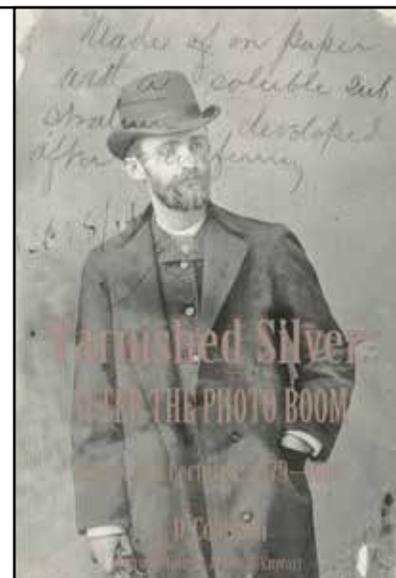
The screenplay for a film directed by Larry Clark. Many of the numerous photographs that illustrate this volume are stills from the film, several others are by Larry Clark. SIGNED by Larry Clark on the terminal page.

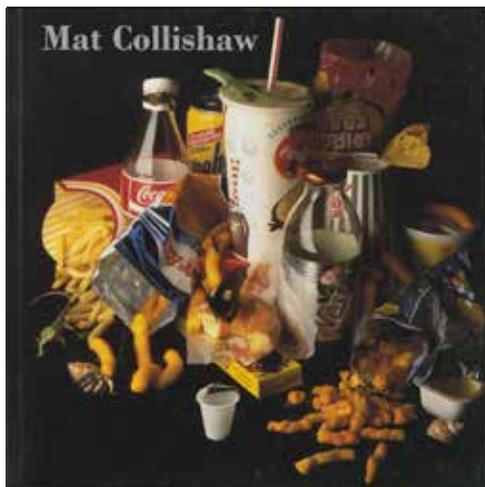


7. Coleman, A. D. **TARNISHED SILVER: AFTER THE PHOTO BOOM.** Essays and Lectures, 1979 - 1989. NY: Midmarch Press, 1996. First edition. 8vo., [xviii], [235] pp. occasional plates from b&w photographs. Fine, as new in illustrated stiff wrappers. SIGNED and dated in the year of publication.

\$40.00

A. D. Coleman was one of the first photography critics of the modern era; in fact, the first photo critic of The New York Times - I eagerly awaited his reviews as a young photographer, hungry to see what my still untrained eye had missed. With an introductory essay by James Enyeart.

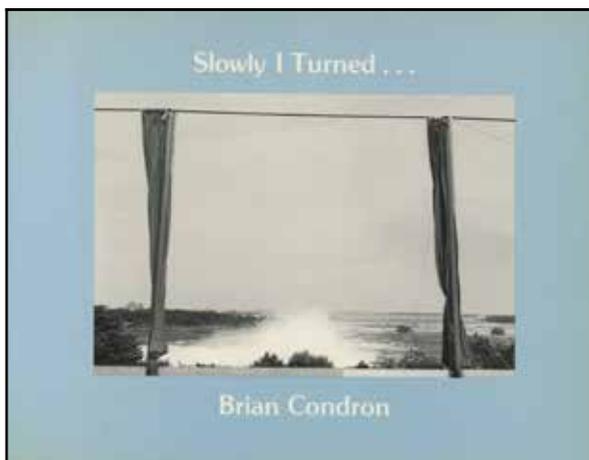




8. [COLLISHAW] Thompson, John. **MAT COLLISHAW**. Breda: Artimo Foundation, 1997. First edition. Square 8vo., [64] pp., chiefly illustrated from color and b&w photographs. Photo-illustrated glossy stiff wrappers. Fine.

\$50.00

Mat Collishaw, born 1966 in Nottingham, England, is a graduate of Goldsmiths College, University of London, along with Damien Hirst, another of the important British artists who attended in the late 1980s. His early worked was primarily with still photography and video; later, more large scale mixed media installations. Among the works that propelled him to notoriety are: Bullet Hole, Crucifixion, Suicide Suite, and Magic Lantern. Includes a lengthy essay by John Thompson: The Ghost in the Machine Made Visible. This monograph is one of the earliest for this artist.



9. Condrón, Brian. **SLOWLY I TURNED...** Introduction by Lilly Koltun. [Montreal]: Art Gallery of York University, [1981]. First edition. Oblong 4to., 35 b&w plates from photographs. Photo-illustrated glossy stiff wrappers. Fine.

\$40.00

Toronto born photographer, Brian Condrón, delights in the kitsch of Niagara Falls and those who came to see its wonders.

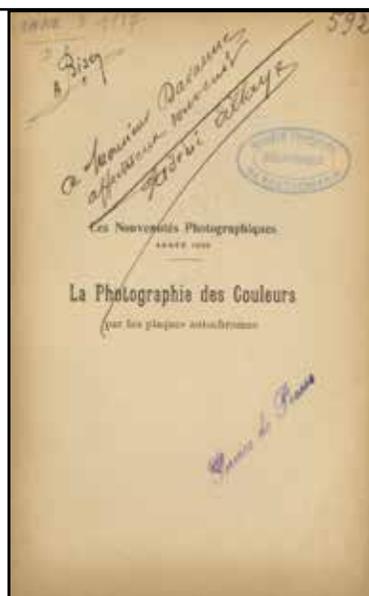
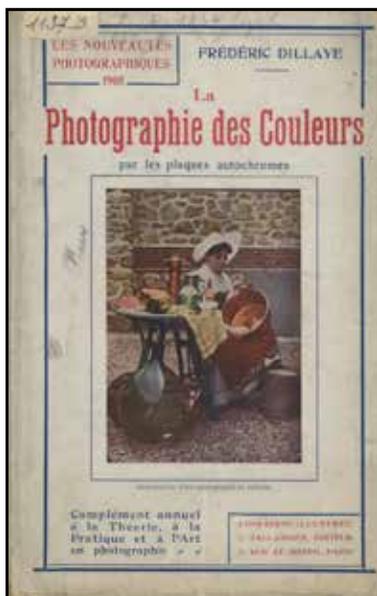
Text in English and French. Limited to 550 copies.



