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$150.00

**Articles on all aspects of projecting images, including animation.**

Philadelphia: Pennsylvania Society for Promotion of Arts and Sciences, 1935 - 1941. First editions. 4tos. and one 8vo, each approximately 100 pp., fully illustrated. Printed and illustrated wrappers; one volume which was issued in cloth. Slight chipping at the spine of one volume, otherwise very good to near fine. 16 Issues, the complete publication.

$400.00

Likely due to the editorship of Louis Walton Sipley, founder of the American Museum of Photography, several issues include articles on photography as well as the two issues entirely devoted to photography, the centennial of the announcement of photography, and the founding of the American Museum of Photography. As the title suggest, this publication is concerned with all aspects of the arts and sciences, with a special issue dedicated to the printing tercentenary. Sixteen issues comprising the full run of five volumes plus one preliminary issue.


$200.00

[Vol. 8] No. 434 (January 5, 1839) through [Vol. 8] No. 497 (December 31, 1839), complete.

A general interest periodical published every Saturday with monthly supplements from 1832 to 1845, which was also issued in an American edition that had slightly different content. What is significant about this volume is the discussion of heliography, Daguerre, Sir Humphrey Davy, Wedgwood, Niépce, and Talbot beginning with the issue for May 18, 1839.

$1,000.00

The Penrose Annuals begin publication in 1895. One of the most elaborate annuals concerned with all aspects of graphic art reproduction, with contributions from noted artists, designers, photographers, and inventors. There are biographical articles on several leading figures from the history of photomechanical reproduction, including, Leon Vidal, Alphonse Poitevin, Alfred Brothers, William Henry Fox Talbot, Frederic C. Ives, et al.

Additional details upon request.
5. Kraszna-Krausz, A., editor. PERSPECTIVE. QUARTERLY REVIEW OF PROGRESS IN PHOTOGRAPHY, CINEMATOGRAPHY, SOUND & IMAGE RECORDING. London: The Focal Press, 1959 - 1966. First editions. Small 4tos., varying paginations, illustrations from photographs and drawings. The complete publication in 32 issues as follows: Volumes 1 - 8. The first three Volumes are bound in cloth with the original wrapper bound in; the last five volumes are unbound issues. The index volumes for 1959, 1964 and 1965 are included. 

$250.00

A quarterly publication which includes history, aesthetics, economics, as well as highly technical research articles. The complete publication.

Duplicate issues are available. Please inquire.

6. Wilson, Edward, editor. THE PHILADELPHIA PHOTOGRAPHER. Philadelphia: Benerman & Wilson, 1865 - 1887. First editions. 4tos., variable paginations, with an original mounted albumen photograph frontispiece called for in each issue, exceptions noted. 7 bound volumes and 55 loose issues as follows: 1865, 1870, 1876 - 1880, 1885 - 1887. 5 volumes are newly rebound in cloth over boards, and 2 are in 19th century morocco or morocco and cloth over boards. Additionally, there is a bound volume that contains only the advertisements from 1866.

$6,000.00

Issued monthly; after 1886, it is issued biweekly. A broken run of this distinguished journal, with articles and original photographs by the leading practitioners. It absorbed THE PHOTOGRAPHIC WORLD in 1873, and absorbed THE PHOTOGRAPHIC FRIEND in 1874. In 1889, it operated under a new title, WILSON’S PHOTOGRAPHIC MAGAZINE.


Vol. 7, 1870, Nos. 73 - 84 (all albumen photos present). Bound without wrappers but includes ads, in morocco and cloth. Contains albumen photographs of the Exhibition of the National Photographic Association at Cleveland by T.T. Sweeney; a composite, “Genre Pictures” by Loescher & Petsch; Victoria Skating Rink by William Notman; two original mounted portrait ferrotypes among the advertisements; et al. Moderate wear and a few stains.
Vol. 13, 1876, Nos. 145 - 156 (with all albumens bound in). Later cloth, bound without wrappers or ads. Albumen photographs of Glen Falls by Seneca Ray Stoddard; Main Building, International Exhibition, 1876 by the Centennial Photographic Co.; the Photographic Hall Interior, by the Centennial Photographic Co.; the Photographic Hall (exterior) by John L. Gihon (Centennial Photographic Co.) et al. Fine and bright.


Vol. 15, 1878, Nos. 169 - 180 (with all albumens bound in). Later cloth, bound without wrappers or ads. Albumen photograph, “In the Adirondacks”, by Seneca Ray Stoddard; “The Hunter’s Dream”, by Andrew Price of Napa, California; et al. Marginal stain to the first 70 pages, else very good.


Individual loose issues:

Vol. 22, 1885, Nos. 253 - 258, 260 - 264 (253, 254, 256, 257, 261, 263 lacking photo)

Vol. 23, 1886, Nos. 265 - 288 (265, 266, 274, 277, 280, 281, 283 lacking photo)


Vol. 25, 1888, Nos. 325, 326.

A few of the loose issues have new wrappers, some with chipping and wear. Very good.

Published 10 times a year as a monthly, with combined issues for December/January and June/July. Edited by Jo Leggett and Bernadette Powell, with regular articles, reviews and interviews. A. D. Coleman was a regular contributor with his Letter from New York. Largely concerned with the current exhibitions in the Bay area, publishing portfolios and interviews by, Duane Michals, Dorothea Lange, William Kline, Val Telberg, and a host of emerging photographers.


The articles include: “This is the Photo League” by Leo Hurvitz, Some Thoughts on Color Photography by Ansel Adams, Stieglitz-Weston Correspondence compiled by Ferdinand Reyher, “Children in America” Exhibition of Marion Palfi by Rosalie Gwathmey, and The Quiet One by Walter Rosenblum. The reproduced photographs are by, Lisette Model, Alfred Stieglitz and Marion Palfi.
75 issues as follows: Volume 1, No. 1 through Volume 8, No 2. A near complete, run of this monthly which ceased publication with Volume 8, No. 2 April 1978. Lacking only Volume 3, No., 6 (June 1973) and Volume 5, No. 6 (June 1975). The last few issues were irregularly published. Volume 2, No. 2 is signed on the cover by Ansel Adams.

$600.00

“The purpose of this newsletter, a monthly, is implicit in its name, to report activity in the field of photography, primarily in New York City, of course, and, as much as practicable, in other parts of the country as well.” Jacob Deschin.


$200.00

*A monthly publication that ceased in December of 1941 and was absorbed by AMERICAN PHOTOGRAPHY.*

The audience for this publication was the advanced amateur to the professional photographer, with articles on b&w and color processes, and reviews of books and equipment. Among the contributors are Elizabeth McCausland on Paul Strand, Victor Keppler, Adolf Fassbender, Lejaren à Hiller, Eliot Porter, Louise Dahl-Wolfe, Toni Frissell, and Anton Bruehl.

Duplicates issues in original wrappers are available. Please inquire.
11. PHOTO-ART FOR SALE. York, England: Darron Hartas, Photonext Limited, 1994. First editions. 4tos., each approximately 60 pp., chiefly illustrated from b&w photographs. 2 issues as follows:
Volume 1, Number 1 - Volume 1, Number 2. Color illustrated stiff wrappers. Fine.

