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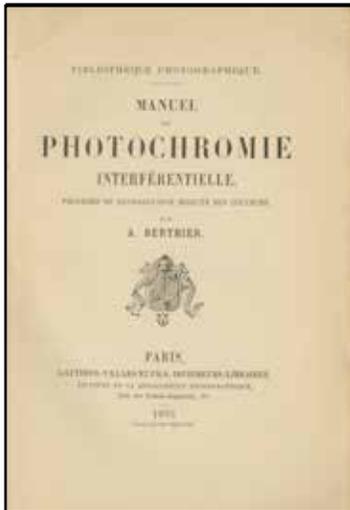
1. Becquerel, [Alexandre] Edmond. **LA LUMIÈRE SES : CAUSES ET SES EFFECTS.** Paris: Librairie de Firmin Deidot Frères, Fils et Cie, 1867 - 1868. First edition. 2 volumes bound as one. 8vo., iii, 431, [1]; 377, errata, [1]; 8 plates (some folding), of which 5 are color printed, other illustrations in text. Aside from occasional faint foxing, a fine and complete work, including half-title pages. Newly bound in cloth-backed marbled paper over boards, with a gilt titled morocco spine label. Fine.

\$650.00

*Alexandre Edmond Becquerel (1820 - 1891) like his father, Prof. Antoine César Becquerel, pursued a career in scientific research. His work in electricity, magnetism, optics, meteorology and photography led him to experiments in the photogalvanic effect of the solar spectrum, beginning in 1839. "In a published report concerning color photography, Becquerel expressed the opinion that the substance which conserves colored impressions when acted upon by light is sub-chloride of silver. The colors which he obtained faded slowly under light but his work, described in a paper read Dec. 18, 1857 under the title 'La Production des Couleurs sous l'action de la Lumière,' marks the beginning of color photography." Siple, Louis Walton. PHOTOGRAPHY'S GREAT INVENTORS. p. 16.*

*LA LUMIÈRE SES : CAUSES ET SES EFFECTS, is in two parts, Sources de Lumière, and Effets de la Lumière. This is Becquerel's summation of his lifelong studies into the physics of light and its application, with specific attention to natural color photography.*

*Roosens and Salu No. 732. OCLC locates only two copies: National Library of Sweden and the British Library.*

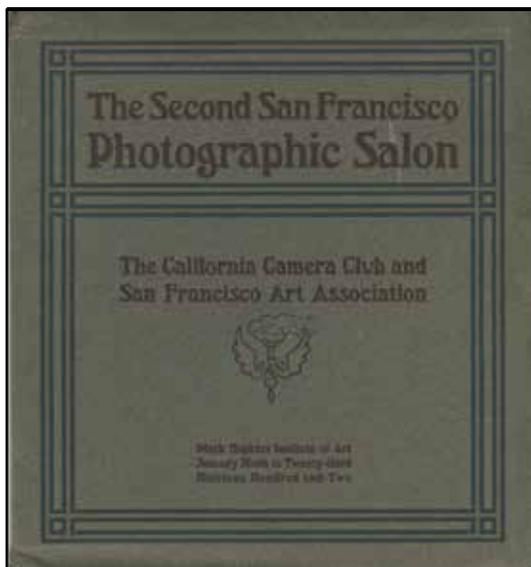


2. Berthier, A. [Auguste Michel Édouard]. **MANUEL DE PHOTOCHROMIE INTERFÉRENTIELLE. PROCÉDÉS DE REPRODUCTION DIRECTE DES COULEURS.** Paris: Gauthier-Villars et Fils, 1895. First edition. 12mo., [xii] adverts., 169 pp., [16] adverts. Printed wrappers. Fine.

\$150.00

*Issued in the series Bibliothèque Photographique.*

*A comprehensive manual on the Lippmann interference method of color photography. Roosens and Salu No. 6143.*



3. California Camera Club; San Francisco Art Association [Corp Authors]. **CATALOGUE OF THE SECOND SAN FRANCISCO PHOTOGRAPHIC SALON**, At the Mark Hopkins Institute of Art, January Ninth to Twenty-Third, 1902. [San Francisco]: San Francisco Photographic Salon, 1902. First edition. Square 8vo., 76 unnumbered pages, 33 plates from b&w photographs with 1 sepia tinted. Printed wrappers, which are larger than the text block, with slight creasing at the wrapper corners; else near fine.

