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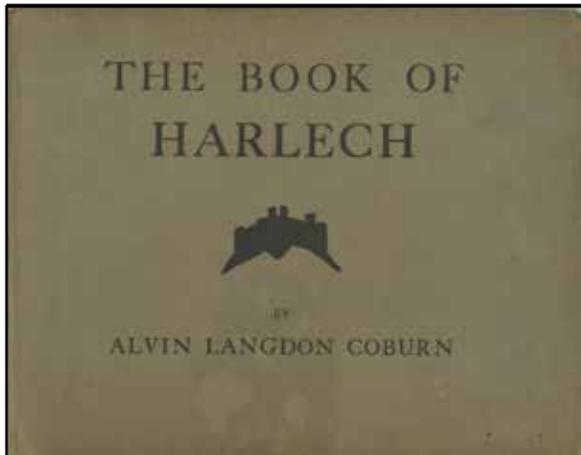
PO Box 5403 • Akron, OH 44334 • 330.252.0100 Tel/Fax
acahan@cahanbooks.com • www.cahanbooks.com



1. Boubat, Edouard. **NU.** circa 1970. Original platinum photograph, 7 1/16 x 4 5/8 inches on hand-made Whatman paper 10 x 8 inches. **SIGNED** by the photographer. Fine.

\$1,500.00

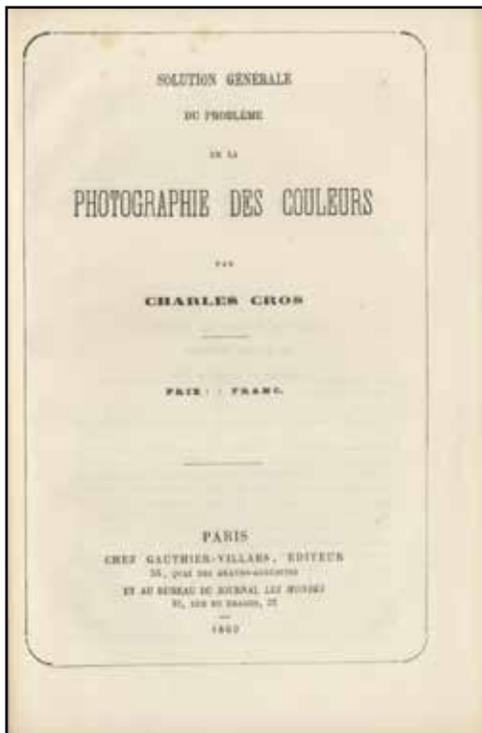
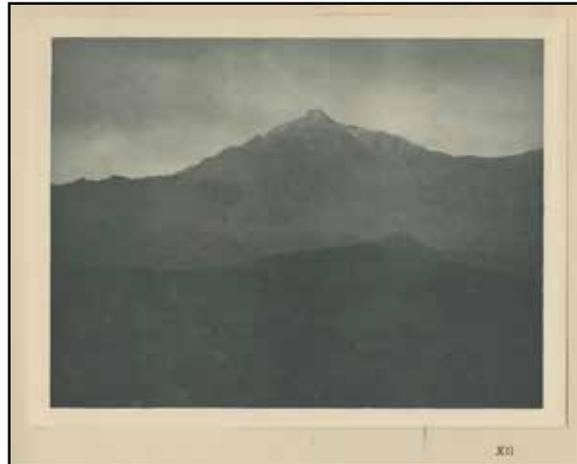
“Edouard Boubat was a French Post-War photographer known for his poetic images of nature, animals, and portraits. Instead of espousing a political agenda, his photographs prioritized the vitality of life without being sentimental. There is something instinctive about the moment you choose to ‘take’ a photograph,” Boubat said. It’s not the result of thought or reflection. The strength of the composition is always born of the instant of the decision. It reminds me of archery. There is the tension of the bow and the free flight of the arrow. Born on September 13, 1923 in Paris, France, he was sent to do forced labor in Germany during World War II by the Nazi regime. After the war, he gradually established himself as a photographer in Paris, and by 1951 was exhibiting alongside Brassai and Robert Doisneau. While working for Realities magazine the artist travelled around the world taking photos of Hindu families in India, tree silhouettes in Africa, and children in Latin America. Boubat died on June 30, 1999 in Paris, France. Today, his works are held in the collections of The Museum of Modern Art in New York, the Art Institute of Chicago, and the Los Angeles County Museum of Art.” Artnet



2. Coburn, Alvin Langdon. **THE BOOK OF HARLECH**. Harlech: D.H. Parry, 1920. First edition. Oblong 8vo., 15 pp., plus 20 tipped-in toned photogravure plates. Printed paper over boards. A few short cracks and chips to the paper at the spine ends and rear joint; tips are a trifle bruised, slight spotting on the front cover, and light foxing on the endpapers. Pencil gift presentation on the front free flyleaf. In all, a very good copy.

\$500.00

The photogravure plates include: Harlech Castle from the Rock, The Golf Club, The Sands, The Roman Steps, The St. David's Hotel, A Harlech Street, Clouds and the Castle. Scarce.



3. Cros, Charles. **SOLUTION GÉNÉRALE DU PROBLÈME DE LA PHOTOGRAPHIE DES COULEURS**. Paris: Gauthiers-Villars et au Bureau du Journal Les Mondes, 1869. First edition. 8vo., 12 pp., later tan boards with crimson morocco spine label, printed wrappers bound in. There are a few faint spots of foxing on the front wrapper and the price of 1 franc has been largely erased. A fine copy.

\$4,250.00

Charles Cros (1842 - 1888) and Louis Ducos du Hauron, simultaneously, but independently, discovered and published the basic principles of photographic color by the subtractive method. In 1869, he published an article in Les Mondes in which he describes a letter he had deposited in 1867 with the Académie des Sciences that outlined his color process. The contents of his letter was made public on May 7, 1869 at a meeting of the Société Française de Photographie when a similar process by Louis Ducos du Hauron was also announced. Cros continued to explore photography in color and in 1877, he was supported in his experiments by the Duke of Chaulnes. Very few examples of his color photographs survive. As is often the case, the price of 1 franc shown on the front wrapper is scraped or erased, the edition having remained on sale at Gauthier-Villars for many years.

This pamphlet is a cornerstone work on the development of color photography. Roosens & Salu No. 2647.



4. Demachy, Robert. **A PORTFOLIO OF SIXTEEN RARE PRINTS.** Text by Roméo Martinez. [Lausanne]: Sepia, [ca. 1975]. First edition. Large 4to., half-title page, title page, [4] pp of text, 16 unnumbered leaves of plates with tissue guards, list of plates, chronology and colophon; all loose in art paper portfolio, housed in a cloth over boards portfolio with a printed paper label on the upper board. The paper wrapper shows light toning resulting from contact with the cloth casing. All contents are fine and bright.

\$400.00

Robert Demachy (1859 - 1936) was one of the leading French Pictorialists, and a master of the gum-bichromate printing process. His work was widely exhibited in Europe, and published in countless books and periodicals, among them, Alfred Stieglitz's Camera Work. Demachy's governing aesthetic principle is revealed in this aphorism, "Not photography with artistry, but the creation of a work of art through photography".

Printed by photogravure with fidelity to the original prints, these sixteen images are printed on a variety of papers in varying monotonies, with one print in multiple colors.

From a total edition of 500 numbered copies, this is one of 288 copies with the text in English.

5. Donahoe, John M. **INSTRUCTIONS FOR ROMAN CHRYSTALLOTYPE PAINTING, TAUGHT BY JOHN M. DONAHOE.** [Augusta, Maine]: Entered according to Act of Congress in the year 18[5]9 by Scofield Leavit in the Supreme Court of Maine, 1859. Broadside, 24.3 x 15.2 cm. Old folds, with tiny marginal tears, wear and creases at the edges. Very good.

\$450.00

*"The Chrystallotype, or Crystalotype, an old name for photographic transparencies upon glass, either Lantern Slides or larger plates for window decoration, patented by John Whipple of Boston in 1854, despite the fact that they were produced by the Albumen On Glass Process invented earlier." Nadeau, Luis. *ENCYCLOPEDIA OF PRINTING, PHOTOGRAPHIC, AND PHOTOMECHANICAL PROCESSES.* Atelier Luis Nadeau: New Brunswick, Canada, 1994. p. 79. In this broadside, John M. Donahoe has applied the process for making transparencies from color prints.*

OCLC locates a single copy at the American Antiquarian Society - their copy measures 20 x 13 cm; the 9 in the date of 1859 is clearly printed, and the imprint bears the initial L before Scofield Leavitt.



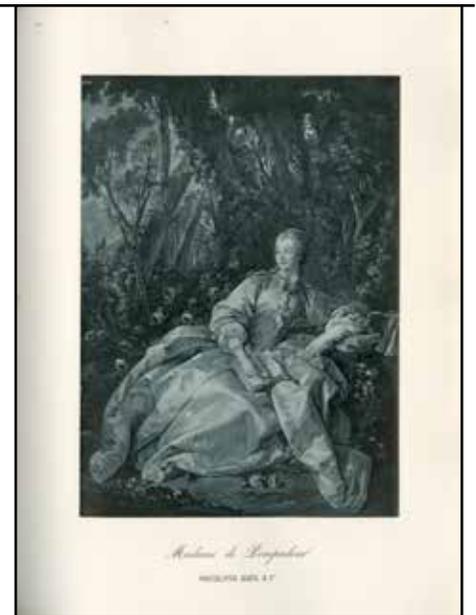
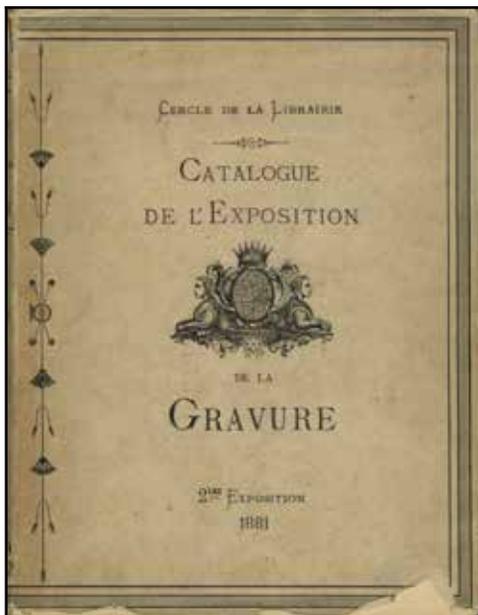


6. Ducos du Hauron, Alcide. **LA TRIPLICE PHOTOGRAPHIQUE DES COULEURS ET L'IMPRIMERIE, SYSTÈME DE PHOTOCHROMOGRAPHIE LOUIS DUCOS DU HAURON.** NOUVELLES DESCRIPTIONS THÉORIQUES ET PRATIQUES MISES EN RAPPORT AVEC LES PROGRÈS GÉNÉRAUX DE LA PHOTOGRAPHIE, DE L'OPTIQUE ET DES DIVERSES SORTES DE PHOTOTIRAGES SOIT INDUSTRIELS, SOIT D'AMATEURS. Paris: Gauthier-Villars et Fils, 1897. First edition. 8vo., vi, 488 pp. Later half cloth and paper over boards. Light chipping to the cloth at the crown, tiny chip to the blank lower tip of the first 50 pp., ink stamp of Association Internationale des Photograpeurs & Phototypeur en Belgique on the title page and a few other leaves, and previous owner's neat bookplate affixed to the front pastedown. Very good.

\$850.00

Louis Ducos du Hauron published his three-color process in 1869, and further elaborated upon it as applied to tricolor carbon printing. In this, his final publication, the revised and expanded publication of his processes, he details his improved method of three color photography, which he called "polifolium chromodialytique" which ultimately led to Kodachrome film in 1930.