$100.00

The concept of this magazine was to showcase and offer for sale works by emerging British and international photographers, along with prints from well-known and established practitioners. By the second issue the title became PHOTO-ART INTERNATIONAL. Intended as a quarterly, it ceased publishing with Volume 1, Number 4, 1995. WorldCat lists the British Library as the only location.

12. Tennant, John A., editor. THE PHOTO-MINIATURE: AN ILLUSTRATED MONTHLY MAGAZINE OF PHOTOGRAPHIC INFORMATION. NY: Tennant & Ward, 1899 - 1932. First editions. 12mo, variable pagination. Illustrated with b&w halftone photographs, charts and graphs. A near complete run of this publication, starting with Volume 1, No. 1 through Volume 18, No. 205, lacking Nos. 151 - 156. 25 volumes are bound in quarter morocco and cloth over boards, t.e.g., with marbled endpapers, plus 49 loose monthly issues in printed wrappers. A few spines are rubbed and have minor chipping. Very good.

$1,000.00

The first issue of this monthly magazine was published in April 1899, and ceased in May 1932, running 205 issues. Each issue deals with a specific topic and is illustrated with diagrams and photographs, while the remainder of the issue includes short book reviews and current events and advertisements.
13. Frerk, Willy, editor. **PHOTOFREUND JAHRBUCH.** Berlin: Photokino - Verlag, 1931 - 1940. First editions. 8vos. and 4tos.; various paginations, numerous b&w photographs, adverts. Gilt-embossed cloth. 5 volumes as follows: 1931/32; 1933, 1934, and 1940. Light soiling and wear to cloth, and light occasional foxing. Good to very good.

$150.00

Initially an octavo, in 1935 the format shifted to quarto; each issue includes at least one color plate. Commenced publication in 1925, and ceased in 1951. Includes articles on technical and aesthetic concerns, with images from all the usual genres.

Duplicate of 1934 in wrappers. Please inquire.
14. **PHOTOGRAMS OF THE YEAR.** A PICTORIAL AND LITERARY RECORD OF THE BEST PHOTOGRAPHIC WORK OF THE YEAR. London: Dawbarn & Ward, Ltd., 1895 - 1962. First editions. Small and large 4tos., varying paginations, fully illustrated from photographs, many with tipped-in photogravure plates, articles, adverts. 66 volumes, complete, 1895 - 1960, with an additional volume from 1962. Offered by the publisher in cloth or wrappers, 57 arebound in original cloth, 6 were issued in a special binding of quarter leather and cloth and inscribed by Frank J. Mortimer, and 3 are in original printed wrappers. Many of the volumes are ex-Franklin Library, with numbers at the bottom of the spine, with various stamps or cancels on the title page. Many volumes show soiling to the cloth. A good or better run, with the first 15 years in very good condition.

$2,000.00

An annual review of the world’s best pictorial photographic work, compiled by the editors and staff of “The Photogram,” assisted by A.C.R. Carter. Illustrated with high quality reproductions and tipped-in plates. Includes a calendar of British photographic societies meetings. The editors and publishers changed over the years, along with the size. This was the longest running, and most prestigious “picture” annual. The contributors included: J. Craig Annan, Alice Boughton, Fred. Boissonnas, Will Cadby, Alvin Langdon Coburn, F. Holland Day, Robert Demachy, F. Dritkol, R. Durkoop, Frederick Evans, Hugo Henneberg, E. O. Hoppe, A. Horsley Hinton, Alexander Keighley, William Mortensen, C. Puyo, H.P. Robinson, D. J. Ruzicka, Eduard Steichen, Alfred Stieglitz, Frank M. Sutcliffe, J. Vanderpant, Catherine Ward Weed, Edward Weston, Clarence White, and Zaida Ben Yusuf.

This annual began in 1895 and ceased in 1960 according to Koelzer, Photographic and Cinematographic Periodicals, no. 17420. Our run includes a volume from 1962.

Duplicate non-library issues are available. Please inquire
15. **PHOTOGRAPH.** NY: Photography, N.Y. Co., Inc, 1976 - 1977. First editions. 4tos., each 28 to 40 pp., illustrated from b&w photographs, tabloid with self wrappers. 4 issues: Volume 1, Number 1 to Volume 1, Number 4. Folded, with stains to the first 2 leaves and chipping at the spine of Number 3; all others are mildly toned and very good.

$100.00

The scope of this short-lived serial which began in 1976 and ceased with Number 5 in 1978, was rather large. It included reviews of exhibitions, newly published books, interviews and topical articles.


$150.00

Proposed as a serial publication, this issue served as the catalogue for an exhibition held in the Department of Fine Arts, Indiana University, April 2 - 24, 1959. The photographers included were: Ansel Adams, Wynn Bullock, Rudolph Burkhardt, Harry Callahan, Carlotta Corpon, Walter Chappel, Oliver Gagliani, Ken Heyman, Len Gittleman, Joe Jachna, Clarence John Laughlin, Eugene Meatyard, Arthur Siegel, Aaron Siskind, Henry Holmes Smith, Frederick Sommer, Jerry Uelsmann, Minor White, et al. Of the 147 individually listed works, most were offered for sale. Includes statements by several photographers. The following statement from the editor was a wishful notion “Hiterto the photographer has been seen as the servant of the periodical; perhaps this is a modest beginning in the other direction.” Issued as Number One, Spring 1959 this serial publication went only this one issue. WorldCat locates only 4 copies.

$250.00

*Edited by G. O. Brown. Contains articles concerning Coating Pictures with Gelatine; Photographic Poisons and their Antidotes; England’s Collodio-Albumen Process; On Photographing Landscapes (by M. Carey Lea); The Manipulation of the Wet Process; Notes on the Collodio-Bromide Process; The Stereoscope in France; Anthony’s Alum Bath (H.T. Anthony); The Photographer in Love (Squegee); etc.*

This short-lived serial, 1871 - 1874, is quite rare with WorldCat locating partial runs at George Eastman House, Center for Reasearch Libraries, Lehigh University, and the British Library


$16,500.00

Roger Fenton was instrumental in establishing The Photographic Society of London, and its publication The Photographic Journal. “At the Society’s inaugural meeting on January 20, 1853, Fenton read a number of important papers on how the new society might conduct its business. He was elected as Honorary Secretary and, three weeks later, with Hunt and Vignoles, established the Publications Committee, becoming co-publisher with Dr. John Percy of the Journal of the Photographic Society.” Encyclopedia of Nineteenth CenturyPhotography, p.527. The Photographic Society of London and its publication predate the BRITISH JOURNAL OF PHOTOGRAPHY and its predecessors, THE LIVERPOOL AND MANCHESTER PHOTOGRAPHIC JOURNAL.


Duplicate volumes are available. Please inquire
Philadelphia: Benerman & Wilson, 1866 - 1901. First editions. 12mos., variable pagination, illustrations. 35 issues, the complete publication. The first 25 years are bound in 8 volumes of quarter morocco and cloth with gilt titles and rules on spine, there is wear at the hinges of the first 6 volumes due to dry leather, with one board partially detached; plus 10 years in original printed wrappers, and 2 volume are bound in cloth. Previous owner’s neat bookplate, bookbinders sticker on pastedown of the first 8 volumes. Very good.