\$650.00

*The exhibition, largely in the Pictorialist style, consisted of 450 photographs from 136 photographers; among the notables are: Miss Grace Hubley, Myra Albert Wiggins, Adolph Petzhold, Alfred J. Loughton, F. Holland Day, W. E. Dassonville, Alvin Langdon Coburn, Oscar Maurer, Annie W. Brigman, Frank Eugene, Fayette J. Clute, Arnold Genthe, Carl E. Ackerman, et al. Among the photographs illustrated are: Study of a Nude by W. E. Dassonville, The Brook by Frank Eugene, Morning by F. Holland Day, The Shambles, York by Alfred J. Loughton, and A Dutch Creek by Oscar Maurer.*

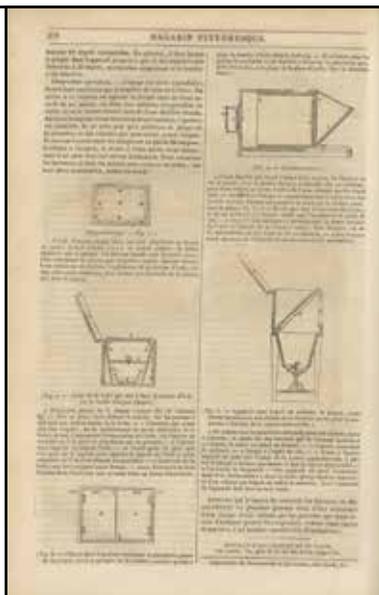
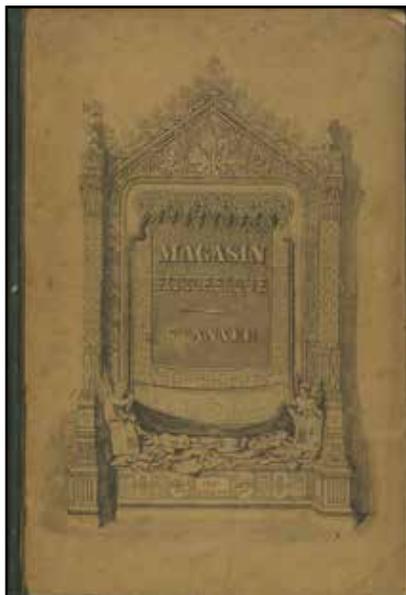
*OCLC locates only four copies: Metropolitan Museum of Art, San Francisco Public Library, California Historical Society and California State Library.*

4. Crémier, Victor. **LA PHOTOGRAPHIE DES COULEURS PAR LES PLAQUES AUTOCHROMES.** Paris: Gauthiers-Villars, 1911. First edition. Small 8vo., viii, 111 pp., a few text illustrations. Publisher's printed paper wrappers, which are lacking a few small chips at the spine ends, and a few creases to wrappers. A very good unopened copy.

\$200.00

*A review and manual for the autochrome process. Roosens and Salu no. 569.*

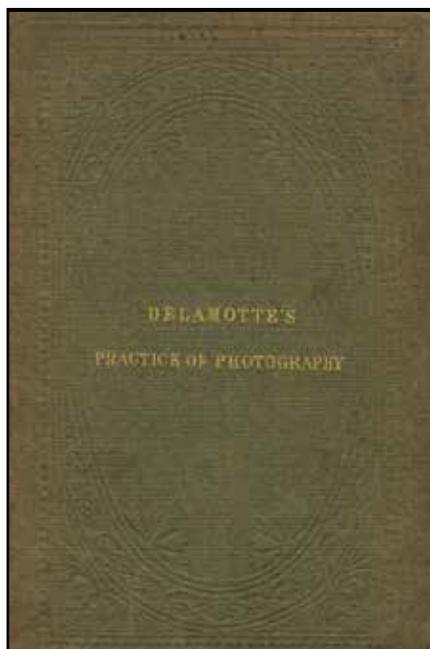




5. [DAGUERRE] Charton, Edouard, editor. **LE MAGASIN PITTORESQUE. SEPTIÈME ANNÉE.** [Paris]: Aux Bureaux D'Abonnement et de Vente, 1839. First edition. 4to., 412 pp., profusely illustrated with engravings. Bound in the publisher's illustrated paper over boards with cloth spine. Tips and edges rubbed and lightly soiled; moderate foxing. Very good.

\$400.00

*Contains the article "La Photographie, ou le Daguerreotype" [374-376 pp.] illustrated with five wood-engravings of the Daguerreotype camera, iodine fuming box, plate frame, and mercury curing box. This is one of the earliest descriptions of Daguerre's process to have been printed for the general public. It gives a brief outline of the development of the process as well as a working methodology.*



6. Delamotte, Philip H. **THE PRACTICE OF PHOTOGRAPHY: A MANUAL FOR STUDENTS AND AMATEURS.** London: Photographic Institution, 1855. Second edition, revised. 8vo, viii, 166 pp., (10) ads., calotype print from a collodion negative frontispiece. Recased in the original gilt titled cloth with minor repairs at the spine. The cloth shows a few small chemical stains on the rear cover. The mount of the frontispiece shows a tidemark along the top blank margin, not affecting the photograph. A very good copy.