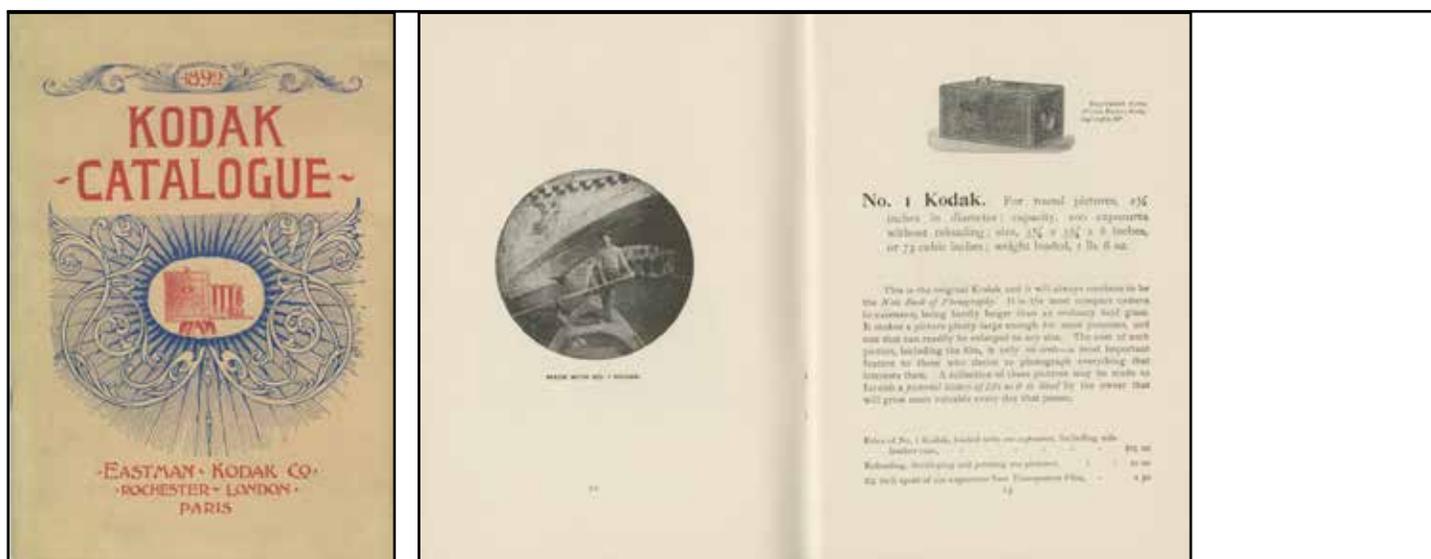
Roosens and Salu No. 3358.



7. Duplessis, Georges, et al. **CATALOGUE DE L'EXPOSITION DE GRAVURES ANCIENNES ET MODERNES. 4 JUILLET 1881.** Paris: Cercle de la Librairie, 1881. First edition. Large 4to., 32, 20, xl, [170] pp., chromolithographic frontispiece with tissue guard, title page vignette, including numerous plates, many issued with tissue guards, including chromolithographs, various types of photogravures, engravings on metal and wood, phototypie and photoglyptie, and musical scores. Published in faux vellum, decorated in gilt and colors, and marbled endpapers. Occasional light foxing and tidemark to the foredge of a few leaves; stain on the half-title page. The lower board tips are slightly bruised, and there is slight rubbing at the base of the spine. A very good copy in a rare dust jacket that is lacking a few chips and has a few small closed tears.

\$1,650.00

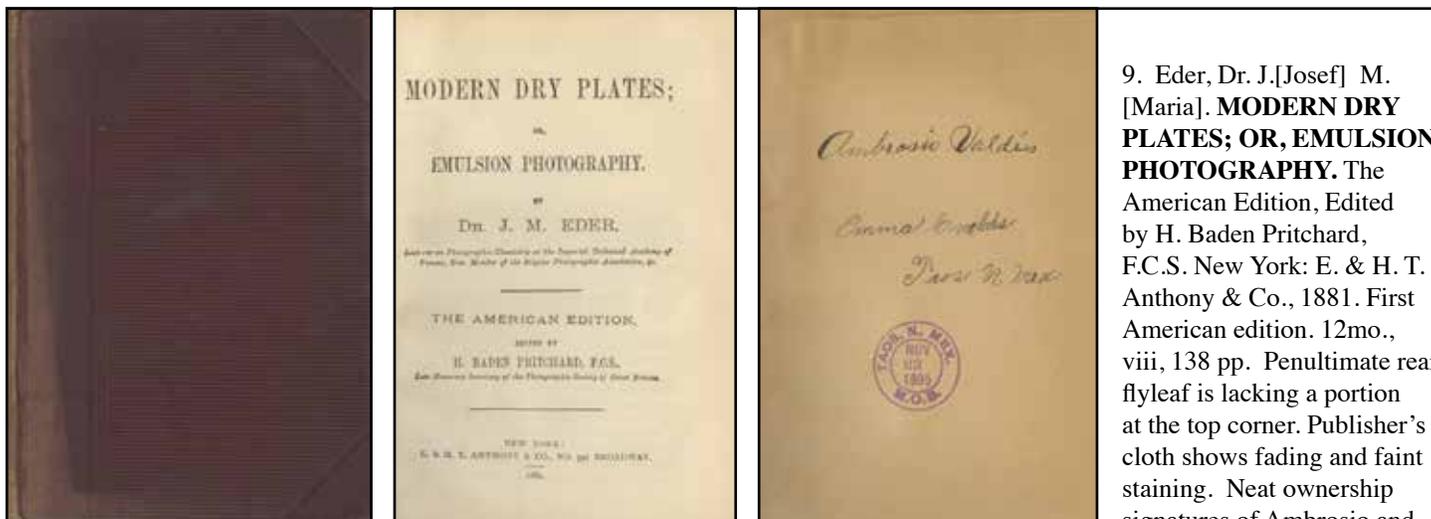
Contents: "Coup d'oeil sur l'histoire de la gravure" by Georges Duplessis; "La photographie et les arts graphiques" by M.A. Davanne; "Catalogue de l'exposition rétrospective." Followed by finely printed advertisements for printers, publishers, and booksellers, including: E. Baldus, Bibliothèque Charpentier, Deberny & Cie, Firmin-Didot, Ch. Dupuy & fils, Gillot, Gouptil & Co., Hachette, Oudin Frères, E. Plon et Cie, Tolmer & Cie. A monument to the French art of book production in the late nineteenth century; it includes a multitude of printing and photomechanical techniques.



8. Eastman Kodak Company. **CATALOGUE OF KODAKS**. Rochester: Eastman Kodak Company, 1892. First edition. Small 8vo., 64 pp., illustrated. Decorative stiff wrappers. Fine.

\$225.00

The Eastman Company changed its name to Eastman Kodak Company, the year this catalog was issued. This, the tenth catalogue, is illustrated with b&w photographs of various scenes, portraits, etc., with the usual sketches of the equipment, which include the No. 1 Kodak through the No. 4 Kodak, with Junior models for No. 3 & No. 4, Glass Plate Kodaks, Daylight Kodaks, and accessories. Includes a full-page photo of the engine room at Eastman Kodak Co.'s film works.



9. Eder, Dr. J.[Josef] M. [Maria]. **MODERN DRY PLATES; OR, EMULSION PHOTOGRAPHY**. The American Edition, Edited by H. Baden Pritchard, F.C.S. New York: E. & H. T. Anthony & Co., 1881. First American edition. 12mo., viii, 138 pp. Penultimate rear flyleaf is lacking a portion at the top corner. Publisher's cloth shows fading and faint staining. Neat ownership signatures of Ambrosio and Emma G. Valdés, Taos N.

Mex, with an ink stamp, "Taos, N. Mex. M.O.B., Nov 23, 1895" on a front flyleaf. A very good copy.

\$350.00

A complete manual and formulary on all aspects of dry plate photography, the prevailing foundation of photographic emulsions until the digital era. Roosens and Salu No. 8625.



10. Fabre, Charles. **TRAITÉ ENCYCLOPÉDIQUE DE PHOTOGRAPHIE. TOME QUATRIÈME. AGRANDISSEMENTS -- APPLICATIONS DE LA PHOTOGRAPHIE.** Paris: Gauthiers-Villars & Fils, 1889 - 1906. First editions. Eight volumes, 8vo. Volume 1: 512 pp.; Volume 2: 400 pp.; Volume 3: 407 pp.; Volume 4: 413 pp., with a total of 724 engraved illustrations. Supplement A: 400 pp., 174 engraved illustrations; Supplement B: 424 pp., 221 engraved illustrations; Supplement C: 423 pp., 215 engraved illustrations; Supplement D: 414 pp., 151 engraved illustrations.

The first four volumes are bound in quarter morocco and marbled paper over boards; the four supplements are bound in quarter calf and marbled paper over boards. Occasional scattered foxing and light scuffing to the spine of a few volumes. A very good and complete set.

\$1,375.00

The initial four volumes constitute a historical survey of the equipment, methodology and processes from the advent of the medium, with in depth entries on contemporary usage. The four supplemental volumes, issued every three years, bring this encyclopedia up to the current processes of 1906, which included motion and color.

Charles Fabre (1851 - 1933) a professor and adept photochemist, was the editor of AIDE-MÉMOIRE DE PHOTOGRAPHIE, 1876 - 1910, a yearly pocket compendium, which included an extensive listing of European photographic societies, photographic journals, a bibliography of recent publications, and reviews of the latest equipment, processes and an extensive list of French photographers.

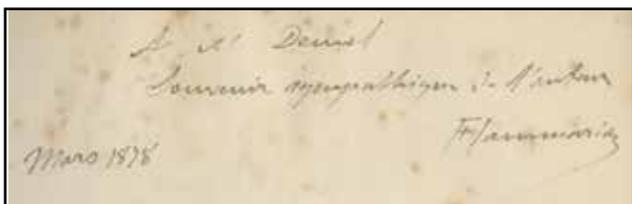
Roosens and Salu No. 3545.



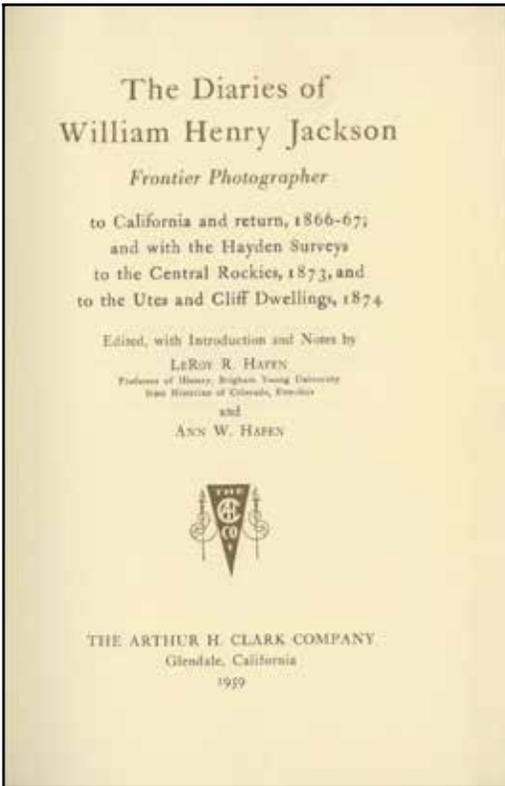
11. Flammarion, Camille. **LES TERRES DU CIEL: DESCRIPTION ASTRONOMIQUE, PHYSIQUE, CLIMATOLOGIQUE, GÉOGRAPHIQUE DES PLANÈTES QUI GRAVITENT AVEC LA TERRE AUTOUR DU SOLEIL ET DE L'ÉTAT PROBABLE DE LA VIE A SURFACE.** Paris: Librairie Académique Didier et Cie, 1877. Second edition. 8vo., [v], 600 pp., engraved frontispiece, 97 engravings in text, 6 blue toned lithographic plates, and 2 mounted woodburytype photographic plates with tissue guards. Scattered foxing. Contemporary half morroco and marbled paper over boards, spine titled and decorated in gilt; lightly rubbed. SIGNED dated 1878, and presented by the author. A very good copy.

\$750.00

Camille Flammarion (1842 - 1925) was a French astronomer and prolific author whose works were widely read. His interests in spiritualism, reincarnation and alien life throughout the universe were explored in both his scientific and science fiction publications.