$2,000.00

Erroneously stated as commencing publication in 1864, this serial publication actually began in 1866. We are offering a rare and complete run, 1866-1901, of an annual publication that was part of the Wilson Company photographic concern. **THE PHOTOGRAPHIC NEWS** gives the following description of **PHOTOGRAPHIC MOSAICS** in April 1867: “The yearly collection in a handy volume of the most important articles which have appeared in the photographic journals is a great boon to photographers. Our esteemed friend, Mr. Wilson, Editor of THE PHILADELPHIA PHOTOGRAPHER, and his very able colleague, Mr. Carey Lea, have in their MOSAICS, just issued, not only issued a most judicious selection from various sources (always duly acknowledged), but they have presented the reader with some very valuable original articles besides. Altogether, this is one of the most valuable little volumes issued from the photographic press. Its circulation in America is, we understand, very large.” Contributors include: H.P. Robinson, G.W. Wilson, Jabez Hughes, Edward L. Wilson, William Notman, John Towler, G. Wharton Simpson, Kilburn Brothers, H.H. Snelling, John Carbutt, Abraham Bogardus, George B. Ayers, E.M. Estabrook, H. Vogel, A. Hesler, H.B. Hillyer, Charlotte Adams, W.I. Lincoln Adams, William Bell, J. Pritcher Spooner, Leon Vidal, William H. Rau, Edward Bierstadt, C. Piazzii Smyth, W.H. Burbank, E.J. Wall, Catherine Weed Barnes, and Alfred Stieglitz, et al.

Beginning with the issue for 1887, each volume contained a frontispiece or small portfolio from photographs.
20. Crookes, W., editor, et al. THE PHOTOGRAPHIC NEWS: A WEEKLY RECORD OF THE PROGRESS OF PHOTOGRAPHY. London: Piper & Carter, 1858 - 1908. First editions. 4tos., variable paginations, occasional photographic illustrations and line drawings. 53 volumes, the complete publication: 24 volumes newly bound in cloth; 29 volumes bound in contemporary cloth. Each volume contains all 52 issues published that year. Several volumes have ownership signatures or stamps. Complete and very good.

$ 20,000.00

A complete run of this esteemed publication which commenced in 1858 as a weekly and ceased upon merging with the AMATEUR PHOTOGRAPHER in May, 1908 to form THE AMATEUR PHOTOGRAPHER AND PHOTOGRAPHIC NEWS. Edited by W. Crookes, et al. Among the contributors were; M. Guignet, Thomas Gulliver, C. Jabez Hughes, H. Hurst, Farindon Lane, Mathew Carey Lea, T.A. Malone, R. Mason, George Price, Henry Peach Robinson, A.W. Vogel, William Henry Fox Talbot, et al.

In issue No.10, 12 November 1858, W. H. Fox Talbot presents to the world his first photoglyph, or photogravure. In order to facilitate the inclusion of a photoglyph in each issue, seven different plates and prints were produced, and only the top of each run, was used; this would allow the highest quality prints to be included in each issue. This was a clever marketing scheme, since it encouraged the readers to seek out different prints by buying several issues.

The first 9 volumes bear the signature of J(ames) B(ooker) B(lake) Wellington, 1858 - 1939, an English scientist and photographer. He worked with George Eastman in New York before becoming a director at Kodak and later he set up his own photographic materials and publishing company, Wellington & Ward. He was a member of the Linked Ring Brotherhood. These volumes subsequently have the stamp on the front free endpaper of Ilford Limited, Rodenside Laboratory. A few volumes bear the stamp on the foredge and endpapers of the British Patent Office. A complete run of this publication is rare. WorldCat locates fewer than 15 complete runs.
21. Wilson, Edward, editor; et al. **THE PHOTOGRAPHIC TIMES.** NY: Scovil Manufacturing Company, 1871-1885, 1887-88, 1891-1900, 1902-05. First editions. 8vo. and 4tos., variable pagination, occasional mounted photographs and photogravure plates. A long but broken run of 30 complete volumes and additional loose issues as follows: Vol. 1, No. 1, January 1871 through Vol. 2, No. 24, December 1872 are loose issues with new wrappers, housed in a cloth clamshell box. Vol. 3, No. 25, January 1873 through Vol. 14, No. 168, December 1884 are newly bound in 6 red cloth volumes. Vol. 15, Nos. 175, 180, and 181 are loose in a cloth chemise. Vols. 17, 18, 21 through 32, 34, and 35 are bound in calf and cloth or marbled paper over boards, and Vols. 36 and 37 are bound in red cloth. A cloth clamshell box houses 4 loose issues: Vol. 33, No. 5; Vol. 38, No. 4; Vol. 39, No. 1; and, Vol. 41, No. 5. Several issues are ex-library with either a bookplate or stamps on the margin or into a corner of a plate. A few hinges are rubbed. Very good. $4,500.00

Initially, this journal was geared to the professional photographer as would be expected, since it was published by the Scovil Manufacturing Co.; the articles mirrored their concerns. Reviews and reports from photographic societies were a regular feature. First edited by Edward Wilson, the editorship transferred to John Thraill Taylor, who enlarged the scope in 1880, when it became THE PHOTOGRAPHIC TIMES AND AMERICAN PHOTOGRAPHER. By 1882, an original mounted photograph was inserted, and in 1887, the size was increased to a large quarto, and fine photomechanical illustrations began appearing. It was becoming the preeminent American journal.

**THE PHOTOGRAPHIC TIMES** was first published in 1871 as a supplement of **THE PHILADELPHIA PHOTOGRAPHER.** It absorbed **THE AMERICAN PHOTOGRAPHER** in 1879 to become **THE PHOTOGRAPHIC TIMES AND AMERICAN PHOTOGRAPHER.** In 1902, it merged with **ANTHONY’S BULLETIN** to form **THE PHOTOGRAPHIC TIMES BULLETIN.** This periodical is most commonly cited as “**THE PHOTOGRAPHIC TIMES, Photographic Times Publishing Association.**

Duplicates of a large number of unmarked issues and bound volumes are available. Please inquire.
22. Wilson, Edward L. editor. **THE PHOTOGRAPHIC WORLD**. Philadelphia: Benerman & Wilson, 1871 - 1872. First editions. 4tos., variable paginations, each issue calls for a mounted photographic plate which is missing in 4 issues: Vol. 1, No. 7; Vol. 2, Nos.14, 15, 16. Decorated stiff wrappers. 2 volumes (23 issues). Each volume is housed in a newly-made clamshell box. Volume 2 is lacking Issue No. 23. One issue with a replacement front wrapper; the front wrapper is detached on three issues, and a few issues have chips or tears to the wrappers; the others, with a few exceptions, are very good and mostly unopened. Issue No. 21, September 1872 contains an albumen portrait of George Armstrong Custer in buckskin and red kerchief by James A. Scholten. $5,000.00