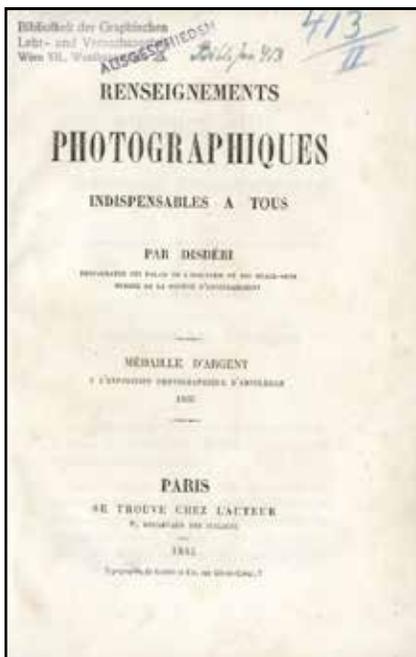
\$1,500.00

*Each illustrated edition contains a different photographic frontispiece, and each edition is one of the earliest British books to contain an original photograph. The frontispiece in this copy, by the author, is a calotype print from the Egyptian display at the Crystal Palace.*

*Helmut Gernsheim fails to list this edition in PHOTOGRAPHIC LITERATURE 1839-1875 under*

**INCUNABULA OF BRITISH**

*item No. 18. Instead, he lists the U.S. Edition of 1854 as the second edition, a London 1856 as the third edition, and an 1857 as the third edition revised. He states that the first and third editions (1853 & 1856) are in the Gernsheim Collection. I have had the good fortune to have owned the 1853 first edition, the 1854 U.S. edition, and now this 1855 second edition, revised. Further, OCLC fails to locate any 1854 edition other than the U.S. printing, and locates 10 copies of this 1855 second edition, revised. Roosens and Salu No. 2978, repeats Gernsheim's errors.*



7. Disdéri, [André-Adolphe-Eugène]. **RENSEIGNEMENTS PHOTOGRAPHIQUES INDISPENSABLES A TOUS.** Paris: Se Trouve Chez L' Auteur, 1855. First edition. 8vo., 46 pp. Later binding of gray cloth with a leather title label on the spine. Ex-library, from the Bibliothek der Graphischen Lehr - und Versuchsanstalt Wien, with their stamp, deaccession stamp and catalogue number on the blank upper margin of the title page. Barely perceptible foxing on the title page; a very good copy.

\$1,250.00

*André-Adolphe-Eugène Disdéri (1819 - 1889) a self-taught daguerreotypist, researched and improved upon the existing collodion-on-glass negative process, which he outlined in his first publication, Manuel Opérateur de Photographie sur Collodion Instantané, 1853. That same year, he returned to Paris and opened the largest studio in Paris, which spread across two floors. It was there that he introduced his carte-de-visite portraits which were a great financial success. For the 1855 Paris Exposition Universelle, he formed the Société du Palais de l'Industrie and obtained the rights to photograph all the products and works of art exhibited at the Exposition. Eder writes "Disdéri was considered the outstanding portrait photographer of his time in Paris. Napoleon III appointed him court photographer. In 1861, he instructed French officers in photography under orders from the minister of war. Disdéri's popularity is best shown by the fact that his character was introduced in 1861 as a star attraction on the stage of a small vaudeville theater in Paris by a realistic representation featuring his bald head and tremendous beard."*

*In this, Disdéri's second, and scarcest publication, he outlines his unique methodology for portraiture, of course, with superlatives regarding his talents.*

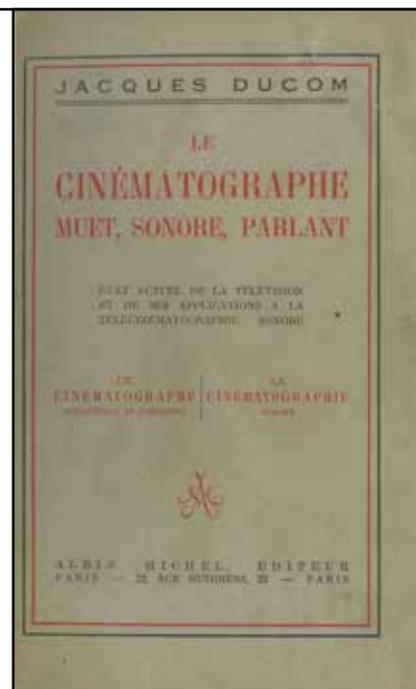
*Bellier de la Chavignerie, Manuel Bibliographie du Photographe Français, 1863, No. 87. Roosens and Salu No. 6527. OCLC locates at most seven copies with the Metropolitan Museum of Art, the Library of Congress and the George Eastman House as the sole North American holdings.*