10. [CUBA]. [Tabacalera Cubana, S.A.] corp. author. **HISTORIA DE CUBA**. Habana, Cuba: Tabacalera Cubana, S.A., 1935. First edition. Oblong folio, 43 leaves, with text on verso, and photographic cards on recto. 600 silver gelatin photographic cards, each 2 3/8 X 1 6/8 inches. Complete with all 600 cards called for. Original decorative paper over boards, titled on the upper board in gilt. There is mild flaking of the decorative paper at the hinges and corners, with a slight bump to the leading tips. A very good copy with the photographs bright and fine.

\$1,650.00

This album of "600 magnificas postales fotogràficas, cada una de las cuales representa un motivo interesante de la Historia de Cuba," was published by the manufacturer of "La Corona y Susini" brand cigars to celebrate Cuban history and culture. The photographic cards were distributed in the firm's cigar boxes and were to be pasted into the album opposite the explanatory text. The cards chronicle the history of Cuba, in paintings, statues and from life - from Columbus through its struggle for independence to 1924. Text in Spanish.



11. Dillaye, Frédéric. **LA PHOTOGRAPHIE DES COULEURS, PAR LES PLAQUES AUTOCHROMES.** Paris: Librairie Illustrée, 1908. First edition. 8vo., 162 pp., (6) adverts, frontispiece from a color photograph, illustrations in text (some in color). Printed wrapper illustrated from a color photograph. Text toned; wrappers moderately soiled. Very good. SIGNED presentation from the author to the noted chemist, photographer and innovator, Louis-Alphonse Davanne. From the collection of A. Bisey, to the Société Française de Photographie, Bibliothèque, with their stamps on the half-title page.

\$200.00

A primary and exhaustive work on the Autochrome process of Auguste and Louis Lumiere, which was first made available in 1904.

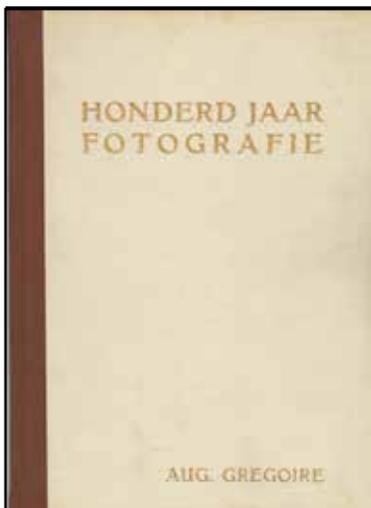
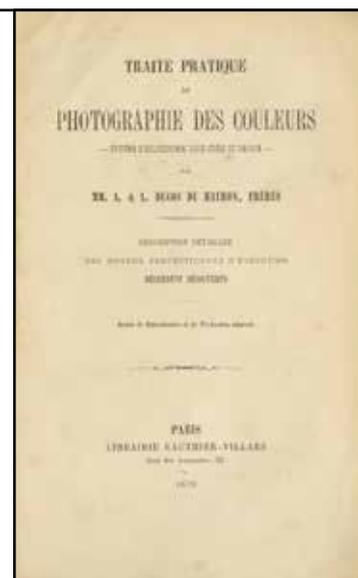
Scarce, with WorldCat locating only five copies. Roosens and Salu 564.

12. Ducos du Hauron, A. [Alcide] & L. [Louis]. **TRAITÉ PRATIQUE DE PHOTOGRAPHIE DES COULEURS. SYSTÈME D'HÉLIOCHROMIE LOUIS DUCOS DU HAURON.** DESCRIPTION DÉTAILLÉE DES MOYENS PERFECTIONNÉS D'EXÉCUTION RÉCEMMENT DÉCOUVERTS. Paris: Gauthier-Villars, 1878. First edition. 8vo., viii, 108 pp. Printed wrappers which are partially foxed, lacking a few small chips at the edges, and partially detached. The text is similarly occasionally foxed. A good or better copy.

\$1,000.00

Louis Ducos du Hauron published his three-color process in 1869, and further elaborated upon it as applied to tricolor carbon printing in his publication of 1870; in this revised and expanded publication of his process, he details his improved method, calling upon Vogel's invention of color sensitizers. By the addition of dyes to silver bromide collodion he obtained practical three-color separation negatives, the results of which he exhibited at the Paris Exposition of 1878." Eder, p. 647.

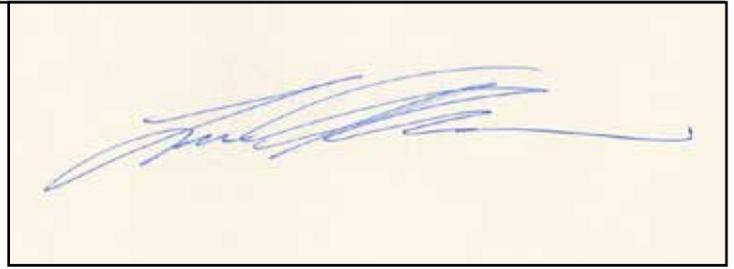
Scarce, with WorldCat locating only nine copies with the Metropolitan Museum of Art and New York Public Library being the only holding in the U.S. Roosens and Salu 3353.