*Between 1864 and 1870, THE PHOTOGRAPHIC WORLD, edited by Edward L. Wilson, was published as supplement to THE PHILADELPHIA PHOTOGRAPHER. It became an independent journal in 1871, and was absorbed in January 1873 with THE PHILADELPHIA PHOTOGRAPHER. The year 1871 is designated as Volume 1. The original photographs were made by G.W. Wilson, F. Grasshoff, Suddards & Fennemore, T.T. Sweeney, Wm. Kurtz, Jones & Stiff, Dinmore & Wilson, E. M. Klinedinst, J. A. Scholten, J. Landy, et al. A complete run, save the missing Issue 23 of November 1872.*

*Appended to each issue is THE PHOTOGRAPHIC TIMES. Edited by Edward Wilson and published by Scovil Manufacturing Company, New York. The paginations vary and the numbering sequence extends that of THE PHOTOGRAPHIC WORLD. The publishing history is rather complicated and obscure for this serial. Walter Koelzer, in Photographic and Cinematographic Periodicals No. 18700 states, “Between 1864 and 1870 published as a supplement of THE PHILADELPHIA PHOTOGRAPHER. Became and independent journal between 1871 – 1872, and merged finally in January 1873 with THE PHILADELPHIA PHOTOGRAPHER. 1871 is called Volume 1”.*
23. Bond, Selah, editor.  
**PHOTOGRAPHIC CONSERVATION. A FORUM OF PHOTOGRAPHIC PRESERVATION & RESTORATION.** Rochester, NY: Graphic Arts Research Center, Rochester Institute of Technology, 1979 - 1982. First editions. 4to., 8 pp. each, b&w illustrations from photographs. 16 issues as follows: Vol. 1, No. 1, March 1979 - Vol. 4, No. 4, December 1982. Recipients address label on black rear panel of several issues, else near fine in self-wrappers. $100.00

*Articles on conservation methods, reviews of seminars, etc.*

24. **PHOTOGRAPHIE.** Paris: Arts et Métiers Graphiques, 1930 - 1934. First editions. 4tos., each containing over 100 b&w and color photogravures. Spiral bound wrappers. 4 issues as follows: 1930, 1931, 1932, 1933/1934. The issues for 1930 and 1931 have worn, chipped and soiled wrappers; internally there is wear, foxing and toning along the blank margins, with the top corner of the last 2 leaves of adverts lacking in 1931. The issues for 1932 and 1933/1934 have some small chips and breaks to the wrappers and some internal toning along the blank margins. In all, these are fair to good and complete issues. $600.00

*This series began as a special issue, No. 16 Quinze Mars 1930 Numero Special Consacré a la Photographie, and ceased production during the years of 1941 to 1946, and ended with the 1947 issue. Many fine photographers are represented including: Laure Albin-Guillot, Herbert Bayer, Florence Henri, Man Ray, Kertész, Albert Renger-Patzsch, Roger Parry, Aenne Biermann, Moholy-Nagy, Edward Steichen, Charles Sheeler, Germaine Krull, Helmar Lerski, Maurice Tabard, Paul Outerbridge, E. T. Marey, Doris Ulmann, Cartier-Bresson, Lee Miller, Berenice Abbott, Edward Weston, Bill Brandt, Brassai, George Platt Lynes, Edward Quigley, Margaret Bourke-White, Consuela Kanaga, et al.*
25. Schrank, Ludwig, editor, et al. **PHOTOGRAPHISCHE CORRESPONDENZ.** TECHNISCHE, ARTISTISCHE UND COMMERZIELLE MITTHEILUNGEN AUS DEM GEBIETE DER PHOTOGRAPHIE... Wien: Verlag von Carl Gerold’s Sohn, 1864 - 1908. First editions. 8vos., variable paginations, with mounted original albumen photographic plates. 43 volumes. This set was acquired from the British Patent Office and bears their stamp throughout. A few volumes show early dampstaining, and thirty-six volumes have been newly-bound in quarter cloth with paper spine label and marbled paper over boards. The remaining seven volumes were bound in quarter cloth with marbled paper over boards at an earlier date.

$5,000.00

Founded in 1864, and edited by Ludwig Schrank as a periodical from practitioners for practitioners, with an emphasis on composition and the various genres of photography, including the practical aspects of photography as a fine art. By 1888, this publication “was the most renowned magazine in photographic sciences. Any invention or scientific progress in this magazine meant that it was a validated device or process. This was due in part because of its behind the scenes editor, Joseph Maria Eder, then the foremost source and teacher in photographic sciences to the degree that the quality of this paper’s articles had a canonic character.” Encyclopedia of Nineteenth Century Photography, p. 1095.

Originally published as PHOTOGRAPHISCHE CORRESPONDENZ, in 1902 the title changed to PHOTOGRAPHISCHE KORRESPONDENZ. A long and continuous run, lacking volumes for the years 1906 and 1907.
26. Liesegang, E., editor, et al. **PHOTOGRAPHISCHES ARCHIV. JOURNAL DES ALLGEMEINEN DEUTSCHEN PHOTOGRAPHEN-VEREINS.** Berlin: Theobald Grieben, 1860 - 1867. First and mixed editions. 8vo., variable paginations, occasional illustrations from engravings. 8 volumes. Volume 1 is comprised of later printings (1861 & 1862) of the monthly issues. All others are first editions and published monthly in their corresponding year. All volumes bound in quarter leather with marbled paper over boards. Light edge wear to boards and tips; minor dampstaining to one volume, one crown chipped. Very good.  
$1,000.00

“Throughout the 19th century the German speaking countries hosted more than 100 photographic societies, mostly on a local basis but aiming at a greater public, too. The first group of practitioners met regularly as early as 1840 in the studio of Carl Schuh in Vienna but there were no significant implementations until 1857 when three German photographers called for the foundation of a Society of German Photographers (Allgemeiner Deutscher Photographen-Verein) following French and English examples. Formally founded by more than 40 participants the society seemed to flourish within the next years, including the initiation of its own journal, Photographisches Archiv, edited by the founding fathers Julius Schnauss and Eduard Liesegang. But in 1863 the society ceased to exist and was basically replaced by the freshly inaugurated Berlin Society for Photography (Photographischer Verein zu Berlin) which was founded by Hermann Wilhelm Vogel.” Rollf Sachsse in the Encyclopedia of 19th Century Photography.

This journal, founded in 1860, changed its formal name in 1861 to **PHOTOGRAPHISCHES ARCHIV: MONATLICHE BERICHTE ÜBER DEN FORTSCHRITT DER PHOTOGRAPHIE**, and continued to publish monthly until 1897. Largely comprised of articles and formulas by members, this journal did have an international scope and printed articles of the latest advancements from American, English and other European sources.