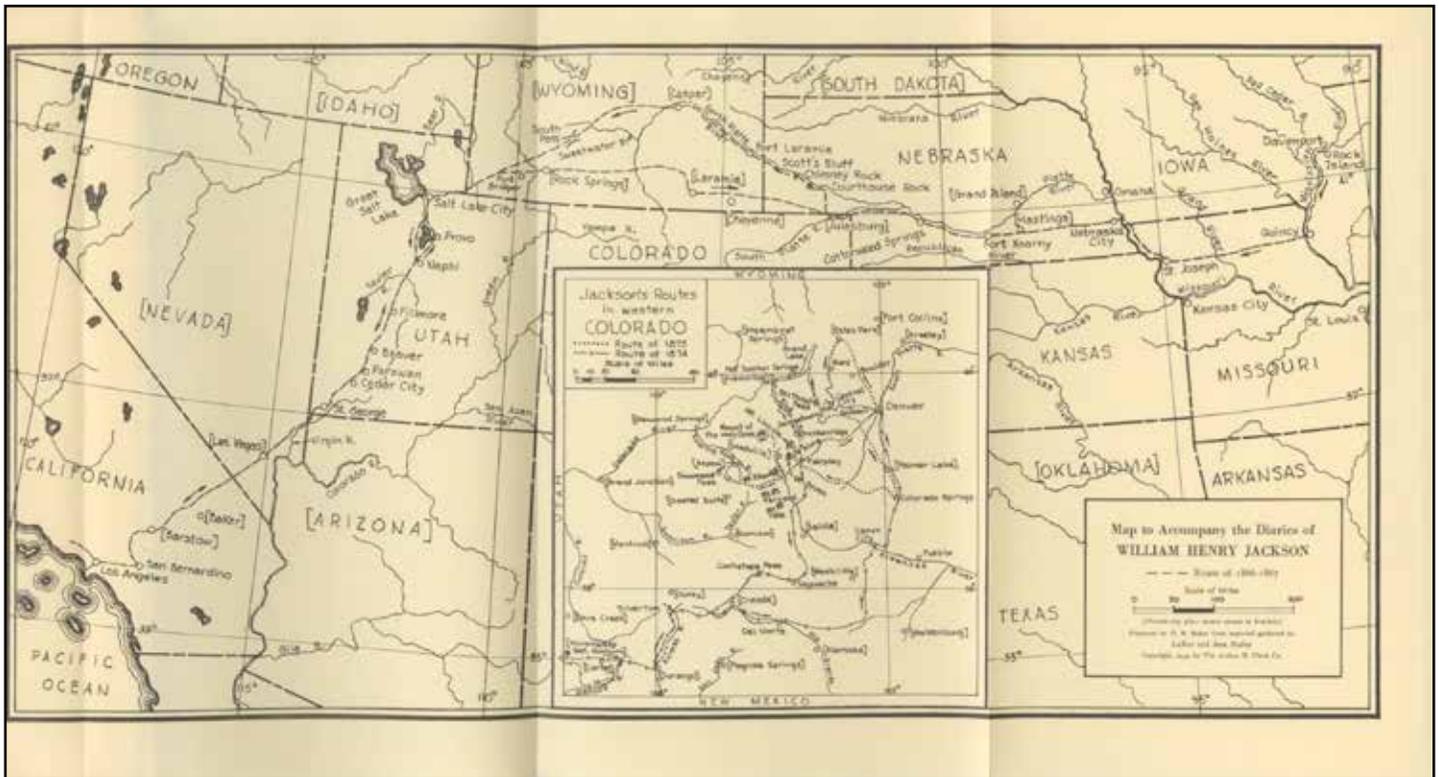
Two photographic plates illustrate this title: a three-quarter view of the moon by L. M. Rutherford, and a constructed view of the moon's surface by James Nasmyth from his classic THE MOON: CONSIDERED AS A PLANET, A WORLD, AND A SATELLITE.

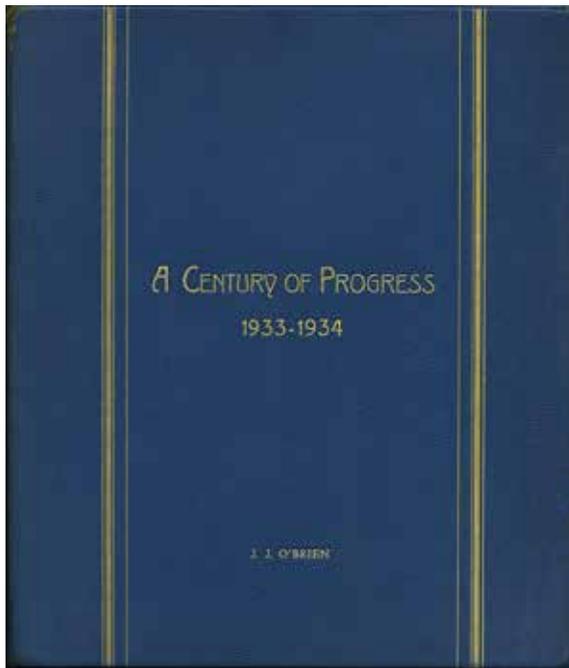


12. Jackson, William Henry. **THE DIARIES OF WILLIAM HENRY JACKSON, FRONTIER PHOTOGRAPHER: TO CALIFORNIA AND RETURN, 1866-67; AND WITH THE HAYDEN SURVEYS TO THE CENTRAL ROCKIES, 1873, AND TO THE UTES AND CLIFF DWELLINGS, 1874.** Edited, with Introduction and Notes by LeRoy Hafen and Ann W. Hafen. Glendale, California: The Arthur H. Clark Co., 1959. First edition. 8vo., 345 pp., b&w illustrations after paintings, sketches and photographs, large folding map. Aside from a tiny rubbed spot on the front cover, a fine and bright copy.

\$300.00

One of the very few published diaries of a nineteenth century photographer, and clearly, one of the more important American photographers of the era. Issued by the publisher as Vol. X, of The Far West and Rockies Historical Series. Limited to 1269 copies.

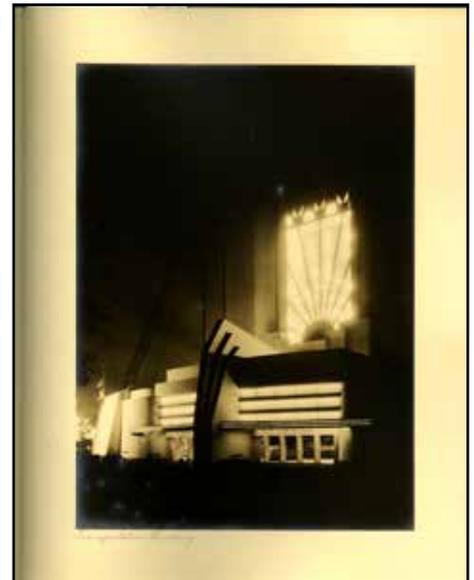
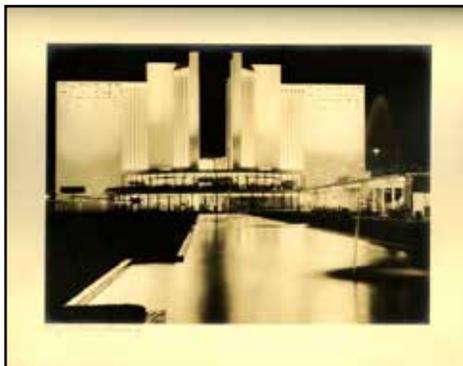


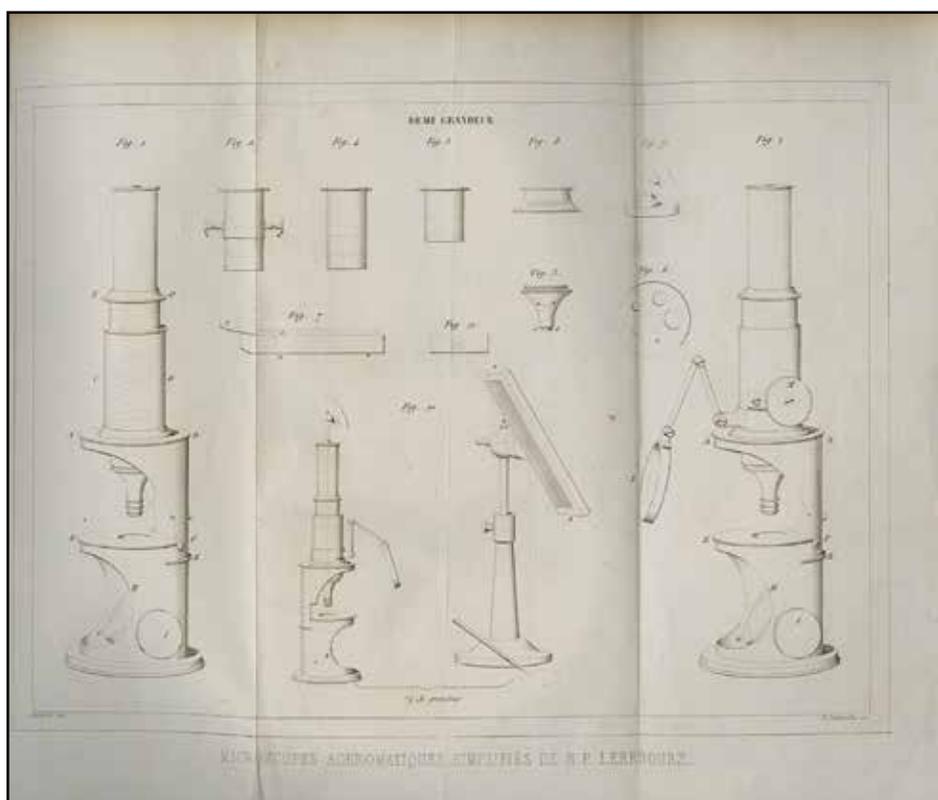
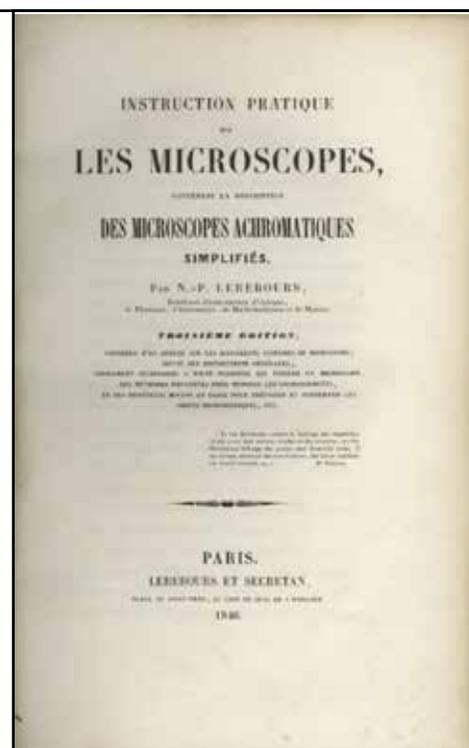
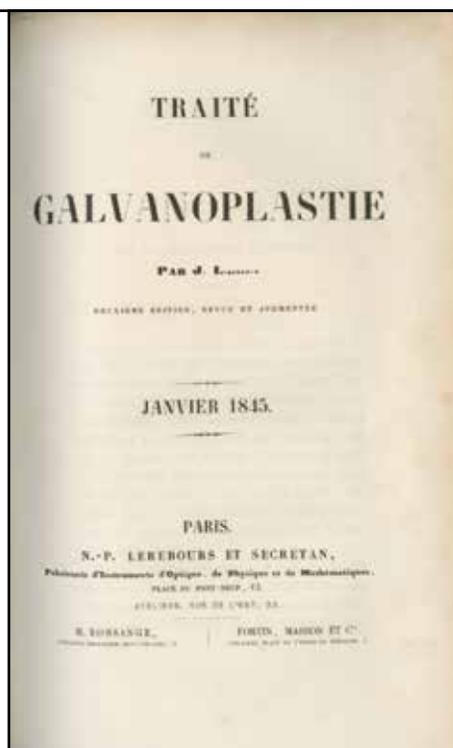
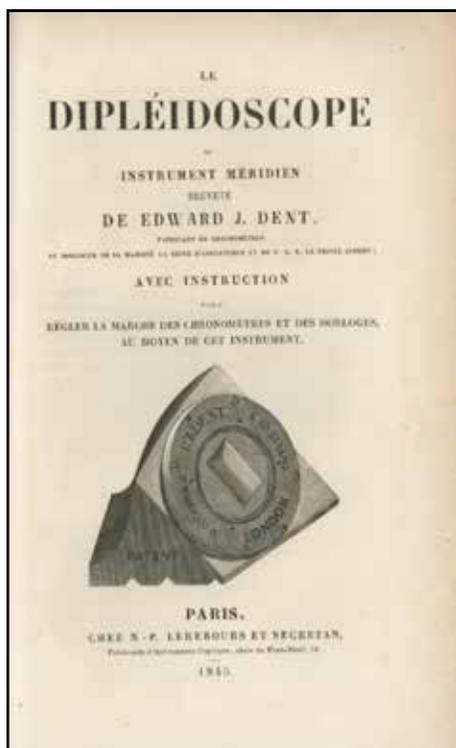


13. Kaufmann [Charles D.] - [Herman] Fabry, Photographers. **A CENTURY OF PROGRESS INTERNATIONAL EXPOSITION, CHICAGO, 1933 - 1934: PRESENTS THIS COLLECTION OF OFFICIAL PHOTOGRAPHS TO J. J. O'BRIEN IN GRATEFUL ACKNOWLEDGEMENT OF VALUABLE SUPPORT.** [Chicago: Century of Progress International Exposition, 1933]. Folio album of 52 leaves mounted on hinges; the first leaf is the title page and dedication, followed by 51 leaves, each with a mounted warm-tone gelatin silver photograph 8 x 11 inches or the reverse, titled beneath the image in pencil. A few images show light silvering at the corners. Bound in full blue morocco with silk endsheets by Arthur Hertzberg & Craftsmen, titled and decorated with rules in gilt. Light rubbing at the spine ends and joints. Fine.