13. [DUTCH] Grégoire, Auguste. **HONDERD JAAR FOTOGRAFIE.** Bloemendaal: Focus, 1948. First edition. 4to., 47 pp. text, with [63] leaves of b&w plates from photographs. Cloth-backed paper over boards, titled in gilt on the upper board and spine. Light soiling to the cloth, with the lower board tips slightly rubbed. Very good.

\$60.00

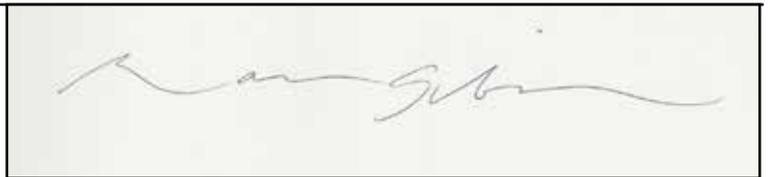
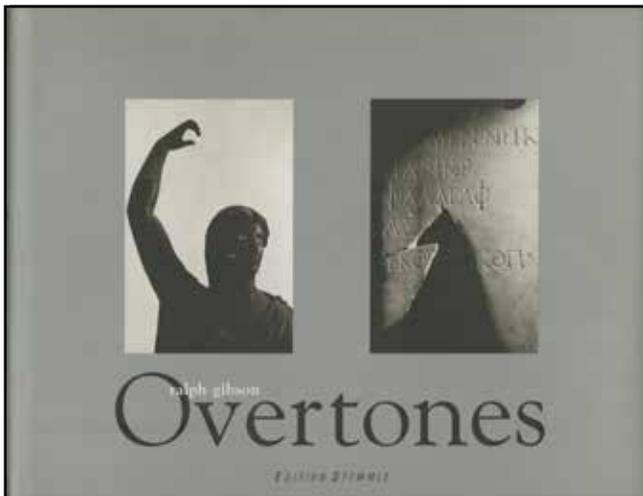
A brief history of Dutch photography, illustrated with examples from daguerreotypes through prints of the 1930s. The majority of the images are of Dutch origin; there are a few examples by D. O. Hill, Alfred Stieglitz, Frank Eugene Smith and others. Text in Dutch



14. Friedlander, Lee. **LEE FRIEDLANDER: PHOTOGRAPHS.** New City, NY: Haywire Press, 1978. First edition. Oblong 4to., (6) pp., plus 137 b&w photo-plates. Cloth (issued without dust jacket). Aside from a few faint scuffs to the blue cloth, a fine copy. Boldly SIGNED by the photographer on the first blank leaf. Hardcover.

\$300.00

Friedlander's first retrospective collection, prepared for an exhibition at the Hudson River Museum, Yonkers, New York, 1978.

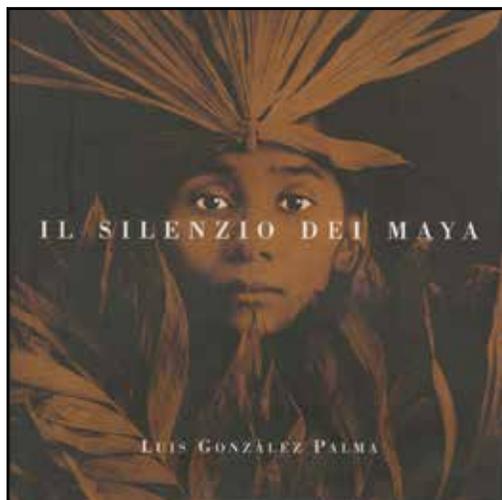


15. Gibson, Ralph. **OVERTONES: DIPTYCHS AND PROPORTIONS.** Edited by Ray Merritt. Introduction by Tom Beck . [Zurich]: Edition Stemmler, 1996. First edition. Oblong 4to., 97 pp., chiefly illustrated from b&w photographs. Fine in dust jacket. SIGNED by the photographer on the title page.

\$85.00

These compatible images, presented opposite each other on a single leaf, reveal what Gibson calls "overtones", a dialogue that results in a new tonality.

Accompanied by short written pieces by: Miles Barth, Tom Beck, A. D. Coleman, Eric Fischl, Boutros Boutros-Ghali, Ralph Gibson, Sarah Greenough, Corey Keller, Max Kosloff, Gerard Malanga, Ray Merritt, Weston Naef, Deborah Sim, Adam Weinburg, and Burt Wolf.

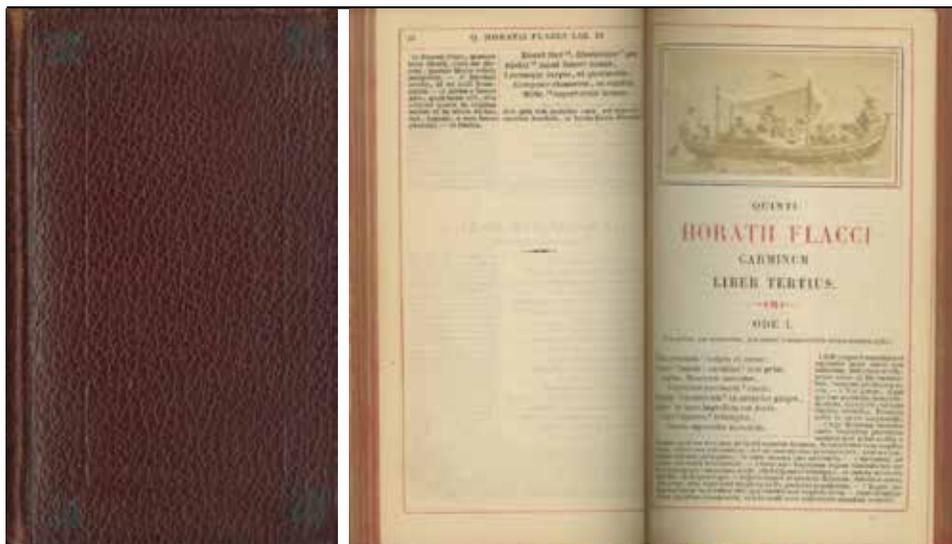


16. González Palma, Luis. **IL SILENZIO DEI MAYA.** Postfazione di Laura Leonelli. [Rome]: Peliti Associati: Photo & Co., 1998. First edition. Square 4to., unpaginated, profusely illustrated from color, and tinted photographs. A fine copy in cloth with photo-illustrated dust jacket.