8. Ducom, Jacques. **LE CINÉMATOGRAPHE SCIENTIFIQUE ET INDUSTRIEL, SON ÉVOLUTION INTELLECTUELLE, SA PUISSANCE ÉDUCATIVE ET MORALE; TRAITÉ PRATIQUE DE CINÉMATOGRAPHIE ENTIÈREMENT REFAIT, CONSIDÉRABLEMENT AUGM. ET DÉCRIVANT LES PROCÉDÉS LES PLUS NOUVEAUX.** Paris: Albin Michel, n.d. (ca. 1930). Second edition. Thick 8vo., 509, [1]. 127. [1] pp., numerous illustrations and diagrams. Later quarter calf and marbled paper over boards, spine in four compartments, titled in gilt; original printed stiff paper wrappers bound-in. Fine.

\$325.00

*An excellent survey of technology and history of motion pictures. Covers film, apparatus, application, theaters, actors and visual techniques, cameras and projection, silent and sound. The final pages discuss the new invention of television and its possibilities.*

*The cover title reads: Le cinématographe muet, sonore, parlant : état actuel de la télévision et de ses applications à la télécinématographie sonore.*

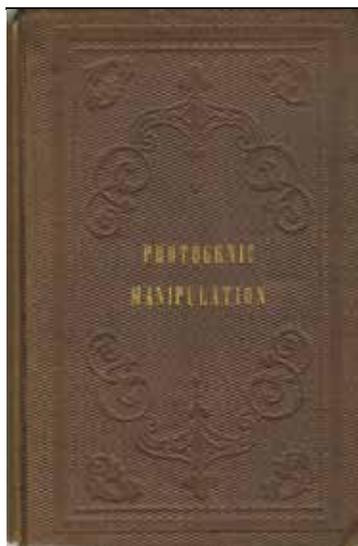
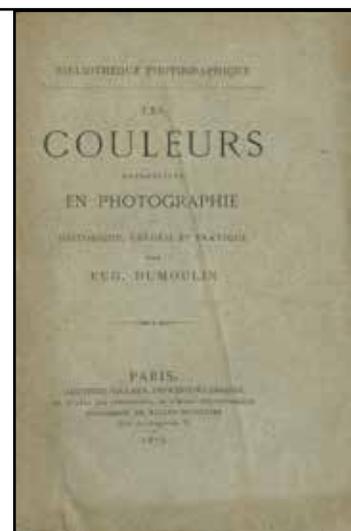


9. Dumoulin, Eug. [Eugène]. **LES COULEURS REPRODUITES EN PHOTOGRAPHIE. HISTORIQUE, THÉORIE ET PRATIQUE.** Paris: Gauthier-Villars, 1876. First edition. 12mo., 63 pp., [1], [6] adverts. Printed wrappers, which are soiled and creased, scattered foxing to the text; otherwise very good.

\$200.00

*A history of the earliest research into three-color photography, with emphasis on the work of Ducos du Haron, and Dumoulin's own improvements upon the printing of photographs in colors.*

*Roosens and Salu No. 2299.*

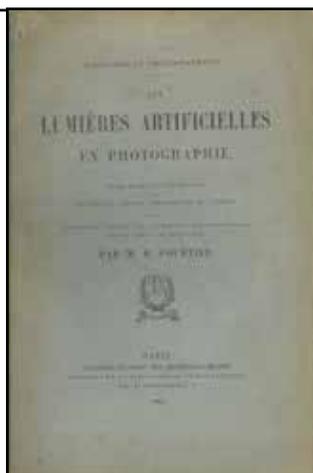
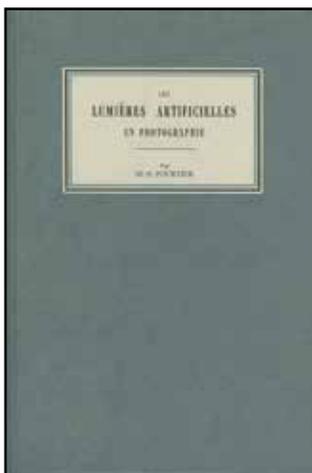