\$3,500.00

A stunning album of architectural photographs by the official photographers of the exposition, Kaufmann and Fabry, a Chicago based commercial studio. The photographs include aerial views of the entire fairgrounds, the Art Deco buildings, pavilions and theaters, interior views of the Great Hall, and spectacularly lighted night views of the Electric Fountain, Swift's Orchestra Shell, the Chrysler Motors Building, fireworks along the shore of Lake Michigan, among others.



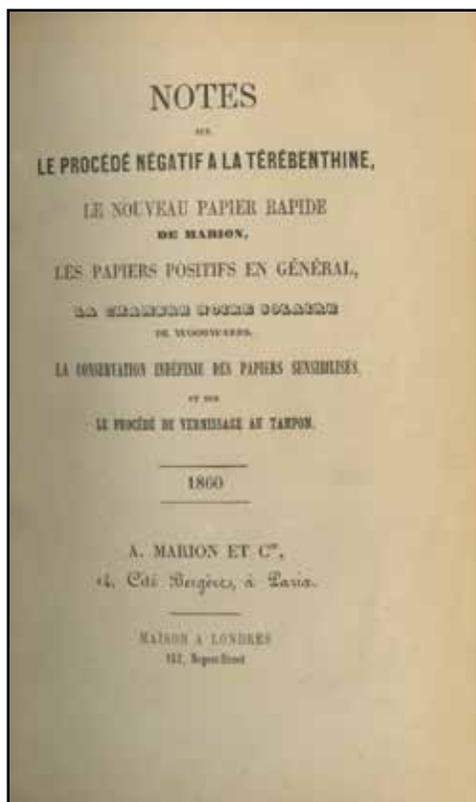
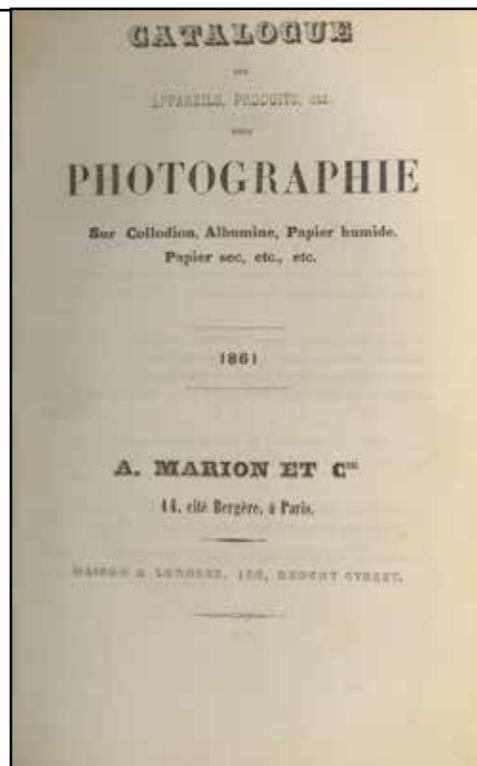
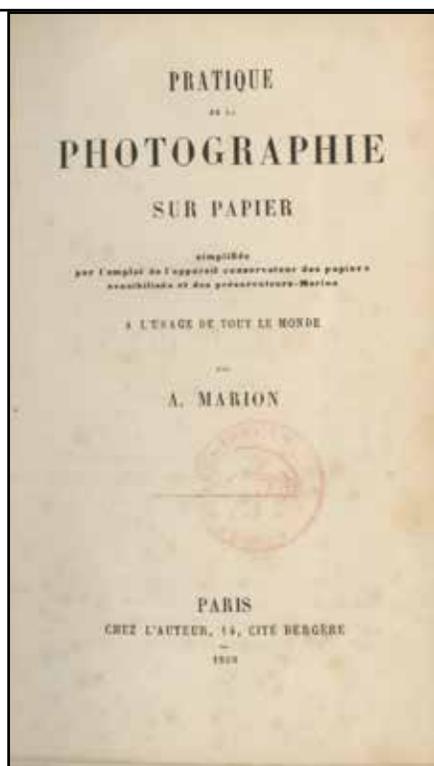
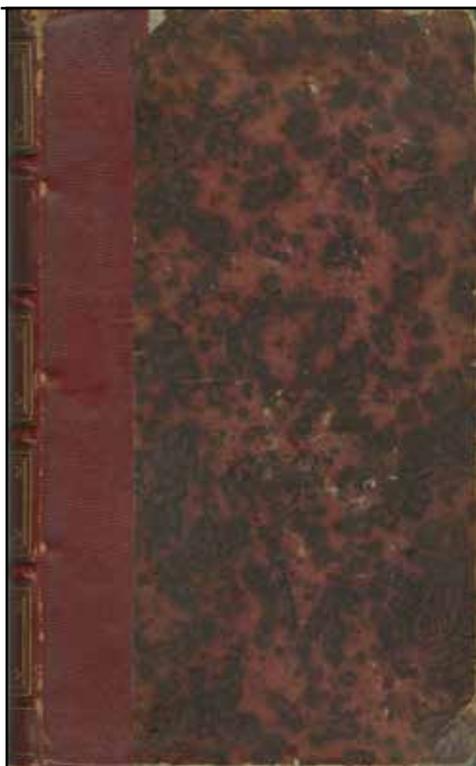


14. Lerebours, N. - P. [Noël-Marie Paymal]. **INSTRUCTION PRATIQUE SUR LES MICROSCOPES, CONTENANT LA DESCRIPTION DES MICROSCOPES ACHROMATIQUES SIMPLIFIÉS.**

Paris: Lerebours et Secretan, 1846. Third edition. 8vo., [ii], 100, [2] pp., 1 folding plate. [bound with] J.L. [Lerebours, Noël-Marie Paymal]. **TRAITÉ DE GALVANOPLASTIE** PAR J. L. Paris: N.-P. Lerebours et Secretan, 1845. Second edition, revised and enlarged. 8vo., [iv], 142, [2] pp., 11 engravings in text. [bound with] **LE DIPLÉIDOSCOPE OU INSTRUMENT MÉRIDIEN BREVETÉ DE EDWARD J. DENT...AVEC INSTRUCTION POUR RÉGLER LA MARCHÉ DES CHRONOMÈTRES DES HORLOGES, AU MOYEN DE CET INSTRUMENT.** Paris: N.-P. Lerebours et Secretan, 1845. 8vo., 22, [2] errata, frontispiece engraving, other engraved figures in text. [bound with] **INSTRUCTION POUR LE PRISME DES PASSAGES.** 8vo., 7 pp., 2

engravings in text. Contemporary marbled paper over boards, rebacked in polished calf, gilt titled. All have slight toning at the edges, with the last title having slight foxing and pencil notations of measurement on the engravings of the instrument. Very good.

\$600.00



15. Marion, A. [Auguste]. **PRATIQUE DE LA PHOTOGRAPHIE SUR PAPIER SIMPLIFIÉE PAR L'EMPLOI DE L'APPAREIL CONSERVATEUR DES PAPIERS SENSIBILISÉS ET DES PRÉSERVATEURS MARION, A L'USAGE DE TOUT LE MONDE.** Paris: Chez L'Auteur, 1860. First edition. 8vo., [iii] 74 pp., 2 original calotype portraits, one by Hippolyte Bayard, mounted on carte-de-visite size white blind embossed stock and tipped to titled leaves. Pencil formula notations on the blank margin of p. 21, occasional faint foxing, and original owner's ink stamp on the title page. Very good. [bound with] [Marion, Auguste]. **NOTES SUR LE PROCÉDÉ NÉGATIF À LA TÉRÉBENTHINE, LE NOUVEAU PAPIER RAPIDE DE MARION, LES PAPIERS POSITIFS EN GÉNÉRAL, LA CHAMBRE NOIRE SOLAIRE DE WOODWARDS, LA CONSERVATION INDÉFINIE DES PAPIERS SENSIBILISÉS ET SUR LE PROCÉDÉ DE VERNISSAGE AU TAMPON.** [Paris]: A. Marion et Cie, 1860. First edition. 8vo., 14 pp., with 2 mounted original photographs. Original owner's ink stamp on blank margin of p. 11. Fine. [bound with] [Marion, Auguste]. **CATALOGUE DES APPAREILS, PRODUITS, ETC. POUR PHOTOGRAPHIE SUR COLLODION, ALBUMINE, PAPIER HUMIDE, PAPIER SEC, ETC., ETC.** Paris: A. Marion et Cie. 8vo., [38] blank, large folding engraved plate. Fine. [bound with] Barreswil, MM. [Charles Louis] et [Alphonse] Davanne. **CHIMIE PHOTOGRAPHIQUE, CONTENANT LES ÉLÉMENTS DE CHIMIE EXPLIQUÉS PAR DES EXEMPLES EMPRUNTÉS A LA PHOTOGRAPHIE; LES PROCÉDÉS DE PHOTOGRAPHIE SUR GLACE (COLLODION HUMIDE, SEC OU ALBUMINÉ), SUR PAPIERS, SUR PLAQUES...** Paris: Mallet-Bachelier, 1861. Third edition. 8vo., xix, 504 pp., illustrated with engravings, diagrams and 2 folding charts. Scattered foxing, chemical stains to a few leaves. Very good. Quarter morocco gilt with owner's initials in gilt at the bottom of the spine, marbled paper over boards.

There is light rubbing at the edges and a few scuffs to the marbled paper. Very good.

\$6,500.00



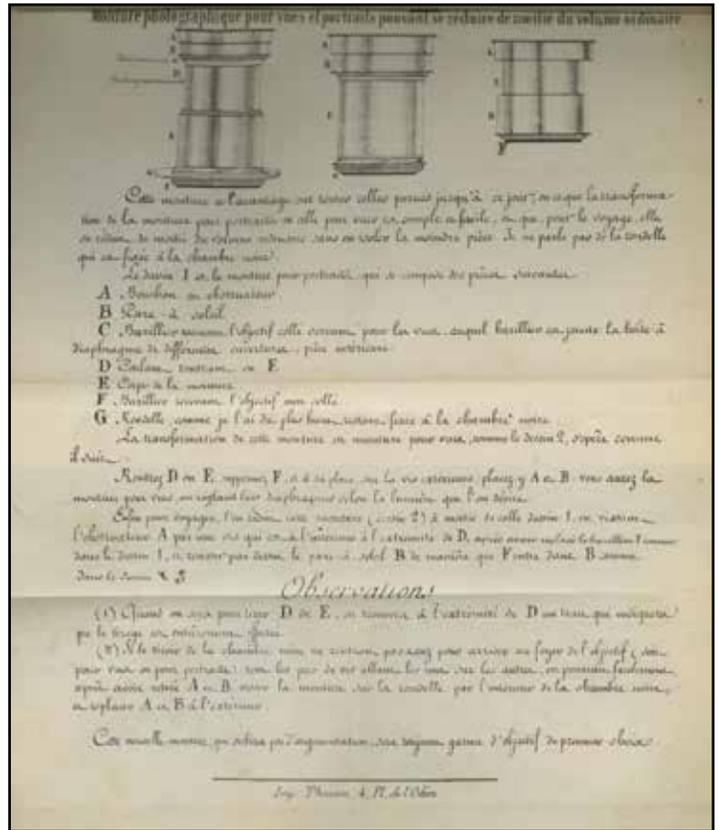
Marion and Company was the largest and most important supplier of photographic equipment and materials in Europe by the second half of the nineteenth century. Their expertise as stationers was of great advantage to the expanding photographic market - they supplied card stock for carte-de-visites, cabinet cards, etc., printed with the photographer's name, address and flourishes; they also were publishers of carte-de-visites of famous personage. Auguste Marion, who lead the firm, was also a prolific experimenter and author of photographic manuals. The first title is a manual of the paper or calotype process.