\$150.00

Luis González Palma (b. 1957, Guatemala), lives and works in Guatemala. He is an architect and artist, who creates photographic images and collages in installation settings. His portraits are searing in their intensity, often augmented with religious symbols which recall classical Icons.

Text in Italian.



17. Horace. **QUINTI HORATHI FLACCI OPERA, CUM NOVO COMMENTARIO AD MODUM JOANNIS BOND.** Parisiis: Ex Typographia Firminorum Didot, 1855. First edition, as such. 12mo., xlvi, 299 pp., 18 mounted albumen photographs, and 2 double-page maps with tissue guards, a.e.g. Bound in a later full morocco, decorated with rules and corner ornaments in blind, patterned endpapers. The gutter is partially opened at the title-page with slight tearing; otherwise a very good copy. \$300.00

The Latin commentary was edited by Friedrich Dübner: with "Vie d'Horace"

by Noël Des Vergers. There are at least three variation of this edition; text with engraved plates, text with albumen photographs rather than engraved plates, and a vellum printing with albumen photographs.

It is said that the engraved plates were wearing down, so the publisher conceived of albumen photographs as a substitute, making this is one of the earliest examples of photographs to illustrate a text. The photographic plates include a frontispiece, 6 plates with letterpress notes, and 11 vignettes.

Brunet III, 325. The Truthful Lens, No. 179 as a note.



18. [JAHAN]. Cocteau, Jean. **LA MORT ET LES STATUES.** Texte de Jean Cocteau; Photos de Pierre Jahan. Paris: Les Editions du Compas, (1946). First edition. Folio, (50) pp., 20 full-page b&w photogravures, with an additional text leaf laid in. Printed stiff wrappers. There are four tiny spots on the front and rear covers; else a fine copy. Lacking the original plain card slipcase.

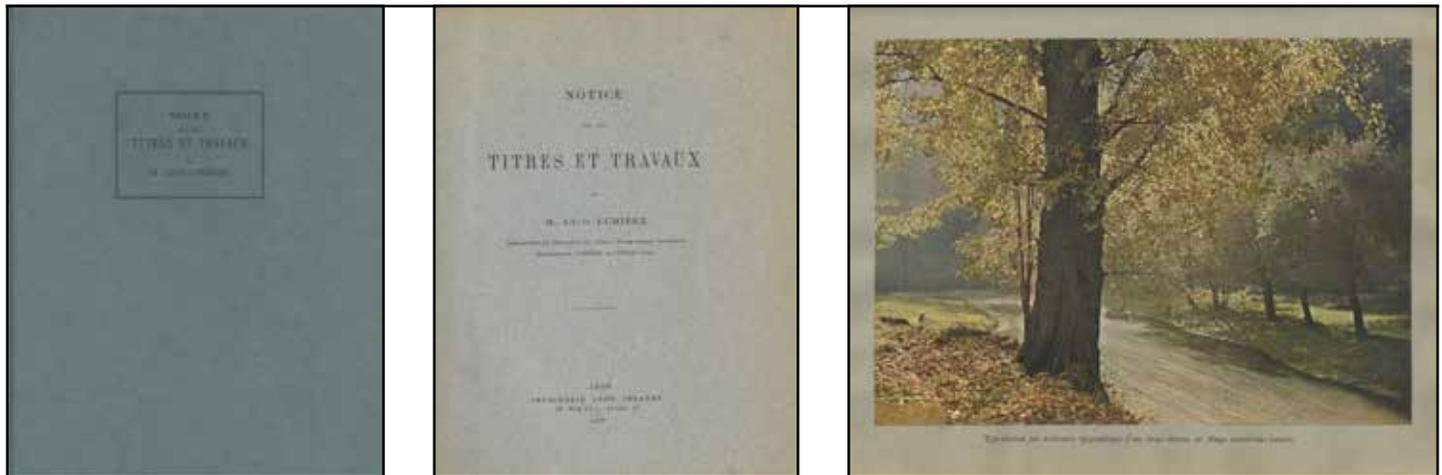
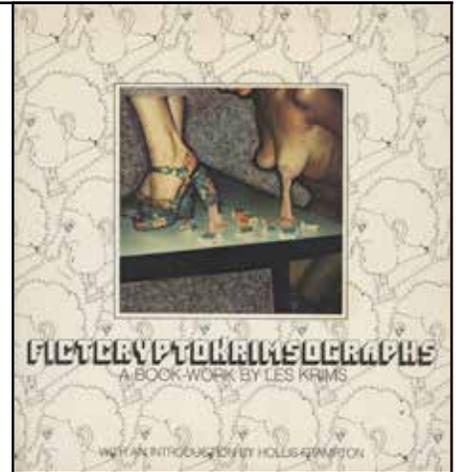
\$2,750.00

Limited to 450 numbered copies, and 25 hors commerce. This is copy No. 26.