10. Fisher, George Thomas, Jr. **PHOTOGENIC MANIPULATION: PARTS I. CONTAINING THE THEORY AND PLAIN INSTRUCTIONS IN THE ART OF PHOTOGRAPHY, OR THE PRODUCTION OF PICTURES THROUGH THE AGENCY OF LIGHT: INCLUDING CALOTYPE, CHRYSOTYPE, CYANOTYPE, CHROMATYPE, ENERGIATYPE, ANTHOTYPE, AND AMPHITYPE.** Bound with PHOTOGENIC MANIPULATION: PART II. ... COMPRISING DAGUERRETYPE, THERMOGRAPHY, ELECTRICAL AND GALVANIC IMPRESSIONS. Philadelphia: Carey and Hart, 1845. First U.S. edition. First U.S. ed. 16 mo., 60 pp.; 48 pp., illustrated with woodcuts. Publisher's cloth decorated in blind and gilt. Spine ends chipped, with light rubbing at the tips and scattered foxing. A very good copy.

\$2,500.00

*Fisher, an assistant in the Laboratory of the London Institution, first published his manual in 1843. There were three printings before a second edition (broken into two parts) was published in 1845. Although not the first manual in the English language, this was the first bound manual to be published in America, preceded by a few pamphlets and articles in journals. Erroneously, Henry Hunt Snelling's THE HISTORY AND PRACTICE OF THE ART OF PHOTOGRAPHY (1849) is credited with being the first manual in America.*

*Roosens and Salu No. 6359*



11. Fourtier, H. **LES LUMIÈRES ARTIFICIELLES EN PHOTOGRAPHIE: ÉTUDE MÉTHODIQUE ET PRATIQUE DES DIFFÉRENTES SOURCES ARTIFICIELLES DE LUMIÈRE, SUIVIE DE RECHERCHES INÉDITES SUR LA PUISSANCE DES PHOTOPOUDRES ET DES LAMPES AU MAGNÉSIUM.** Paris: Gauthier-Villars et Fils, 1895. First edition. Small 4to., vii, 158 pp., 17 illustrations, 8 plates with tissue guards. Newly bound in paper over boards with paper labels on front and spine, with the original printed paper wrappers bound in. The wrappers are a trifle dusty and rubbed in one spot, with slight chipping at the corners. SIGNED on the half title "Hommage de l'Auteur et des Editeurs." A very good copy.

\$250.00

*An excellent manual covering all aspects of illuminants and illuminators, chemicals, oils, electricity, magnesium and zinc, aluminum and zinc; it also discusses lighting techniques needed for rooms, genre, portraiture,*

*etc. Illustrated with views by Hoder (e.g. catacombs of Paris), and others; details equipment used for such work.*

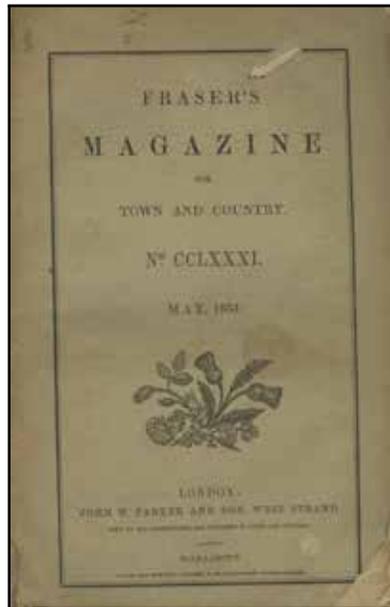
*Roosens and Salu No. 420.*



12. Godard, E. [Emile]. **PROCÉDÉS PHOTOGRAPHIQUES POUR L'APPLICATION DIRECTE SUR LA PORCELAINE AVEC COULEURS VITRIFIABLES DE DESSINS, PHOTOGRAPHIES, ETC.** Paris: Gauthier-Villars et Fils, 1888. First edition. 12mo., vi., 19, [1], [12] adverts, 4 pp. folded advert laid-in. Original printed paper wrappers, distributor's printed label affixed to the front wrapper; slight chipping at the foreedge; faint tidemark in text. A very good copy.

\$100.00

*A manual for the application of photographs on ceramics. Roosens and Salu No. 7928.*



13. [Hunt, Robert]. **FRASER'S MAGAZINE FOR TOWN AND COUNTRY.** No. CCLXXXI, May 1853. London: John W. Parker and Son, 1853. 8vo., 485-610 pp., plus illustrated adverts. Original printed paper wrappers; a one-inch portion of the lower spine has been repaired with matching paper, lower blank tip of the front wrapper lacking, as is a short piece near the top. Very good. Housed in a new cloth clamshell box.