Text in German. Issued monthly, except in 1864, when it was issued twice monthly. Illustrated throughout with engravings, charts, and formulae.
27. Downes, Bruce, editor. **PHOTOGRAPHY / PHOTO ARTS.** Chicago: Ziff-Davis Publishing Company, 1947-1948. First editions. 4tos., approximately 150 pp. each, fully illustrated in color and b&w. 3 issues, Vol. 1, No. 1 and 2 as PHOTOGRAPHY, with Vol. 2, No. 1 as PHOTO ARTS, which incorporated the prior title. This is the complete run of this publication. Photo-illustrated wrappers. Creasing and wear at the spine ends; near very good. $300.00


WorldCat lists 12 institutions of which only a few have the complete 3 issues. After the third and last issue, this magazine merged with POPULAR PHOTOGRAPHY magazine.

Duplicate issues of PHOTOGRAPHY are available. Please inquire.


This guide to the photography exhibitions at the numerous museums in New York also includes paid illustrated advertisement from many of the major galleries and publishers, as well as listings for the multitude of small exhibition spaces in the outlying boroughs. The subtitle changed several times as this guide expanded beyond the galleries and museums of New York City to include international listings.
29. **PHOTOGRAPHY WORKSHOP.**
A MAGAZINE FOR THE CREATIVE PHOTOGRAPHER. NY: Camera Workshop Publications, 1950 - 1953. First editions. 4tos, each issue 50 pp. Chiefly illustrated from b&w photographs. 4 issues, the complete publication, as follows: Volume 1, No. 1-B, Summer 1950, through Volume 1, No. 4, Winter 1953. Soft creases to the wrappers of Issue No. 3, with minor wear to the others. Near fine

$300.00

Edited by Peter Martin, this proposed quarterly was issued sporadically, and ceased publication with the fourth issue in 1953. Conceived as a “book in magazine form”, two issues were largely devoted to the work of one photographer, Ruth Orkin and Philippe Halsman. The first issue presents five major topics; Photojournalism, Portraiture, Figure Photography, The Salon, and Fashion Photography. The third issue exhibits the work of twelve photographers assigned a similar project in a communal Studio 61: choose from a selection of props, including an iron frame bed, chairs, etc, and choose one of three models. Among the photographers were, Fred Lyon, Ruth Orkin, Jerry Yulsman, Ted Croner and W. Eugene Smith.

Although the first issue is designated Volume 1, No. 1-B, with the introduction stating the intent of this new magazine, WorldCat does not locate an earlier issue among 20 reporting institutions with even partial holdings.

Duplicate issues in varying condition are available. Please inquire.


$200.00

Edited by Eugene Ostroff. Ten numbers issued annually. The title of this newsletter changes from PHOTONOLOGIST to CROSS SECTION, with Vol. 6, No. 10, December 1952.

Not located by WorldCat

Quarterly newsletter of the picture division, special libraries association. Reviews and articles on books and exhibitions in the visual arts, with an emphasis on photography.

$200.00


Articles on all aspects of photography, including Astral Bodies, or Spirit Photography.

This short-lived periodical began in 1890; it became the PRACTICAL AND JUNIOR PHOTOGRAPHER in 1903.

$125.00
33. **PSJ BULLETIN.** Tokyo: Photographic Society of Japan, 1964 - 1972. First editions. 8vos., each 16 - 22 pp., b&w illustrations. Photo-illustrated stapled self-wrappers. 28 issues, as follows: No. 33 - No. 35; No. 38 - No. 47; No. 49 - No. 54; No. 56 - No. 58; No. 62; No. 63; No. 65; No. 98; No. 123 - No. 124; No. 126. A few corners are creased, else very good.

$250.00

* A monthly publication with the 1964 issues printed right to left; after that, the orientation is left to right. Reviews of cameras and equipment, exhibitions and new publications. Text in Japanese with image captions in Japanese and English.

* WorldCat locates only partial holdings at Eastman Kodak Co., George Eastman House and Smithsonian Institution.
34. **QUIVER.** Philadelphia: Tyler School of Art; The Photography Department in Conjunction with the Graphic Design Department, 1977 - 1986. First editions. Oblong 8vos., each approximately 48 pp., chiefly illustrated from color and b&w photographs. Illustrated stiff wrappers. The complete publication in 11 issues as follows: Number 1 (Vol. 1, No. 1) 1977 through Number 11 (Vol. 3, No. 1) 1985. A very good to near fine set. $400.00

Edited by William Larson and Michael Becotte of the Department of Photography, with the printing provided by Rebecca Michaels of the Department of Graphic Design, this became more than an in-house student publication. Each issue was devoted to a specific topic with images from MFA students, faculty and working photographers from across the U. S. The issues include; Notation/Image, The Photographer Pictured, Photographs from Space, Tyler in Color, Uniquely Photographic, The Altered Subject, Women/Image/Nature, The Altered Print, Selected Novelty Cameras, Artist's Stamps, and The New Portrait. Among the photographers are: Robert Fichter, James Friedman, Shelly Baird, Arnold Gassan, Eileen Cowan, Barbara Kasten, Michael Becotte, William Larson, Leland Rice, Bea Nettles, Keith Smith, Olivia Parker, David Graham, Robert Cumming, Joanne Leonard, Meridel Rubenstein, Joan Lyons, Michael and David Starn, William Parker, Bart Parker, John Baldassari, William Rowe, Nancy Hellebrand, Martha Madigan, and Melissa Shook, et al.

Duplicate issues are available. Please inquire.
35. **LA REVUE DE PHOTOGRAPHIE. PUBLICATION MENSUELLE ILLUSTRÉE.** Paris: Photo-Club de Paris, 1903. First editions. 4tos., 458, (1) pp., plus advertisements, with 36 screened plates from photographs, tipped to colored papers with tissue guards, and hundreds of halftones after photographs in text. Original illustrated stiff wrappers. 12 issues, an unbroken run of the first year of this publication; Issue No. 1, 15 January 1903 through Issue No. 12, 15 December 1903. Additional printed subscription forms and bulletins laid-in. Slight foxing along the blank bottom edge, and on the blank spine of 4 issues, else near fine.


$750.00

36. **SAN FRANCISCO CAMERA.** San Francisco: San Francisco Camera Publishing Co., 1969 - 1973. First editions. 4tos. and Sq. 4to., varying pagination, chiefly illustrated from b&w photographs. 6 issues, all published, as follows. Volume 1, No. 1, January 1969 through Volume 1, No. 6 (1973). Photo-illustrated stiff wrappers. Wrappers are moderately rubbed and soiled, with No. 4 having a tear along the spine, and No. 5 with erosion of the paper along the spine. A good set that is internally very good.

Initially edited and published by Frisco Gazette (Doyle Phillips) with no set frequency, it ceased after 6 issues in 1973.

Issue No. 1 is a collection of photographs from San Francisco State College including Leland Rice, Harvey Himelfarb, Jack Welpott, Michael Bishop, and John Spence Weir. No. 2 contains photographs from the San Francisco Art Institute, including Charles Meyer, Peter DeLory, Ted Goodman and Chris Enos. No. 3 is a selection from San Jose State College. No. 4 is the East Coast Issue with photographs from Boston University School of Public Communication. No. 5 is a selection of photographs from the Pasadena Art Museum permanent collection, and No. 6 contains portfolios by 5 photographers: Mikal Baker, Linda Connor, Peter Goodman, Lew Thomas and Lynn Davis.

Duplicate issues are available. Please inquire.