Exquisite and surreal compositions of the fallen and damaged statues of wartime France.

19. Krims, Les. **FICTCRYPTOKRIMSOGRAPHS: A BOOK-WORK.** With an introduction by Hollis Frampton. Buffalo, NY: Humpy Press, [1975]. First edition. 16mo., (x) pp., plus 39 color photos. Pictorial stiff wrappers. Issued with a dust jacket. Fine. \$225.00

Krims' irreverent altered SX-70 photos.

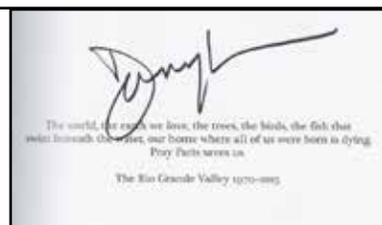
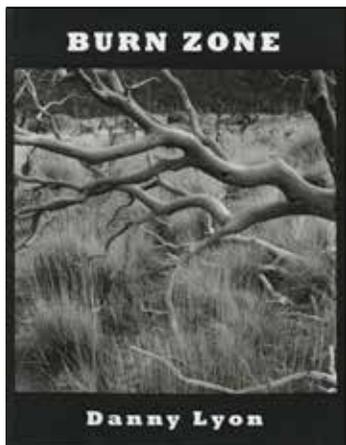


20. Lumière, Louis. **NOTICE SUR LES TITRES ET TRAVAUX.** Lyon: Imprimerie Léon Sézanne, 1918. First edition. 4to., 5 - 45 pp., 4 leaves of plates in color and b&w, 2 tipped-in color plates, and other illustrations in text. Blue paper over boards with a printed label on the upper cover; original blue printed wrappers bound-in. Owner's stamp on the margin of several pages. The front wrapper, which has full a bibliographic imprint serves as the title page. Very good.

\$300.00

This serves as an illustrated catalogue of the inventions of Louis Lumière's cinématographe, photorama, rotary projectors, autochrome plates, a prosthetic forearm and hand, etc.; a detailed list of his publications concludes this volume.

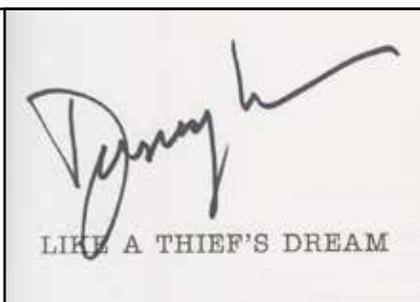
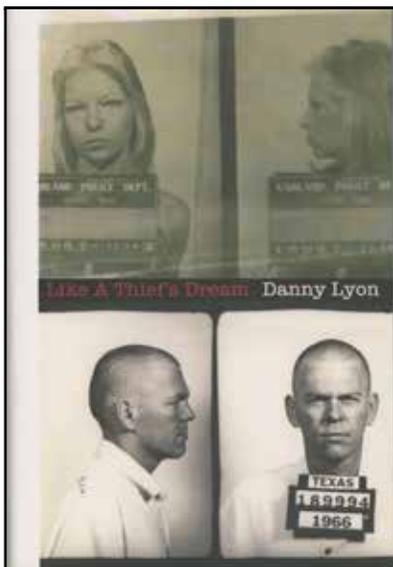
WorldCat locates only five copies



21. Lyon, Danny. **BURN ZONE.** [Albuquerque]: Bleak Beauty Books, 2016. First edition. 4to., 53 pp, illustrated from color and b&w photographs. Glossy photo-illustrated wrappers. Fine, as new. Boldly SIGNED by the photographer on the title page.

\$25.00

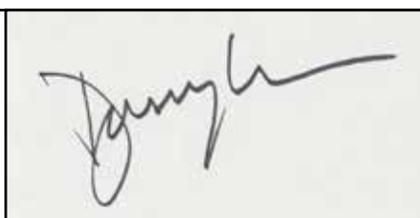
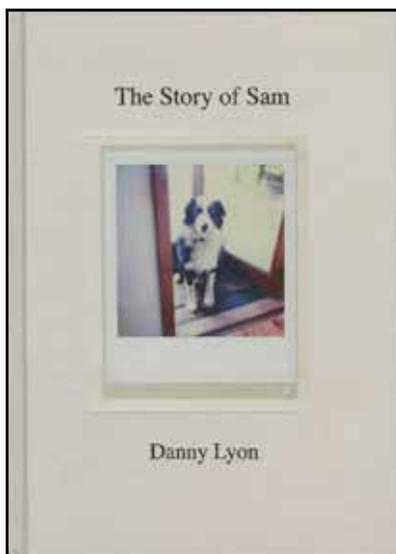
Burn Zone is a Cri de Coeur directed at the artist community and our youth asking them to join the fight to save planet Earth. Lyon tells the story of his return to New Mexico and the dramatic changes caused by the use of fossil fuels. Illustrated with new black and white images of New Mexico's 2011 Las Conchas fire, Burn Zone includes a list of fifty climate criminals, all of whom have received massive amounts of money from the fossil fuel industry -- Publisher's description.



22. Lyon, Danny. **LIKE A THIEF'S DREAM.** NY: Powerhouse Books, 2007. First edition. 8vo., 191 pp., b&w plates from photographs. A fine, as new copy in the photo-illustrated paper over boards, with a matching dust jacket. Boldly SIGNED by the author on the half-title page.