\$150.00

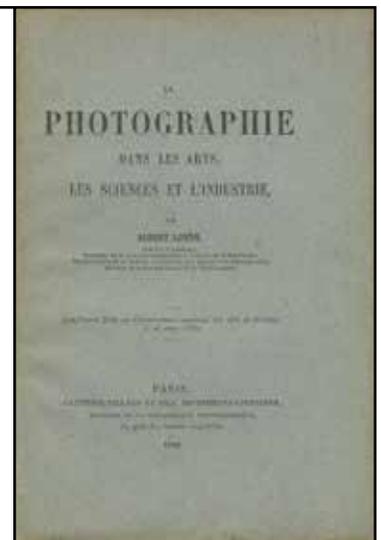
*Contains a 13-plus page essay by Robert Hunt about the philosophical implications of the discovery of photography.*

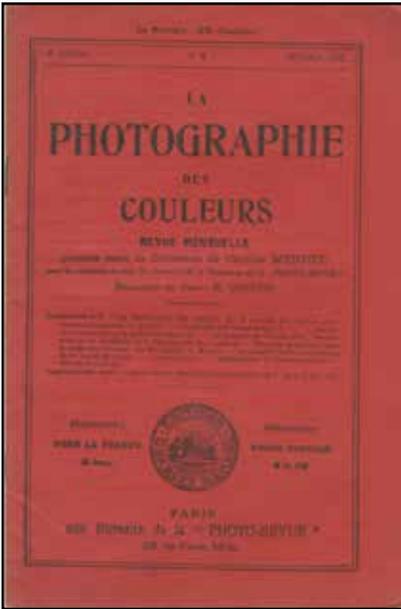
14. Londe, Albert. **LA PHOTOGRAPHIE DANS LES ARTS, LES SCIENCES ET L'INDUSTRIE.** Conférence faite au Conservatoire national des Arts et Métiers, le 18 mars 1888. Paris: Gauthier-Villars et Fils, 1888. First edition. 12mo., 54 pp., photogravure frontispiece with tissue guard, 1 plate. Printed paper wrappers partially separated along the front joint; toned. Very good.

\$250.00

*Albert Londe (1858-1917), was an important French photographer who researched and wrote extensively on photographic processes and technology. He was the director of photography at the Salpêtrière Hospital in Paris; Londe was also a chemist, mechanic, criminologist and radiologist. This is the text of a presentation on the various modes, methods and applications to which photography may be applied. Following the text is a list of over 60 projected examples which accompanied his presentation. Of note, this was published the same year that the Kodak camera was introduced, which made photography almost ubiquitous.*

*Roosens and Salu No. 9587. OCLC lists six copies but none in North America,*



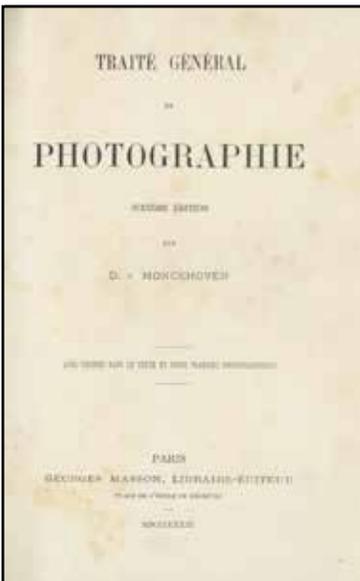


15. Mendel, Charles. **LA PHOTOGRAPHIE DES COULEURS. REVUE MENSUELLE.** 2e ANNÉE. NO. 1. JANVIER, 1907 - NO. 12. DECEMBRE, 1907 [with] NOUVELLE SERIES NO. 1, JANVIER 1908 - SERIES NO. 2, DECEMBRE 1909. Paris: Photo-Revue, 1907 - 1909. First edition. 11 fascicles, 8vo., ii, 1 - 64, 81 - 192 pp., most have preliminary and supplementary pages, diagrams, adverts., and 6 issues contain a color frontispiece. Printed on paper wrappers with some modest creases. A few loose leaves, otherwise a very good run from the second year of publication, lacking No. 5, May, 1907. [with bound volume] NOUVELLE SERIES, 1 - 312 pp.; 1 - 260 pp., illustrations, charts and figures in text; 1 loose leaf [index, nouvelle series 2].