$125.00
37. **THE SATURDAY MAGAZINE.** London: John William Parker, 1840 - 1841. First editions. 4tos., variable paginations, illustrated with numerous engravings. 2 volumes. These 2 bound volumes comprise Vols. XVI to XIX, No. 482 (January 4, 1840) through No. 608 (December 25, 1841) of this weekly periodical. There is some light transferring of ink from engravings to the page opposite. Bound in later cloth over boards, with slight wear to edges, and wear at one hinge. Very good.

$200.00

Containing early mentions and articles about photography and the Daguerreian process.

38. Fox, Joseph J., editor. **SCIENCE OF PHOTOGRAPHY AT HOME AND ABROAD.** Philadelphia: James W. Queen & Co., 1888. First edition. 8vo., 266 pp., volume title page, illustrated with numerous engravings, charts, and formulas, with a photographic frontispiece at the start of each issue. Volume 1, comprised of 9 monthly issues, April December, 1888. Ex-libris of The Camera Club Library of New York affixed to the front pastedown. Marbled endpapers. Newly rebacked in cloth, with original cloth over boards, and morocco tips. Moderate staining to 6 leaves, mostly near the gutter from an inserted object, else very good.

$150.00

Edited by Joseph J. Fox, it is comprised of practical data, recent patents, and formulas for the professional or advanced amateur photographer, with reviews of events conducted by various camera clubs and societies.

Koelzer’s **PHOTOGRAPHIC AND CINEMATOGRAPHIC PERIODICALS, 1840 TO 1940** states that only 3 monthly issues were published. WorldCat indicates this periodical ceased with Volume 2, No. 2, February 1889. Only three institutions have the complete run in the original form, all others are microform.

The high quality of production, coupled with portfolios of photographs, and photo-illustrated stories, reviews, interviews and poetry made this ambitious quarterly difficult to sustain, and it ceased publication with Volume 2:3.


The contents of this issue feature portfolios by Robert Frank, Arthur Elgort, Josef Koudelka, Saul Leiter, Peter Lindbergh, Mike and Doug Starn, and Issey Miyake.

This large format magazine, edited by Atsuko Kozasu, with art direction by Tsuguya Inoue Beans Co. Ltd., began in 1988 and ceased with Number 8, 1991. The brief text is in English.

$150.00

**Essentially, this was an illustrated poetry anthology, with some affiliation to the Iowa City Poetry Workshop. Although primarily known as photographers, Nathan Lyons, Walter Chappell and John Woods contributed poems, while Joan Lyons contributed drawings and design of the magazine, and Nathan Lyons additionally supplied the cover illustration for No. 1 from a photograph, and a portfolio of 8 b&w photographs in No. 4. Among the other contributors to No. 1 are: Arthur Handy, Barbara Korman, Charles Froome, Elizabeth Moser, Frank Digangi, George Kokis, Judith Lerner, Lewis Carson, Linda Shremp, and Sandra Newell. The contributors to No. 4 include poetry by Richard Kelly, Jessie Kachmar, Marvin Bell, Fortune Ryan, Gil Orlovitz, Ron Padgett, and Walter Chappell. This short-lived periodical began publication in 1959 and ceased with no. 6 in 1963.**


$750.00

**This long run begins with, Vol. 3, No. 6, January/February 1977 through Vol. 14, No. 6, January / February 1988, lacking only Vol. 6, No. 4, otherwise a continuous run. Numerous articles on all aspects of historical and contemporary stereo photography. Includes price lists for nineteenth century stereo views.**

Duplicate issues are available. Please inquire.

$40.00

*An annual publication of the Department of Photography, this issue is dedicated to Walker Evans, the first professor of Photography at Yale. It includes a dialogue between Walker Evans, Robert Frank and various students and faculty members of the program. Among the student photographers are David Levinthal, Tyrone Georgiou and William Crawford.*

44. **TECHNICAL ASSOCIATION OF THE GRAPHIC ARTS.**

PROCEEDINGS OF THE ANNUAL TECHNICAL MEETING. Rochester, NY: Technical Association for the Graphic Arts, 1949 - 1971. First editions. 8vos., variable pagination. 23 volumes. An unbroken run from Vol. 1, 1949 - Vol. 23. The first 16 volumes in the original wrappers, and 9 volumes bound in original publisher’s cloth. With 2 index volumes and miscellaneous other items. The year is written in ink on the spine of the first 8 volumes. Very good.

$350.00

*Initially founded as the Technical Association of the Lithographic Industry in 1949, the name changed to the more inclusive Technical Association of the Graphic Arts in 1951, and remained as such.*
45. Rosenheck, Natalie, editor, et al.

$250.00

Volume 1 & 2 were issued bimonthly; Vol. 3, continuing on, was issued monthly.

46. [MOHOLY-NAGY]. Kalivoda, Fr. editor.
[TELEHOR: MEZINARODNI CASOPIS PRO VISUALNI KULTURU... THE INTERNATIONAL REVIEW NEW VISION... (Year) 1; (Nos.) 1-2, 1936.] L. MOHOLY-NAGY. Brno: Telehor, 1936. First edition. 4to., 138 pp., color and b&w plates from paintings, photographs, photograms, graphics and filmstrips. Metal spiral bound printed wrappers, with original glassine over-wrapper and the plain paper outer wrapper which is chipped. There is a tiny bit of rubbing to the lower edge (less than a 16th of an inch wide to the front wrapper, else fine, near new, including the plain black card that was issued to protect the rear wrapper. This is the rare variant issue with black wrappers and the artist’s name on the front wrapper. Housed in a new clamshell box of cloth with a morocco foreedge.

$5,000.00

This multilingual (French, English, German and Czech) international review published only this single combined volume. The entire issue is devoted to the work of Lazslo Moholy-Nagy, his paintings, photographs and graphics. Edited by Frantisek Kalivoda, with texts by Moholy-Nagy, including, “From Pigment to light”, “A new instrument of vision”, “Problems of the modern film”, and “Once a chicken, always a chicken.” The introduction is by Sigfried Giedion, and a short a text by Frantisek Kalivoda. The first illustration shows the glassine over-wrapper.
47. **TERRE D'IMAGES. JOURNAL BIMENSUEL D'INFORMATION DES ARTS ET TECHNIQUES PHOTOGRAPHIQUES.**

Paris: Éditions Michel Brient, 1965 - 1966. First editions. Folios and 8vos, varying paginations from 8 pp. to 12 pp. (Issues 7 - 30) and 50 pp. (Issues 31 - 33), illustrated from b&w photographs. 26 issues as follows: Issue No. 7, 2 July 1965 through Issue No. 23, 1 April 1966, and Issue No. 25, 6 May 1966 through Issue No. 33, November 1966. A long and nearly complete run, lacking the first 6 issues and No. 24. Issues 7 - 30 are tabloid folios which were originally folded in quarters for mailing. Issues 31 - 33 are 8vos. with photo-illustrated stiff wrappers. A good set with moderate soiling to a few wrappers, a faint dampstain along the lower edge of Nos. 26 and 30, and a few creased corners.