\$30.00

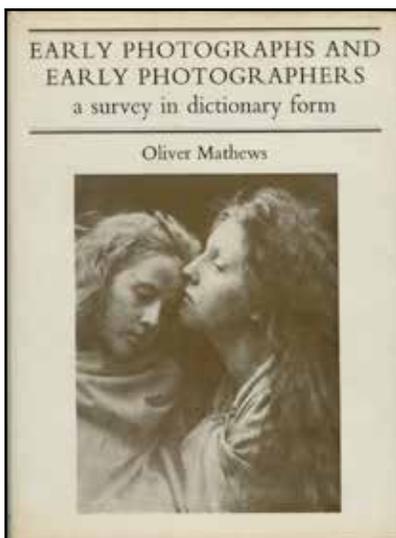
A non-fictional account of James Ray Renton - thief, counterfeiter, and bank robber by the noted photographer and filmmaker. Danny Lyon met Renton in a Texas prison and continued a correspondence for nearly 30 years.



23. Lyon, Danny. **THE STORY OF SAM.** [Albuquerque]: Bleak Beauty Books, 2016. First edition. 12mo., 85 pp., illustrated from color photographs. Printed paper over boards with an inset color plate on the upper board. Issued without a dust jacket. Fine, as new. Boldly SIGNED by the author on the title page.

\$35.00

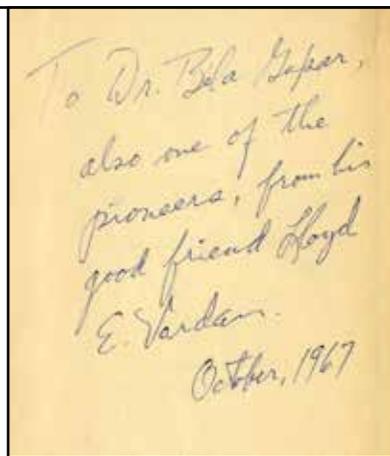
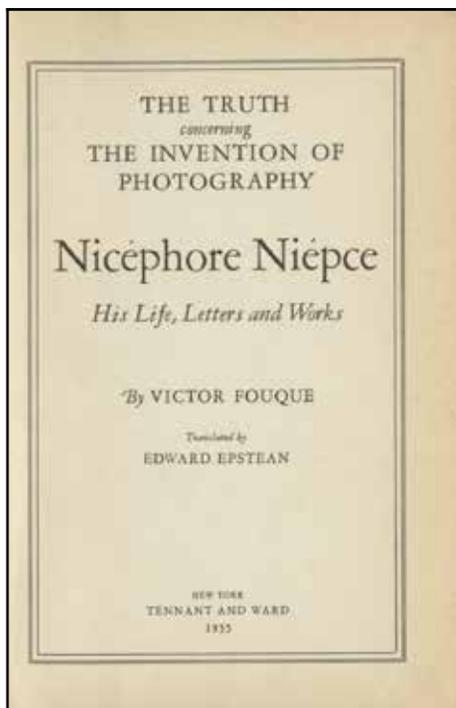
"Danny Lyon's newest work of fiction and photographs is a screen play written by an Australian shepherd named Sam. Beautifully illustrated with photographs of Sam and his two Brittany Spaniel companions, Nanook and Lily, The Story of Sam is both heroic and heart breaking as Sam re-creates his life from his birth in the Hudson Valley, to 'his favorite scene, ' the death scene, in a parking lot by a New Mexico highway. Sam is the first canine to be inducted into the American Academy of the Arts and Sciences. Inspired by Kafka's A Report to an Academy. The Story of Sam contains a pencil notation printed on the back cover of each book" -- Publisher's description.



24. Mathews, Oliver. **EARLY PHOTOGRAPHS AND EARLY PHOTOGRAPHERS: A SURVEY IN DICTIONARY FORM.** London: Reedminister Publications Ltd., 1973. First edition. 4to., viii, 198 pp., 252 b&w illustrations. A near fine copy in dust jacket.

\$30.00

Includes biographies of early practitioners. A useful reference.



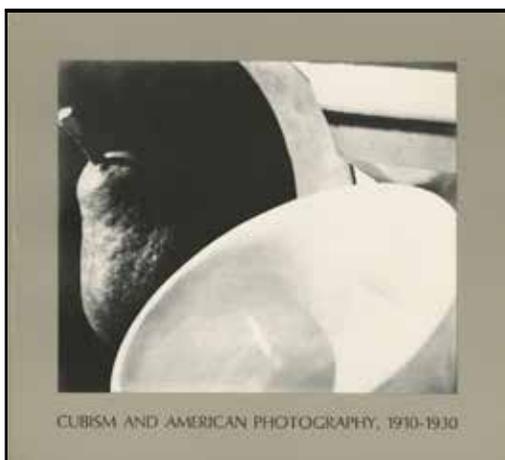
25. [NIEPCE]. Fouque, Victor. **TRUTH CONCERNING THE INVENTION OF PHOTOGRAPHY: NICÉPHORE NIEPCE, HIS LIFE, LETTERS AND WORKS.** NY: Tennant and Ward, 1935. First U.S. edition. 8vo., (viii), 163 pp., (4) adverts. Cloth. Very light rubbing at the lower tips. A fine copy.

\$300.00

Edward Epstein's translation into English of La vérité sur l'invention de la photographie. Reprint of 1867 edition published in Paris by the Library of Authors and of the Academy of Booklovers.