\$1,500.00

*Describes Lumière's, Lippmann's and other process, prior and subsequent through 1909. The first issue from 1907 includes a three-color frontispiece, a "chromographe" produced by the Geisler process. Four additional issues from this series also include a color frontispiece.*

*The first journal entirely devoted to color photography, detailing the autochrome, Lippmann and many other processes. Scarce, with OCLC listing only incomplete runs.*



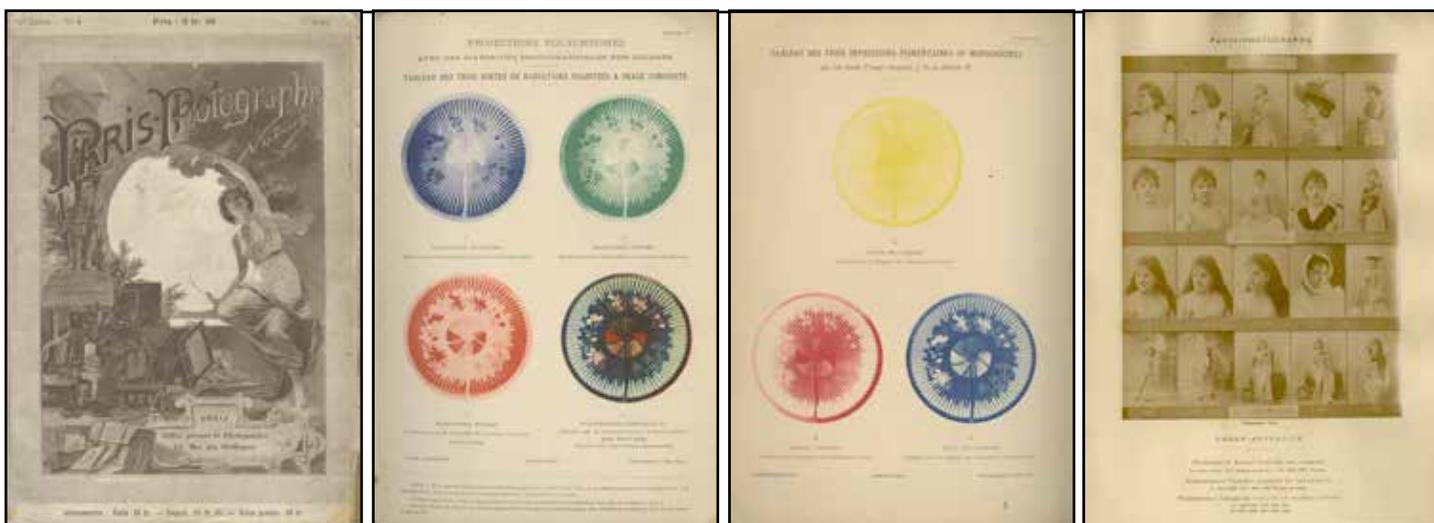
16. Monckhoven, D. [Désiré Carolus Emanuel] v. [van] . **TRAITÉ GÉNÉRAL DE PHOTOGRAPHIE.** Paris: Georges Masson, 1873. Sixth edition. 8vo., xvi, [5]-400 pp., 280 wood engravings, 3 leaves of mounted photographic plates. Contemporary binding of quarter red calf, marbled paper over boards; tips and edges rubbed. Light foxing on the first few leaves. A very good copy.

\$500.00

*Désiré Charles Emanuel van Monckhoven (1834-1882) was a Belgian chemist and photographer; he invented an enlarger, a dry collodion process, and made improvements to the carbon print process. He was a major contributor to the literature of photography.*

*This is the sixth, and greatly expanded and revised edition of TRAITÉ GÉNÉRAL DE PHOTOGRAPHIE...1856. It is a general treatise on the leading process since the discovery of photography, and thorough examination, with formulae, of all aspects of the collodion process, the carbon, Woodbury, Albortype and heliotype processes, etc. The three leaves of photographic plates are examples of retouched carbon, Woodbury and heliotype portraits.*

*Roosens and Salu No. 4239.*



17. Nadar, Paul, editor. **PARIS-PHOTOGRAPHIE: REVUE MENSUELLE ILLUSTRÉE DE LA PHOTOGRAPHIE ET DE SES APPLICATIONS AUX ARTS, AUX SCIENCES ET À L'INDUSTRIE.** 2 ANNÉE, NO. 4, 30 AVRIL 1892. Paris: A L'Office Général de Photographie, [1892]. First edition. 8vo., ii, [p. 141 - 186], [16 illustrated adverts], 3 plates, of which 2 are color printed, 1 albumen photograph. Printed wrappers, which are chipped at the lower front tip and soiled, with a 3-inch closed tear to the spine cover; creasing at the foretip of the text block. A good copy.