$300.00

Founded as by Michel Brient in 1964 with Jean Adhémar, the Chief Curator of the Department of Prints and Photography at the Bibliothèque Nationale de France; by issue No. 7, the editorship passed to J. L. Swiners. With issue No. 30 it became a monthly, and ceased with No. 33.

As the title suggests, photojournalistic photographers were largely featured in articles and portfolios. Each issue included brief reviews of major exhibitions and new publications.
48. **THE THEATRE: A MONTHLY REVIEW OF THE DRAMA, MUSIC, AND THE FINE ARTS. NEW SERIES.** London: David Bogue, 1883 - 1897. First editions. 8vos., each approximately 400 pp., Woodburytype portraits from b&w photographs mounted on heavy stock, with occasional engraved plates. 27 volumes each consisting of 6 monthly issues as follows: Volume 1, 1883; Volume 2, 1883; Volume 5, 1885 through Volume 30, 1897. Half red calf with gilt spines and cloth over boards. 11 volumes have chipped, partial, or lifting backstrips, with the majority of volumes having cracked but firm front hinges. Internally very good with all 319 Woodburytype portraits as called for; 1 volume was issued with only 10 Woodburytypes and another was issued with 11.

$500.00

Although not strictly a photographic periodical, this monthly was the first British monthly to be illustrated with mounted Woodburytype portraits from life. Among the photographic studios employed were The St. James's Photographic Company, Barraud, Falk, W. & D. Downey, Elliot and Fry. Initially edited by Clement Scott, both the editorship and publisher changed frequently.


$300.00

50. Harris, Sylvan, editor, et al. **TRANSACTIONS OF THE SOCIETY OF MOTION PICTURE ENGINEERS / JOURNAL OF THE SOCIETY OF MOTION PICTURE ENGINEERS.** Easton, PA.: Society of Motion Picture Engineers, 1916 - 1977. First editions. 8vos. and 4tos., variable paginations, illustrated with numerous photographs, charts, tables and formulae. 31 bound volumes, with 23 years of unbound issues in original wrappers. As follows: A bound volume containing Number 1 - 7 (1916 - 1918); Synopsis of Papers Published... July 1916 May 1926; No. 22, May 1925; No. 24, October 1925; Volume 11, No. 31, September 1927; 1930 - 1939, 1941 - 1942, 1945 - 1950, 1954 - 1977. 31 volumes bound in black cloth over board; original wrappers bound-in in later volumes. Chipping to the wrappers of 4 early volumes, with one detached and with ink drawings on the blank rear wrapper; else very good to near fine. $1,000.00

*Founded in 1916, by Mr. C. Francis Jenkins as a quarterly, in 1930, it became a monthly with the new title, JOURNAL OF THE SOCIETY OF MOTION PICTURE ENGINEERS, in 1950 the title became, JOURNAL OF THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS. Edited by Sylvan Harris, et al.*

*A long and near complete run.*

51. Norman, Dorothy, et al, editors. **TWICE A YEAR: A SEMI-ANNUAL JOURNAL OF LITERATURE, THE ARTS AND CIVIL LIBERTIES. NUMBER ONE TO NUMBER XIV - XV.** NY: TWICE A YEAR PRESS, 1938 - 1947. First editions. 8vos., b&w photos, photomontage, reproductions of paintings, lithographs; original mounted silver gelatin photograph by Todd Webb in Number X-XI. 15 issues in 9 volumes. The bindings of TWICE A YEAR were issued in different formats; this set is a mixture of the formats: Issue I is in stiff wrappers; Issues II - IX, and XII - XIII are in cloth with printed dust jackets, and Issues X - XI, XIV - XV are in dust jackets which are affixed to stiff boards. A near fine set with minimal wear and small chips lacking from a few dust jackets, one of which has two small stains on the front panel. $850.00

*An eclectic anthology of fiction, poetry, photography, art, criticism, as well as devoting a portion of each issue to a report on Civil Liberties in the U.S. Contributors included: Alfred Stieglitz, Elliott Porter, Ansel Adams, Theodore Dreiser, John Heartfield, Franz Kafka, John Marin, André Malraux, Georgia O’Keeffe, Albert Einstein, Walter Gropius, Henry Miller, Franz Marc, Thomas Mann, Kenneth Patchen, Gertrude Stein, William Carlos Williams, Richard Wright, and numerous others.*
52. Maloney, T. J., editor. U. S. CAMERA. NY: William Morrow & Company, 1935 - 1969. First editions. 4tos. Variable paginations, largely illustrated from b&w and occasionally color photographs. The first four issues, 1935 - 1939, are spiral bound with printed wrappers. Issues from 1940 to 1964 are bound in the publisher’s cloth. From 1965 to 1970, the issues have photo-illustrated wrappers. Several years have the original dust jackets. Some soiling or wear to edges of wrappers. A good to very good set. $1,000.00


An outstanding annual, which included critical, technical and historical articles by the leading writers, with individual images and portfolios by an international array of photographers.

Duplicate issues are available. Please inquire.


$200.00

Published bimonthly, this journal ceased publication in August 1941, not to be confused with U.S. CAMERA, a smaller format monthly publication.

Duplicate issues are available. Please inquire.
54. Friends of Photography.  
$1,150.00

This series of monographs and topical anthologies began publishing irregularly in 1972 and ceased with Number 58 in 1994. Most issues are devoted to a single topic or a monograph devoted to a photographer.

Issues No. 20, Ruth Bernhard; No. 22, Edmund Teske; No. 26, John Pfahl; and, No. 27, Roy Decarava, are all signed and dated.

Duplicates of No. 1, 2/3, 9-10, 12, 14, 17 - 20, 22 - 26, 28 - 32, 34 - 41, 43 - 46, 48 - 50, 53 - 55 are available, condition varies. Please inquire.
55. Schiffner, Prof. F., editor. **WIENER PHOTOGRAPHISCHE BLÄTTER.** HERAUSGEGEBEN VOM CAMERA-CLUB IN WIEN. Vienna: Verlag des Camera-Clubs, 1894 -1896. First editions. 4tos., variable paginations, with illustrations in text and original mounted photogravures. Bound in quarter cloth with marbled paper over boards. 3 volumes comprised of monthly issues: Volume 1, No. 1 (January 1894) to Volume 3, No. 12 (December 1896). Bound with a volume title page and index. Light rubbing to the edges of the bindings, with occasional light soiling at the blank margins. Very good. $3,000.00

*This monthly publication began in January 1894 and ceased publishing with Vol. 5, No.12, December 1898. Edited by Prof. F. Schiffner, it contains technical articles on the concerns of the day by some of the most influential scientists and practitioners, including, W.B. Bolton, L. Ducos du Haron, Dr. J.M. Eder, R. E. Liesegang, Dr. A. Miethe, Dr. E. Vogel, and E. J. Wall, et al. There are reviews of international exhibitions, news from various European camera clubs, and articles on aesthetic considerations. Each issue contains fine photogravures by Demachy, Meyer, Hennenberg, Watzek, Khün, Mallman, Stieglitz, Annan, and others. One of the premier journals largely devoted to pictorialism, and a model for Alfred Stieglitz’ Camera Notes.*

Quite scarce with WorldCat listing only 6 locations, not all of which are complete runs.
56. Wilson, Edward, editor. WILSON’S PHOTOGRAPHIC MAGAZINE. Philadelphia: Benerman & Wilson, 1889 - 1899, 1903, 1906. First editions. 4tos., variable paginations, illustrated with engravings and photogravures. An original mounted photographic frontispiece or a photomechanical plate in each of the biweekly issues. 13 bound volumes, as follows: Volume 26, 1889 through Volume 36, 1899, with Volume 40, 1903 and Volume 43, 1906. The first 11 volumes are bound in contemporary quarter leather with marbled paper over board, t.e.g., and were acquired from the British Patent office, and bear their stamp throughout, often extending into the photograph. Hinges show moderate wear and rubbing. The volumes for 1903 and 1906 have been newly rebound in cloth over boards and have no ex-library markings. Very good.