This copy bears an interesting inscription:

"To Dr. Bela Gaspar sic [Gaspar], also one of the pioneers, from his friend Lloyd E. Varden. October, 1967." Bela Gaspar, invented Gasparcolor, a color motion picture film system, using a subtractive three-color process on a single film strip, often used in early animation. Lloyd E. Varden, was an accomplished photo-chemist, working for Agfa Ansco, then at Pavelle Color Labs in New York City. He subsequently went out on his own as a consultant to most of the major photographic and related companies throughout the world, while also serving as an adjunct professor at Columbia University. His personal library on photography was second only to that of the Eastman Kodak Company



26. Pultz, John and Catherine B. Scallen. **CUBISM AND AMERICAN PHOTOGRAPHY, 1910 - 1930.** Williamstown, MA: Sterling and Francine Clark Art Institute, 1981. First edition. Oblong 8vo., vii, 77 pp., b&w photos. Illustrated stiff wrappers. A near fine copy with a small price sticker affixed to the blank rear wrapper.

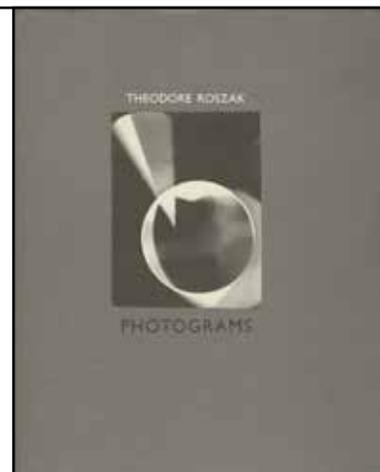
\$30.00

An exceptionally well written and comprehensive catalogue for an exhibition. The photographers include: Stieglitz, Strand, Evans, Coburn, Abbott, Anderson, Bourke-White, Bruehl et al.

27. [ROSZAK]. Urdang, Beth. **THEODORE ROSZAK: PHOTOGRAMS.** NY: Zabriskie Gallery, 1984. First edition. 4to., 58 pp., 24 leaves of b&w photographic plates. A fine copy in a photo-illustrated dust jacket; the plain mylar over wrapper has a tiny chip and one short crease.

\$85.00

American sculptor, painter and printmaker, Theodore Roszak (1907-1981) was born in Poland and was brought up in Chicago. He attended the Chicago Institute of Design, National Academy of Design and Columbia University. During his lifetime he received awards, had numerous solo exhibitions and participated in many group shows. Limited to 1000 copies printed at the Stamperia Valdona, Verona Italy.



28. Saudek, Jan. **IL TEATRO DELLA VITA**. Testo di Giuliana Scimé. Milano: Selezione d'Immagini, 1981. First edition. square 8vo., 29 b&w plates from photographs, printed verso only, accompanied by a 3 pp. bilingual text (Italian and English) and a 2 pp. listing of one-man exhibitions. Slight bump at the crown; else a very good copy in a slightly worn and toned dust jacket.

\$75.00

This is the noted photographer's first book, with WorldCat locating but two copies, none of which are in North American libraries.



29. Saudek, Jan. **UNTITLED SELF-PORTRAIT**. (Prague): 1976. Vintage silver gelatin photograph, 15 1/2 x 12 inches, with brown paper borders. SIGNED by the photographer in silver ink at the lower right corner. Fine.

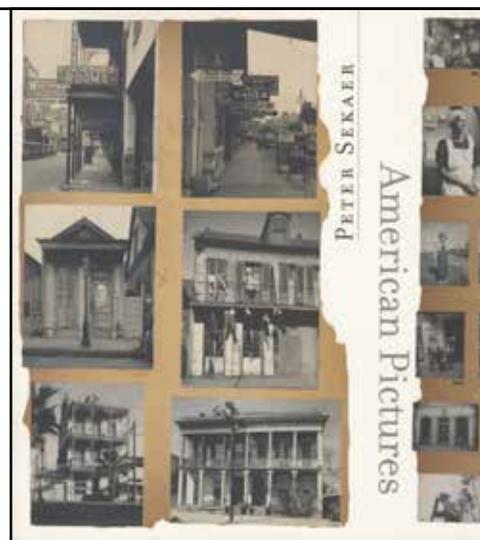
\$2,000.00

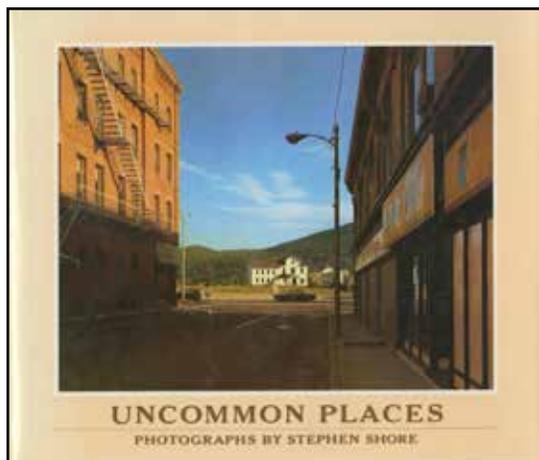
Jan Saudek and his twin brother, Karel, were born in Prague, May 1935. Their father, Gustav, was of Jewish origin, and subsequently interned in the Theresienstadt concentration camp for the term of the war. There, it is reported that six of Jan's siblings died; his father survived. By 1975, Jan Saudek had already achieved a large international audience for his highly theatrical and personal photographs. In many, he is his own model, as well as other family members and friends. In 1975 he photographed his father, standing face forward to the camera wearing the Star of David in a cemetery; he calls this one of his favorite photographs 30 years later. Perhaps that 1975 photograph was his premonition, for one year later both his father and the mother of his two small children died. In the photograph we offer here, the shirtless photographer is walking away from the camera with a pick over his shoulder, walking towards the headstones in the same cemetery as he photographed his father one year earlier. Jan Saudek seldom made photographs outdoors, choosing the confines of a closed room to produce his "theater of life"; it is telling that his portrait of his father and this self-portrait in a cemetery are of those few.