Roosens and Salu No. 1293. OCLC locates three copies with the George Eastman House as the only North American holder.

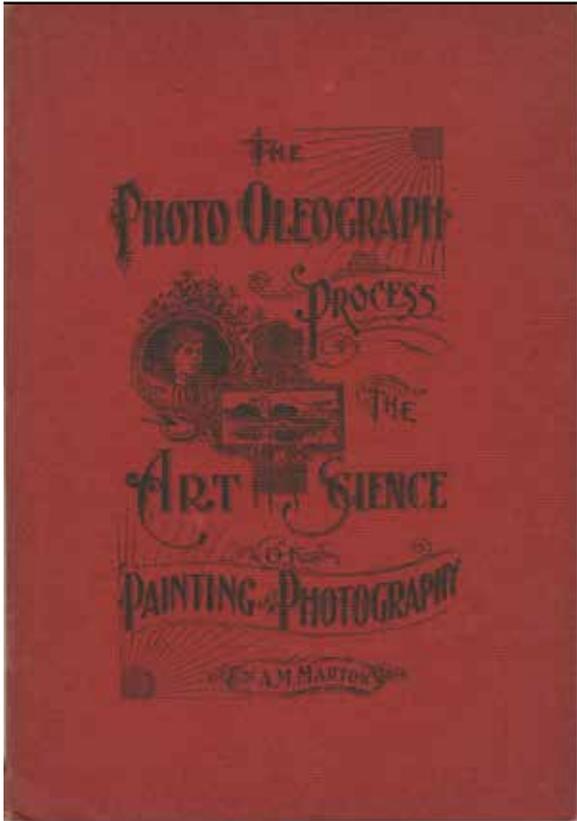
The second title is a manual for various paper printing methods, as well as general darkroom procedure. Roosens and Salu No. 6536. OCLC locates a single copy at the Bibliotheque Nationale de France.

The third title, a priced catalogue for photographic equipment and supplies is not listed in Roosens and Salu. OCLC locates a single copy at the Bibliotheque Nationale de France.

The fourth and final title, is the third and expanded edition of Barreswil and Davanne's definitive volume to date on photographic chemistry, photographic papers, plates, the collodion and albumen processes, as well as photomechanical processes, including the halftone lithographic method. This proved to be a popular encyclopedia of photographic chemistry and went through four editions, with the last in 1864. Roosens and Salu No. 1835.



Bellier de la Chavignerie, Manuel Bibliographie du Photographe Francais, 1863, the first bibliography of French phototograpic publications does not locate any of the Marion titles, and lists the first 2 editions of Barreswil and Davanne, No. 73.



16. Marton, A. [Albert] M. [Martin]. **THE PHOTO-OLEOGRAPH PROCESS: A COMBINATION OF PAINTING AND PHOTOGRAPHY. IN TWO PARTS AND TWENTY-FOUR CHAPTERS. GIVING THE VARIOUS METHODS AND FORMULAS FOR MAKING MULTIPLE COLORED PHOTO-POSITIVES WITH COMPLETE INSTRUCTIONS IN THE ART OF PAINTING-PORTRAIT AND LANDSCAPE POSITIVES IN OIL OR WATER COLORS.** Bloomington, Illinois: American Photo-Oleograph Company, 1900. First edition. 8vo., 47, 58 [2]. Printed red paper wrappers, with a slight tear at the base of the spine. A near fine copy.

\$275.00

A curious highbred color process achieved with positive pigment transfers and hand coloring.

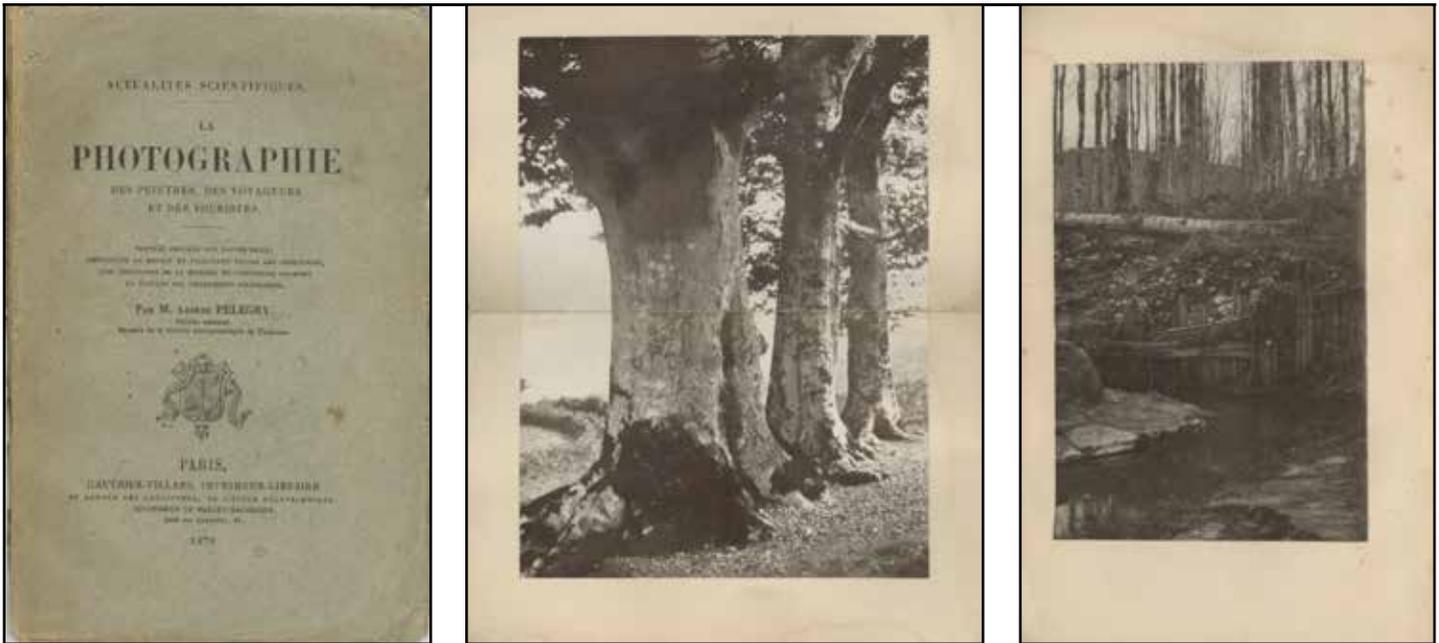
OCLC only locates a single copy at the George Eastman House, all other are microform or computer files. Roosens and Salu do not list this.



17. Nash, Graham, et al, editors. **THE GRAHAM NASH COLLECTION.** [Los Angeles: Nash Press, 1978]. First edition. Oblong small 4to., 71 pp., 160 b&w photos, approximately 40 full-page and the rest in small catalogue format. Illustrated stiff wrappers. Near fine.

\$50.00

Includes an interview with Nash. Illustrated from photos by Irving Penn, Diane Arbus, Minor White, Manuel Alvarez Bravo, Emil Mayer, Walker Evans, Henri Cartier-Bresson and others.

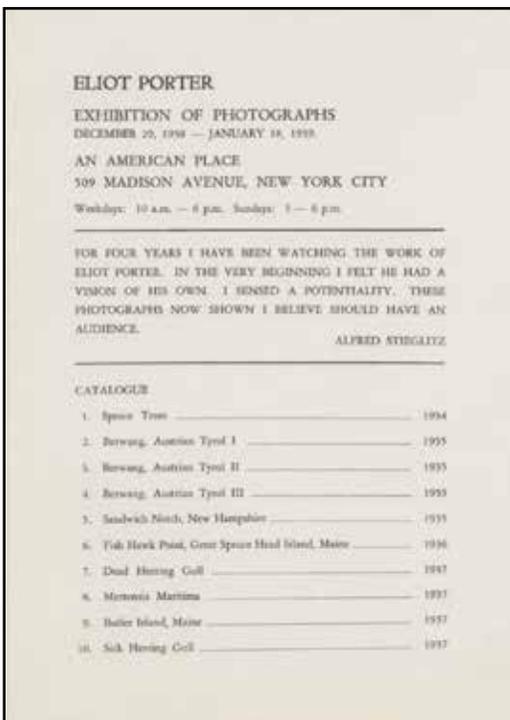


18. Pélegry, M. Arsène. **LA PHOTOGRAPHIE DES PEINTRES, DES VOYAGEURS ET DES TOURISTES: NOUVEAU PROCÉDÉ SUR PAPIER HUILÉ, SIMPLIFIANT LE BAGAGE ET FACILITANT TOUTES LES OPÉRATIONS, AVEC INDICATION DE LA MANIÈRE DE CONSTRUIRE SOI-MÊME LA PLUPART DES INSTRUMENTS NÉCESSAIRES.** Paris: Gauthiers-villars, 1879. First edition. 12mo., [iii], 78, [2] pp., mounted photographic frontispiece with printed tissue guard, double page mounted photographic plate with printed tissue guard. Printed paper wrappers; front wrapper detached, spine largely eroded, rear wrapper and terminal signature loose; foxed and stained. A good copy.

\$200.00

Instructions for painters, travelers and tourists on simplifying the mechanics of photography and how to build the necessary instruments; also, how to make photographic negatives on oiled paper.

Roosens and Salu No. 7825.

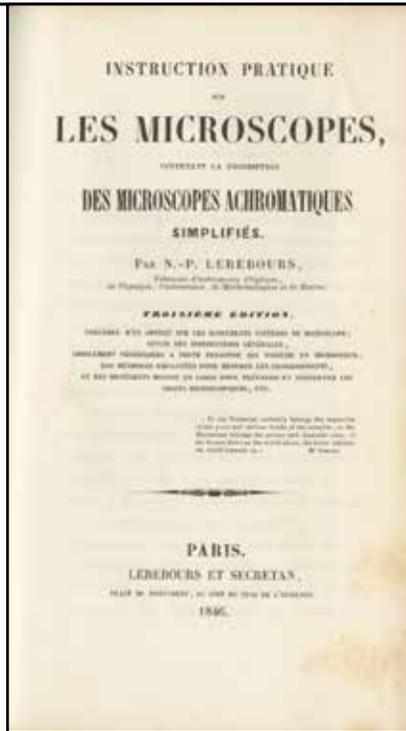
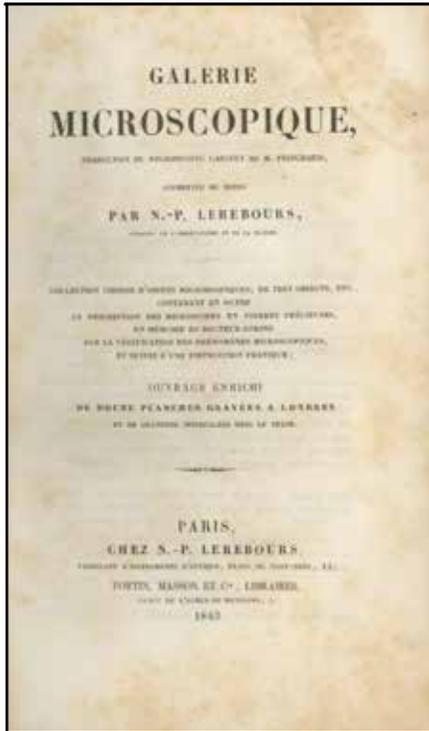


19. Porter, Eliot. **ELIOT PORTER: EXHIBITION OF PHOTOGRAPHS.** DECEMBER 29, 1938 - JANUARY 18, 1939. New York: An American Place, 1938. First edition. Single sheet 12 x 8 7/8 inches, folded to make 2 pp. Fine.