$3,500.00

The first year of this title was 1889. In its earlier iteration as The Philadelphia Photographer and under the current title, Edward L. Wilson published the finest photographic magazine in America, dedicated to the advancement of the professional photographer through articles, reviews, illustrations and formulae. Alternating issues either had for the frontispiece an original albumen, or gas light photographs, or a photogravure, or other photomechanical process until 1896, when all frontispieces were photomechanical.

WILSON’S PHOTOGRAPHIC MAGAZINE is a continuation of The Philadelphia Photographer; therefore, (Vol.1) 1889 is numbered Vol. 26; it ceased under this title in December 1914, when it was purchased by Thomas Coke Watkins, and continues as The Photographic Journal of America.


$500.00

Brief articles on technical and aesthetic subjects, including color photography, with a summary of the Pictorial Section of the yearly exhibition, with b&w plates after photographs. Among the photographers included with reproductions are: Frantisek Drtikol, Adolf Fassbender, Yousef Karsh, Alexander Keighley, Leonard Misonne, S. Nakagawa, J. Ortiz Echague, Dr. D. J. Ruzicka, Josef Sudek, Dr. Max Thorek, et al.

Duplicate individual issues are available. Please inquire.
ADDENDA

Issues of the following titles are available. Please inquire.

ALMANACH FOTOGRAFIKI POLSKIEJ. Warsaw, Poland

AMERICAN PHOTOGRAPHY. Boston, Massachusetts

ART & IMAGE: BULLETIN D’INFORMATION DU: MUSEE FRANCAIS DE LA PHOTOGRAPHIE. Paris, France

CAMERA CRAFT. San Francisco, California

CAMERAWORK: A JOURNAL OF PHOTOGRAPHIC ARTS. San Francisco, California


CMP BULLETIN. California Museum of Photography, University of California Riverside

CREATIVE PHOTOGRAPHY INTERNATIONAL YEAR BOOK. London, U.K.

CRITICAL MASS. A LEADING RESOURCE FOR PHOTOGRAPHERS. Bronx, New York

FOTOGRAFICKY OBZOR. Prague, Czechoslovakia

FOTOGRAFISK ARSBOK. Stockholm, Sweden

FOTOLOGIA. Fratelli Alinari, Firenze, Italy

FRAME-WORK. Los Angeles Center for Photographic Studies. Los Angeles, California


IMAGE. National Film Board of Canada. Ottawa, Ontario

IMPRESSIONS. Toronto, Ontario

IN THE LOOP: THE NEWSLETTER OF THE PHOTOGRAPHIC RESOUCCE CENTER AT BOSTON UNIVERSITY. Boston, Massachusetts

KODAKERY: A MAGAZINE FOR AMATEUR PHOTOGRAPHERS. Rochester, New York

NEDERLANDS FOTOARCHIEF. Rotterdam, The Netherlands

NEWSLETTER: EUROPEAN SOCIETY FOR THE HISTORY OF PHOTOGRAPHY. Antwerp, Belgium

NZ JOURNAL OF PHOTOGRAPHY. Wellington, New Zealand

OBSCURA: THE JOURNAL OF THE LOS ANGELES CENTER FOR PHOTOGRAPHIC STUDIES. Los Angeles, California
ADDENDA

Issues of the following titles are available. Please inquire.

**OHIO:** ZEITSCHRIFT FUR PHOTOGRAPHIE. Dusseldorf, Germany

**OVO MAGAZINE.** Montreal, Quebec

**PARTS JOURNAL:** PHOTOGRAPHIC ARTS. Minneapolis, Minnesota

**PHOTO SOCIETY NEWSLETTER.** Daytona Beach Community College, Florida

**PHOTO-FORUM.** Auckland, New Zealand

**PHOTO-IMAGE.** Anaheim, California

**PHOTOFILE.** The Australian Centre for Photography, Paddington, NSW

**PHOTOHISTORICA:** BULLETIN OF THE EUROPEAN SOCIETY FOR THE HISTORY OF PHOTOGRAPHY. Antwerp, Belgium

**PHOTOKINA.** Cologne, Germany

**PHOTOLETTER.** Austin, Texas

**PHOTOVISION.** Madrid, Spain

**PICTURE SHOW.** Stockholm, Sweden.

**PICTURE.** Los Angeles & Santa Fe Springs, California

**POPULAR PHOTOGRAPHY ITALIANA.** Milan, Italy

**PORTFOLIO:** A CONTEMPORARY EDUCATIONAL PHOTOGRAPHY MAGAZINE. Redlands, California

**POSITIVE.** Creative Photography Laboratory, Massachusetts Institute of Photography. Cambridge, Massachusetts

**REVIEW.** NEWSLETTER OF THE FRIENDS OF PHOTOGRAPHY. San Francisco, California

**ROBERT B. MENSCHEL PHOTOGRAPHY GALLERY.** Schine Student Center, Syracuse University, Syracuse, New York
ADDENDA

Issues of the following titles are available. Please inquire.

SECRETS DE PARIS. MAGAZINE MENSUEL. Paris, France

SOCIETY. Birmingham, Michigan

STUDIO VOICE: MUTI-MEDIA MIX MAGAZINE. Tokyo, Japan

SWITCH. Tokyo, Japan THE AMERICAN JOURNAL. New York, New York

THE CAMERA AND THE DARKROOM. New York, New York

THE CAMERA. Philadelphia, Pennsylvania

THE DONNYBROOK REPORT: PHOTOGRAPHY. New York, New York

THE PHILADELPHIA PHOTO REVIEW. Philadelphia, Pennsylvania

THE PHOTO IMAGE: THE PHOTOGRAPHIC QUARTERLY. Tokyo, Japan

THE PHOTO-BEACON: A JOURNAL DEVOTED TO PHOTOGRAPHY IN ALL PHASES. Chicago, Illinois

THE PHOTOGRAM: NEWSLETTER OF THE MICHIGAN PHOTOGRAPHIC HISTORICAL

THE PHOTOGRAPH COLLECTOR. Langhorne, Pennsylvania

THE PHOTOGRAPHIC COLLECTOR. Granby, Massachusetts

VIEWFINDER: JOURNAL OF FOCAL POINT GALLERY. City Island, New York

VISION. Oakland, California