30. [SEKAER]. Kemmerer, Allison N. **PETER SEKAER: AMERICAN PICTURES**. Andover, Mass.: Addison Gallery of American Art, Phillips Academy, in association with Howard Greenberg Gallery, New York, [1999]. First edition. ISBN: 1879886456. Small 4to., 54 pp., text illustrations, 36 b&w photographic plates. Illustrated stiff wrappers. Fine.

\$30.00

Peter Sekaer (1901-1950) was a social documentary photographer of the 1930s and 1940s. Born in Copenhagen, Denmark in 1901, Sekaer came to New York in 1918. He took classes at the Art Student's League, studied with Berenice Abbott, and accompanied Walker Evans on a photographic journey throughout the South. He later worked for various government agencies (Rural Electrification Administration, United States Housing Authority, FSA, American Red Cross). The majority of the photographs included in this catalogue were made in the American South.





UNCOMMON PLACES

Stephen Shore

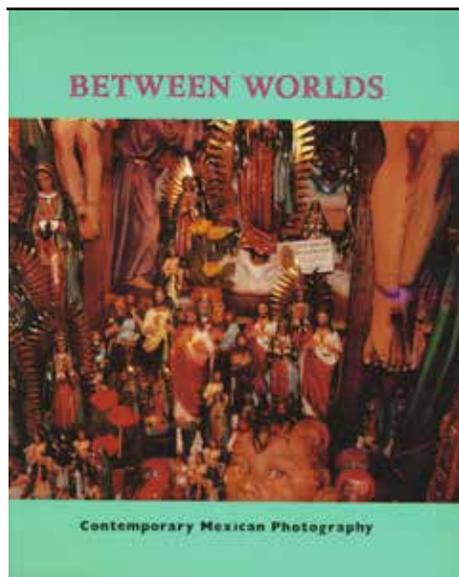
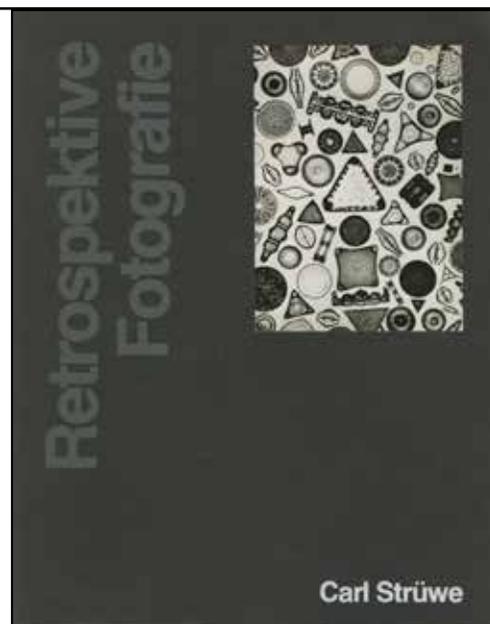
31. Shore, Stephen. **UNCOMMON PLACES**. Millerton, NY: Aperture, 1982. First edition. Oblong 4to., 63 pp., 49 full-page color photographs. A fine copy in the color illustrated dust jacket. \$750.00

These large format color photos from 1973 through 1981 were responsible for placing the photographer in the vanguard of the "new color photography."
SIGNED by the photographer on the half-title page. Review information laid-in.

32. [STRÜWE] Jäger, Gottfried. **CARL STRÜWE. RETROSPEKTIVE FOTOGRAFIE**. [Bielefeld / Düsseldorf]: Edition Marzona, 1982. First edition. 4to., [23] pp., text with illustrations, plus 64 full-page b&w photo-plates. Stiff wrappers with b&w photo mounted on front. A fine copy.

\$50.00

Carl Strüwe (1898-1988), lived and worked in Bielefeld, Germany. From 1913 to 1917, Strüwe held a lithography apprenticeship at the E. Gundlach AG, a publishing company based in Bielefeld. After World War I, he became a graphic designer for the same company, working there until his retirement in 1963. From 1919 to 1923, he studied drawing, painting and writing part-time at the Handwerker- und Kunstgewerbeschule in Bielefeld, and beginning in 1924, he turned to teaching himself photography. His first body of photographs were travel images of the Hohenstaufen, a Middle-Age German dynasty of kings, in Italy. He made his first microphotograph called White Suspended over Grey in 1926. This is the beginning of his artistic masterpiece: Formen des Mikrokosmos (The Microcosm. Forms of Nature), 280 microphotographs from which he published a 96-plate book in 1955, after having exhibited some in Germany and abroad. Strüwe carried on this project for more than 30 years. He did his last microphotograph in 1959. He is regarded as the father of artistic microphotography. Text in German.



33. Ziff, Trisha, editor. **BETWEEN WORLDS: CONTEMPORARY MEXICAN PHOTOGRAPHY**. NY: New Amsterdam Books, 1990. First edition. 4to., 144 pp., chiefly illustrated from b&w and some color photographs. Glossy photo-illustrated stiff wrappers. Fine.

\$30.00

The photographers are: Alicia Ahumada, Yolanda Andrade, Adrian Bodek, Pablo Cabado, Marco Antonio Cruz, Victor Flores Olea, Flor Garduño, Jose Hernandez Claire, Fabrizio Leon Diaz, Eniac Martinez, Francisco Mata Rosas, Pedro Meyer, Ruben Ortiz, Pablo Ortiz Monasterio, Pedro Valtierra, and Mariana Yamplosky. Texts by Carlos Monsivais, Augusto Orea Marin, Elena Poniatowska, Juanm Villoro and Eraclio Zepeda.

Published to coincide with the exhibition held at the Impressions Gallery, York, England.