\$300.00

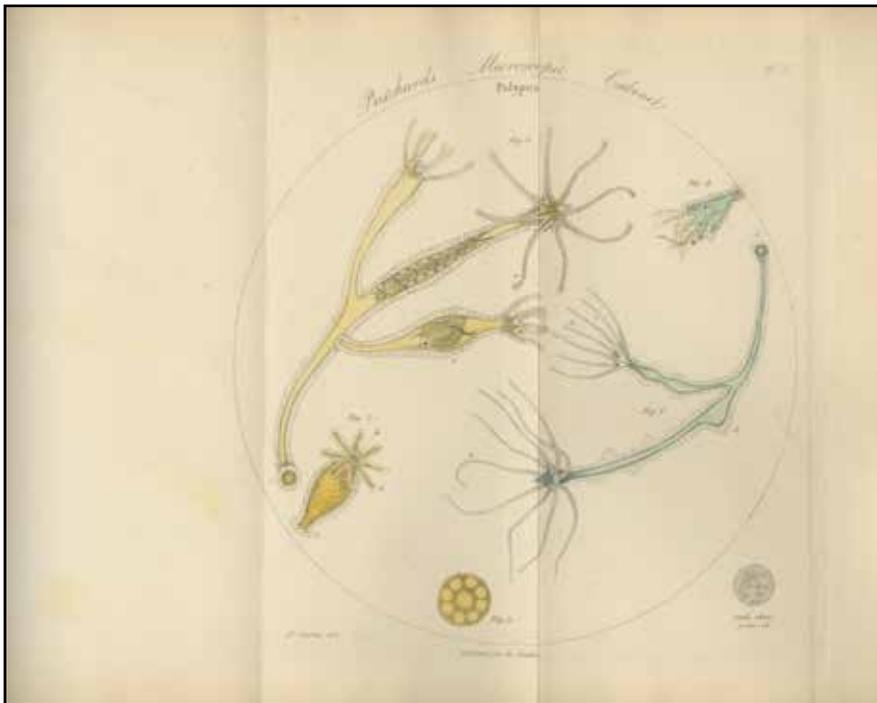
An amateur photographer since childhood; an introduction to Alfred Stieglitz by his brother, the painter Fairfield Porter, set Eliot on the path towards a career in photography. This exhibition at An American Place was Porter's first, consisting of 29 photographs.

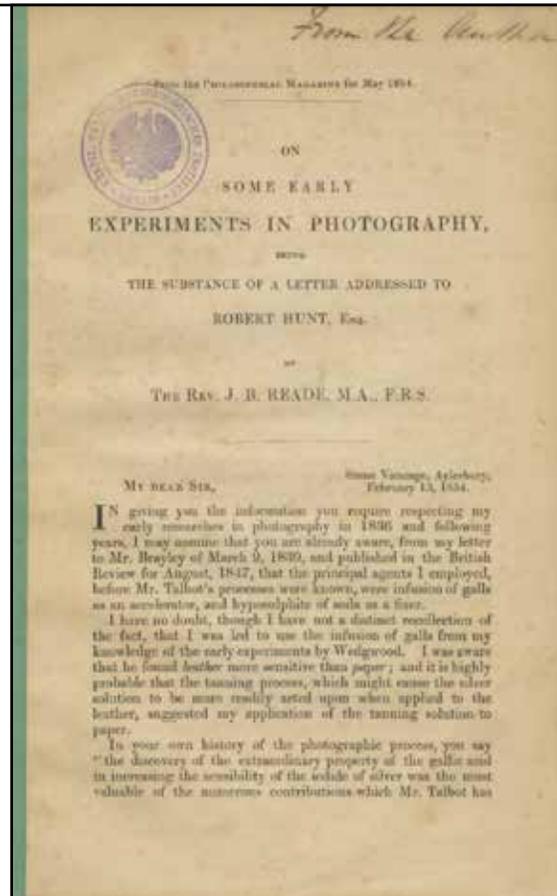
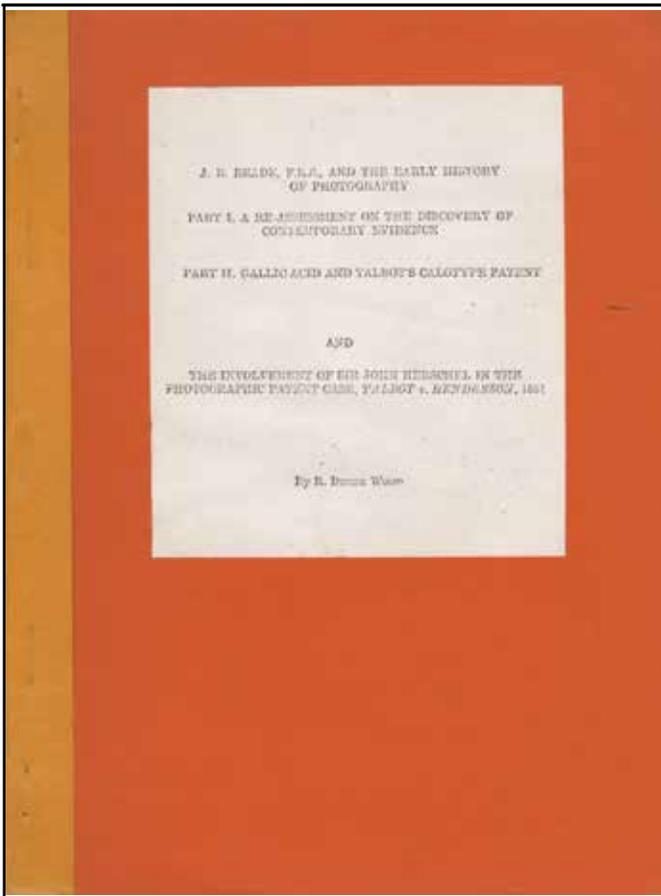
OCLC locates only two copies.



20. [Pritchard, Andrew] Lerebours, N. - P. [Noël-Marie Paymal]. **GALERIE MICROSCOPIQUE.** (TRADUCTION DU MICROSCOPIC CABINET DE M. PRITCHARD) AUGMENTÉE DE NOTES PAR N. -P. LEREBOURS. Paris: N. -P. Lerebours, 1843. First edition. 8vo., viii, 224 pp., 12 engraved plates on thick stock, two of which are folding, many of which are colored by hand. Faint dampstain to the blank upper leading corner of the text as well as occasional light foxing; the plates are very good. [with] Lerebours, N. -P. **INSTRUCTION PRATIQUE SUR LES MICROSCOPES, CONTENANT LA DESCRIPTION DES MICROSCOPES ACHROMATIQUES SIMPLIFIÉS.** Paris, Lerebours et Secretan, 1846. Third edition. 8vo., [ii], 100. [2] pp., engraved illustrations in text; 9 of the final pages are adverts for EXCURSIONS DAGUERRIENNES, among other Lerebours publications. Faint dampstain to the blank upper leading corner of the text as well as occasional light foxing. Bound in later quarter morocco and marbled paper over boards. Very good.

\$400.00





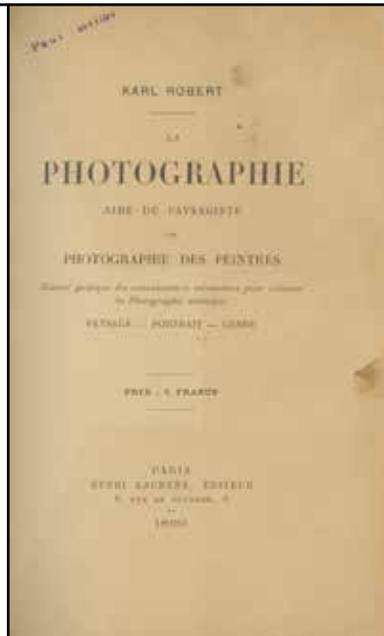
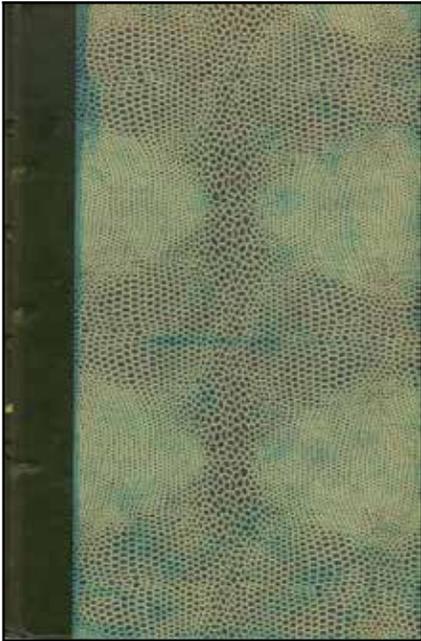
21. Reade, J. [Joseph] B. [Bancroft, The Rev. **ON SOME EARLY EXPERIMENTS IN PHOTOGRAPHY: BEING THE SUBSTANCE OF A LETTER ADDRESSED TO ROBERT HUNT, ESQ.** [London: Taylor & Francis], May, 1854. Offprint from the **PHILOSOPHICAL MAGAZINE**, May 1854. 8vo., 6 pp. Later spine of green paper. A few light specks of foxing; single ink library stamp on the first leaf. Presented "From the Author" in ink on the top right blank margin. Fine. [with] Wood, R. [Rupert] Derek. **J. B. READE, F.R.S., AND THE EARLY HISTORY OF PHOTOGRAPHY: PARTS I. A RE-ASSEMENT ON THE DISCOVERY OF CONTEMPORARY EVIDENCE. PART II. GALLIC ACID AND TALBOT'S CALOTYPE PATENT. AND, THE INVOLVEMENT OF SIR JOHN HERSCHEL IN THE PHOTOGRAPHIC PATENT CASE, TALBOT V. HENDERSON, 1854.** N.p.: [The author], 1971. 8vo., [13] - 83, [239] - 264pp., [3] leaves of b&w plates. Three offprints from the **ANNALS OF SCIENCE**, Volume 27, Nos. 1 & 3, March and September, 1971. Staple-bound in orange stiff paper wrappers, with cloth spine, printed label mounted on front cover, erratum affixed to inside cover, a few holograph corrections by the author, with his corrected address label affixed. Fine.

\$850.00

The Reverend J. B. Reade (1801 - 1870) began his experiments in chemistry at an early age. In an 1839 letter he wrote to his brother that was quoted by Sir David Brewster in 1847, describing a photographic process involving silver nitrate and gallic acid, which was fixed with "hypo" (sodium hyposulfite). As a result, Brewster's assertions that Reade's experiments pre-dated Talbot's calotype patent, were adopted in the early histories. In this letter to Robert Hunt, the photographer and historian who penned the first English book on photography, "A Popular Treatise on the Art of Photography (1841)", Reade stakes his claim as one of the early inventor of the medium. These claims later were proved incorrect.

The Three offprints by Derek Wood provided an in-depth history of Reade's actual experiments and contributions and correct the prior misconceptions of chronological events.

Roosen and Salu No. 9204 and 9205. OCLC does not locate the first title and lists the George Eastman House, the Public Record Office U.K., and the National Art Library, Victoria & Albert Museum as the only holders of the volume by Derek Wood.

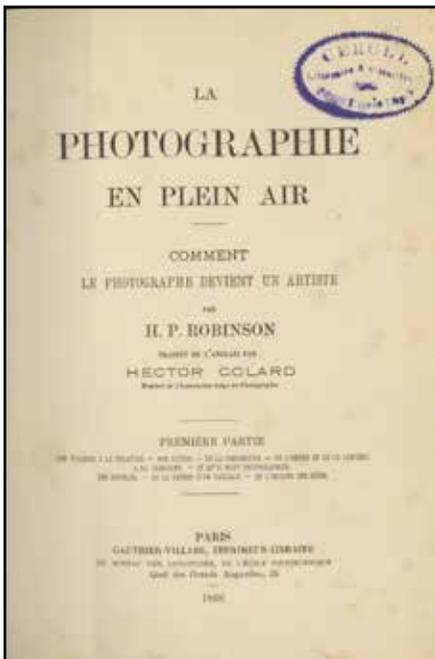


22. Robert, Karl [pseud. of Georges Meusnier]. **LA PHOTOGRAPHIE AIDE DU PAYSAGISTE OU PHOTOGRAPHIE DES PEINTRES: RÉSUMÉ PRATIQUE DES CONNAISSANCES NÉCESSAIRES POUR EXÉCUTER LA PHOTOGRAPHIE ARTISTIUE: PAYSAGE, PORTRAIT, GENRE.** Paris: Henri Laurens, 1890. First edition. 8vo., 169 pp., b&w illustrations from drawings and photographs. Dampstain to the original front wrapper, which diminishes on half-title and title page. Ink stamp of Paul Millet on the title page. Later binding of quarter calf and reptile skin over boards. Very good.

\$300.00

A practical manual, which includes formulae and a variety of cameras, from miniature, roll film, to stand or tripod, for the painter and landscaper.

Roosens and Salu No. 5766.

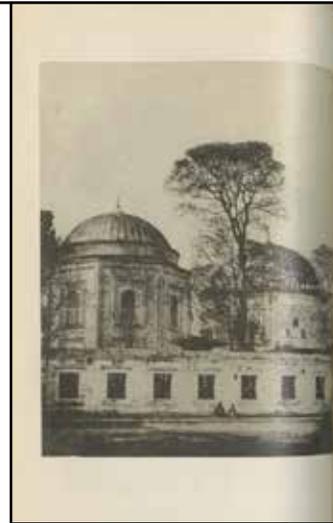
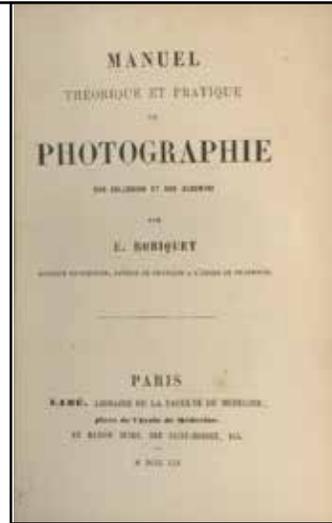


23. Robinson, H. P. **LA PHOTOGRAPHIE EN PLEIN AIR: COMMENT LE PHOTOGRAPHE DEVIENT UN ARTISTE.** Paris: Gauthier-Villars, 1886. First French edition. 8vo., Parts 1 & 2; viii, (1), 78pp., 2 plates; 61 pp., 2 plates; other illustrations in text. Contemporary cloth titled in gilt on the spine. Bookseller's ink stamp on the blank

upper tip of the title page and twice on the blank margin of the preface of Part 1. Very good.

\$300.00

The first French edition of H.P. Robinson's important PICTURE-MAKING BY PHOTOGRAPHY; a primary treatise on Pictorialism. Translated by Hector Colard. Scarce.

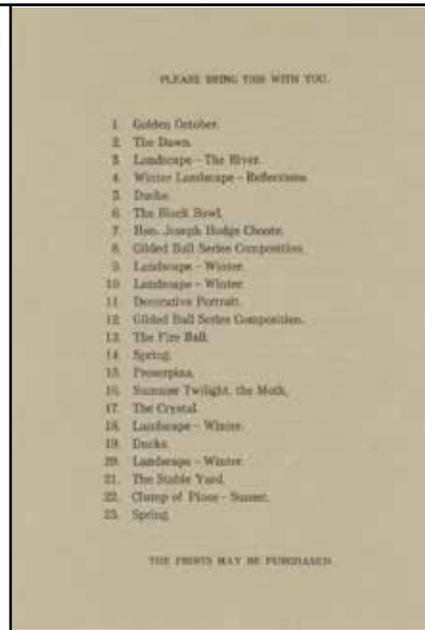
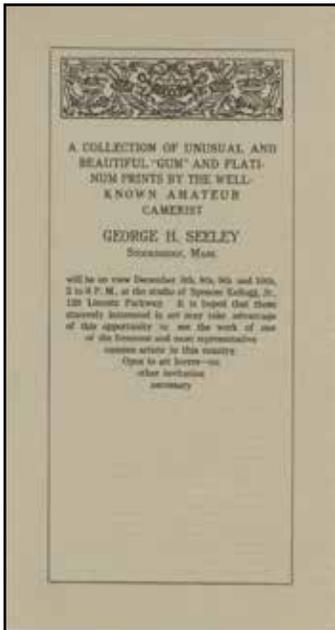


24. Robiquet, E. [Edmond]. **MANUEL THÉORIQUE ET PRATIQUE DE PHOTOGRAPHIE SUR COLLODION ET SUR ALBUMINE.** Paris: Labé, 1859. First edition. Small 8vo., ix, 309 pp., illustrated with 39 engraved figures of which 2 are full-page plates, and a mounted carbon print. Contemporary quarter calf and marbled paper over boards; light rubbing at the edges. A fine copy.

\$1,750.00

A manual on all aspects of the collodion and albumen process, stereo photography, photographic chemistry and theory, and Garnier and Salmon's various photomechanical processes, with particular attention to their carbon process. The mounted carbon photograph by James Robertson is a view of the Mosque of Sultan Achmet, in Istanbul.

Roosens and Salu No. 187. Bellier de la Chavignerie, Manuel Bibliographie du Photographe Francais, 1863, No. 113.



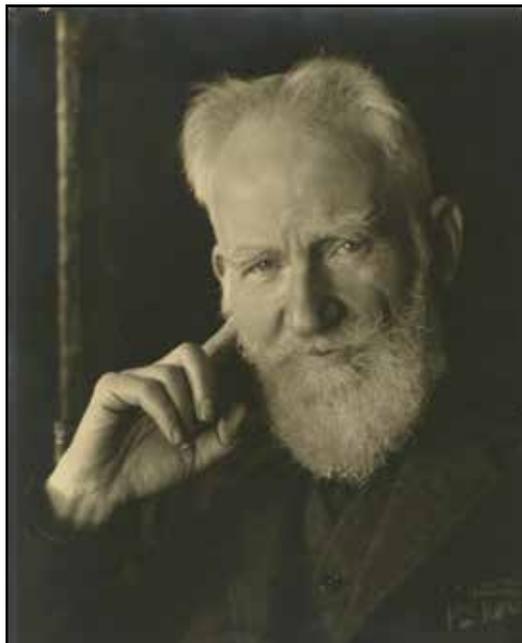
25. [SEELEY, GEORGE H.] Kellogg, Spencer, Jr. **A COLLECTION OF UNUSUAL AND BEAUTIFUL "GUM" AND PLATINUM PRINTS BY THE WELL-KNOWN AMATEUR CAMERIST GEORGE H. SEELEY, STOCKBRIDGE, MASS., WILL BE ON VIEW DECEMBER 6TH, 8TH, 9TH AND 10TH, 2 TO 6 P.M. AT THE STUDIO OF SPENCER KELLOGG, JR.** [Buffalo, New York]: Spencer Kellogg, Jr., 1913]. First edition. Small 4to., a single sheet of grey paper 23 x 24 cm. folded to make 3 unnumbered pages, with a single sheet of like paper 17.5 x 12 cm. printed on both sides, laid-in. Fine.

\$600.00

This catalogue for an exhibition of photographs by George H. Seeley, a Pictorialist and Fellow of the Photo-Secession, was organized and printed by Spencer Kellogg, Jr., the wealthy heir to a major manufacturer

of linseed oil, himself a painter, printer and patron of the arts. The catalogue contains a 1 pp. essay by Charles H. Caffin on a exhibit held at Stieglitz's Little Galleries of the Photo-Secession, a 1 pp. essay by George Bernard Shaw on photography, a 1 pp. essay on photography by Maurice Maeterlink, and a 1 pp. title list of the 23 photographs exhibited.

OCLC locates a single copy at Yale University, which dates this as 1912; in the chronology of George Seeley on page 431 of The Collection of Alfred Stieglitz: Fifty Pioneers of Modern Photography by Weston Naef, the exhibition is dated December 1913.

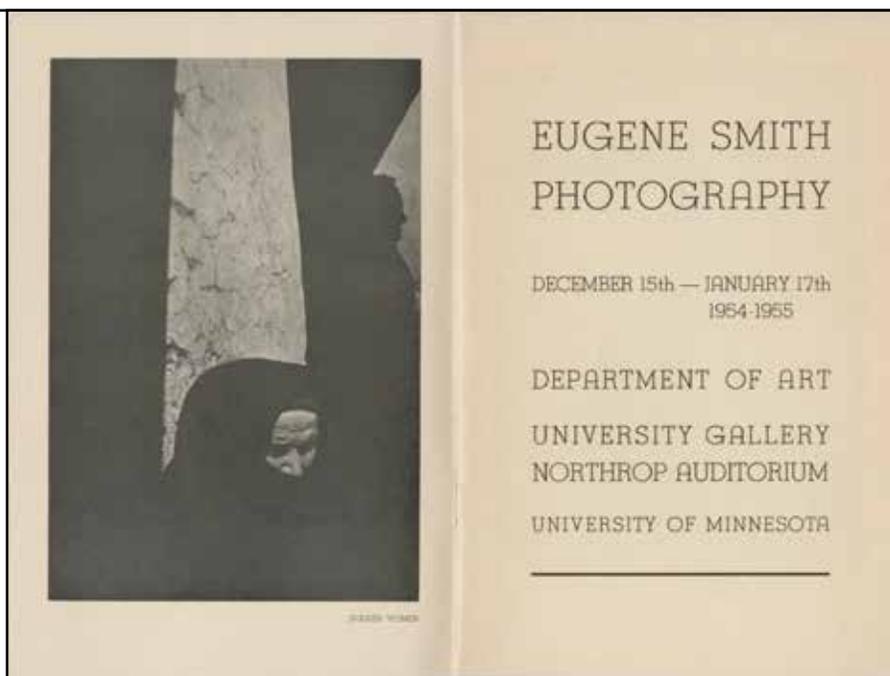
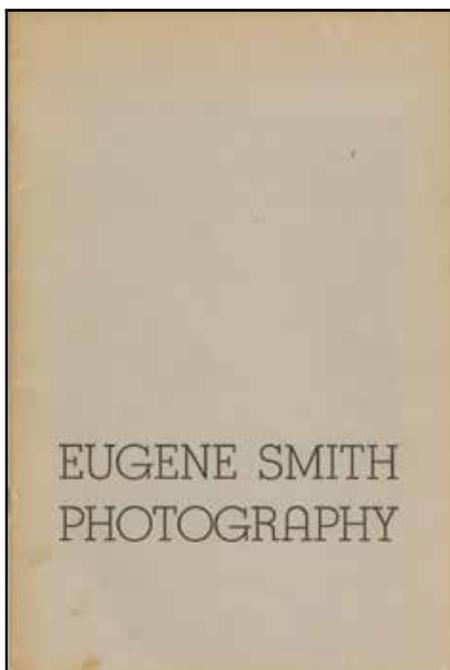


26. [SHAW] Muray, Nickolas. **GEORGE BERNARD SHAW.** Vintage gelatin silver contact print photograph 10 x 8 inches. Slight silvering along the edges, light wear at the corners and a subtle dimple near the bottom. Blindstamped "Nicholas Muray, New York" near the bottom right corner. Stamped in ink on the blank reverse "PHOTO BY MURAY" and "MRS. NICKOLAS, 2401 RIVER RD., PT. PLEASANT, NEW JERSEY." Very good.
\$850.00

This vintage portrait has remarkable shadow detail and full and rich tonal range.

a

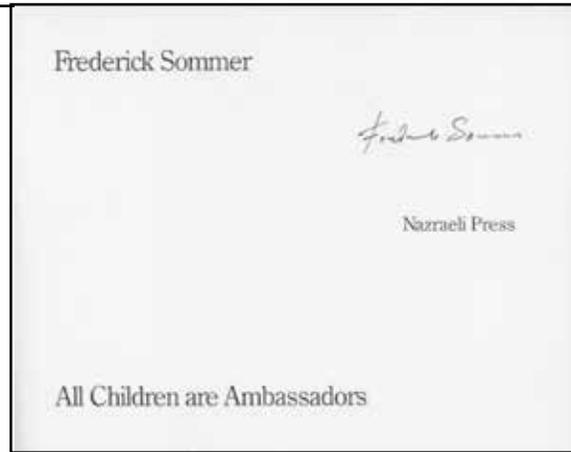
Vanity Fair commissioned Muray to photograph G. B. Shaw in honor of his seventieth birthday. The portrait session produced 23 negatives. A similar portrait from this sitting was reproduced in the magazine, November, 1926.



27. [Smith, W. Eugene]. **EUGENE SMITH PHOTOGRAPHY: DECEMBER 15TH - JANUARY 17TH, 1954 - 1955.** [Minneapolis]: Department of Art, University Gallery, University of Minnesota, 1954. First edition. 8vo., 16 unnumbered leaves, illustrated with 10 b&w plates after photographs. Printed wrapper are soiled. Contents are very good.

\$250.00

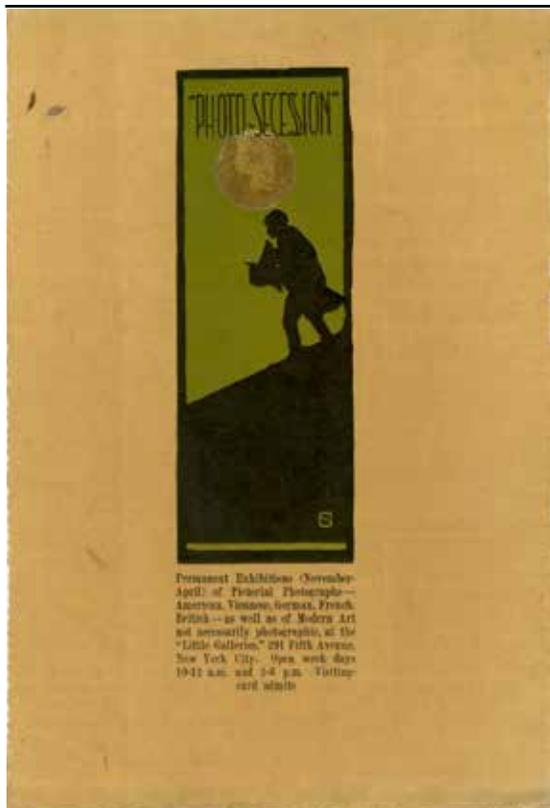
Contains a statement by the photographer and a brief chronology. Although not Smith's first exhibition, this is his first solo exhibition catalogue.



28. Sommer, Frederick. **ALL CHILDREN ARE AMBASSADORS.** [Munich]: Nazraeli Press, 1992. First edition. Oblong 12mo., (48) pp., 30 four-color and duotone plates. Printed boards, two volumes bound dos-à-dos. Fine in publisher's blind-embossed slipcase.

\$350.00

Contains Sommer's writings and several previously unpublished photos. Text in both English and German. Limited to 2000 copies, this copy is SIGNED by the photographer.



29. Steichen, Edward J. **"PHOTO-SECESSION"**. [New York: Camera Work, 1905]. Single sheet of laid handmade paper with deckled edges, 11 3/4 x 8 inches [30 x 20.7 cm], printed in black, green and gold inks. There are darker fibers along the left edge (these are not stains.) Fine.

\$3,000.00

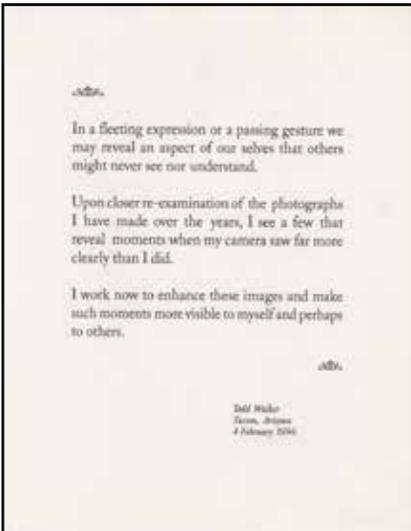
Designed as a poster by Edward Steichen in 1905, to mark the opening of Alfred Stieglitz's "Little Galleries" of the Photo-Secession, at 291 Fifth Avenue. It was included in CAMERA WORK NO. XIII, January 1906.



30. Talbot, [William] H. [Henry] Fox. **ENGLISH ETYMOLOGIES.** London: John Murray, 1847. First edition. 8vo., vii, 492 pp., with 16 pp. of advertisements dated July, 1846. Publisher's cloth decorated in blind and titled in gilt on the spine. Tips slightly curled and rubbed; a clean tear at the rear joint and at the spine crown have been expertly repaired and are barely noticeable. Original owner's neat signature on the front pastedown. \$2,250.00

Polymath, William Henry Fox Talbot, inventor of the negative/positive photographic process, the photogravure printing process, which afforded reproduction of images from life to ink on paper, translator of Assyrian cuneiforms, and etymologist of the English language, here states, "in giving the opinion of previous inquirers, I have frequently quoted Johnson, and also Thompson's Etymons of English Words. But it is evident that Johnson had no taste for etymology, so that the assistance to be derived from him is usually rather meagre."

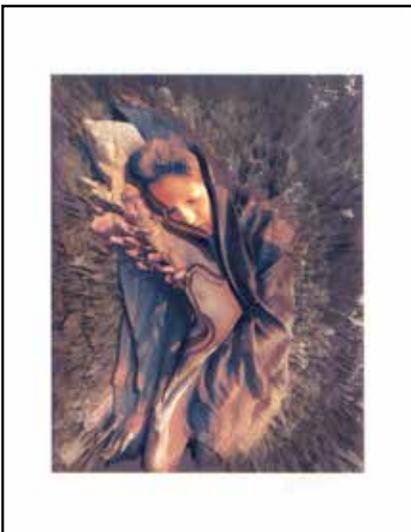
Limited to 500 copies.

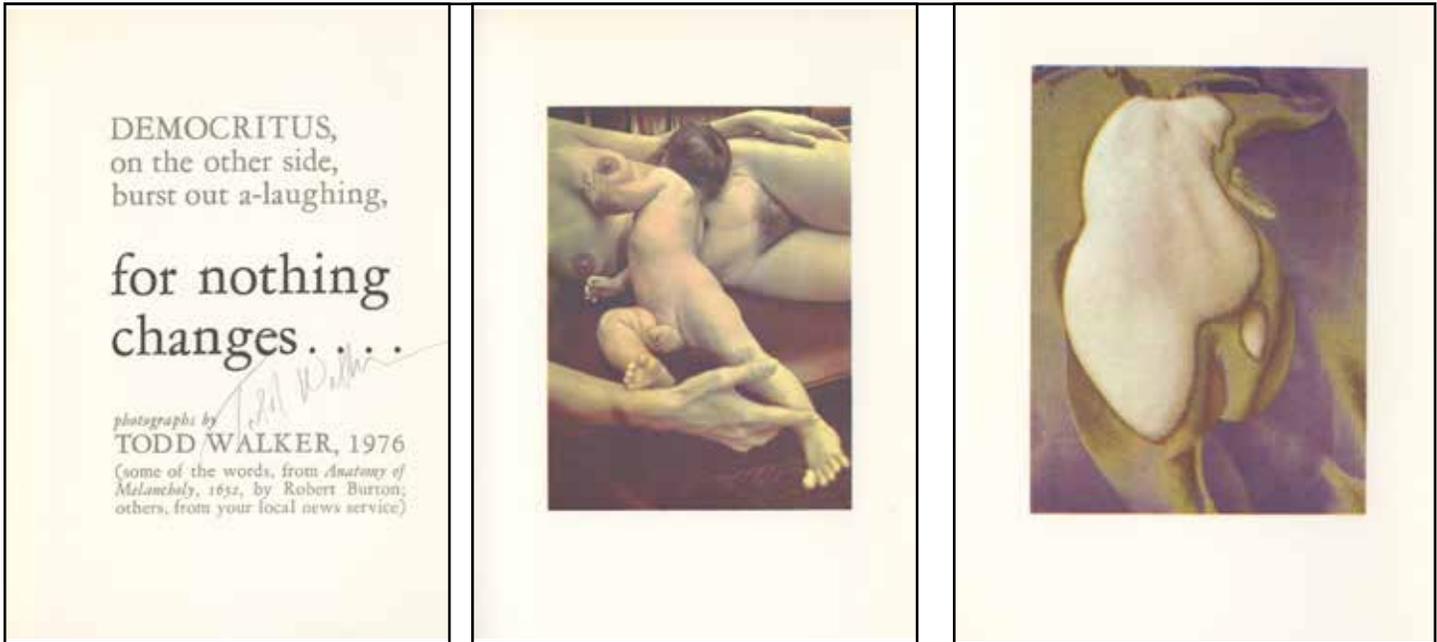


31. Walker, Todd. **TEN PHOTOGRAPHS [descriptive title].** Ten color photomechanical prints, 7 x 9 inches or the reverse on 10 x 12 inch stock, each SIGNED in pencil below the lower right corner, with the photographer's cryptic designation below the image on the lower left corner. With a single text sheet printed in 22 point Caslon. Fine.

\$1,500.00

These ten images are reported to be the last body of work, dated 4 February 1996, by Todd Walker (1919 - 1998). They were acquired from a close friend who was present when they were printed.

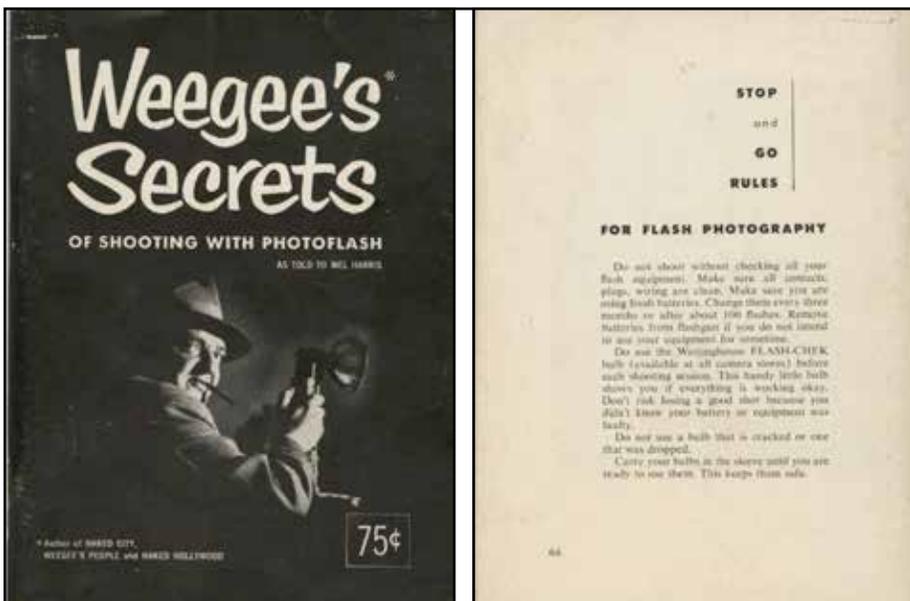




32. Walker, Todd. **FOR NOTHING CHANGES... : DEMOCRITUS, ON THE OTHER SIDE, BURST OUT A-LAUGHING.** Tucson: Press of Todd Walker, 1976. First edition. 16mo., (iii), 22 full-page offset color plates after photos, with text opposite. Patterned stiff wrappers. Slight fading to the front wrapper. Fine. Paperback.

\$125.00

Female nudes accompanied by text from Robert Burton's 1652 ANATOMY OF MELANCHOLY, and others. This copy is boldly SIGNED by the photographer on the title page.



33. Weegee (Arthur Fellig). **WEEGEE'S SECRETS OF SHOOTING WITH PHOTOFLASH, AS TOLD TO MEL HARRIS.** NY: Designers 3, 1953. First edition. 12mo., 64 pp., 60 b&w plates. Photo-illustrated wrappers. The slightest of rubbing to the front wrapper. A fine copy.

\$400.00

A very scarce piece from the master of the candid camera. With instructions on camouflage, police radios, psychic photography, and this admonition, "If you have your own darkroom at home, for heaven's sake do not develop and print your own pictures...this only wastes time..."