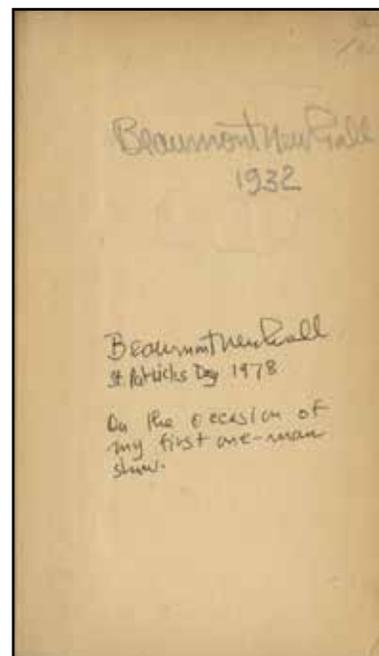
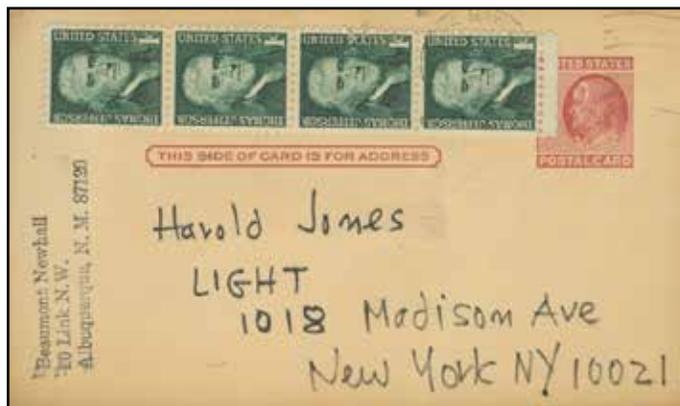
\$200.00

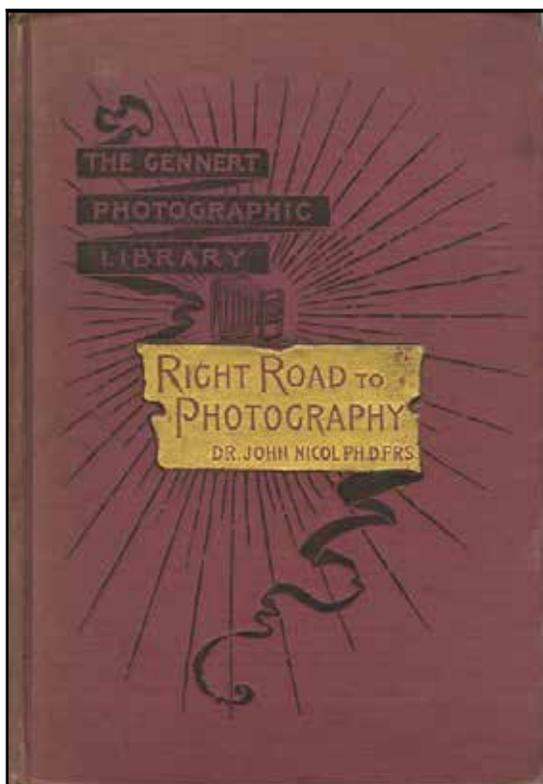
*The lead article, Procédé de projections polychromes à l'aide de diapositifs non colorés, by Léon Vidal, includes the 2 color plates and one monochrome plate. Other articles are by Colonel J. Waterhouse, H. Fourtier, Auguste and Louis Lumière, et al. The albumen photograph by Paul Nadar is a composite of 20 poses of the actresses, Mademoiselle Lender, Mademoiselle Verneuil, and Mademoiselle Géraldine.*

18. [NEWHALL] Fowler, F. G. and H. W. Fowler. **THE POCKET OXFORD DICTIONARY OF THE ENGLISH LANGUAGE.** American Edition, Revised by George Van Santvoord. New York: Oxford University Press, 1927. First edition. 12mo., xvi, 1029 pp. Publisher's navy blue cloth, titled in gilt on the spine. Tears at the spine ends, tips rubbed through; a well used copy.

\$350.00

*Beaumont Newhall's copy, SIGNED with his pencil signature on the front free flyleaf, dated 1932. Additionally signed in ink, "Beaumont Newhall, St. Patricks (sic) Day 1978. On the occasion of my first one-man show." Also laid in is a postal card from Newhall, addressed to Harold Jones at the Light gallery, New York, reading: "Riis, Jacob, born May 3, 1849, Ribe, Denmark, died May 26, 191r, Barre, Mass. May fill out some loopholes! BM." Also included is a Polaroid SX-70 portrait of a smiling Newhall, presumably by Harold Jones.*





19. Nicol, John. **THE RIGHT ROAD TO PHOTOGRAPHY: A COURSE OF INSTRUCTION IN THE THEORY AND PRACTICE OF THE ART.** NY: G. Gennert, 1898. First edition. 8vo., 104 pp., [2], [6] adverts., [4] b&w plates from photographs, 40 illustrations and figures in text. Decorative cloth, which is lightly rubbed and faded. Very good.

\$225.00

*Issued in the Gennert Photographic Library. A clearly written manual of contemporary photographic practices and processes.*

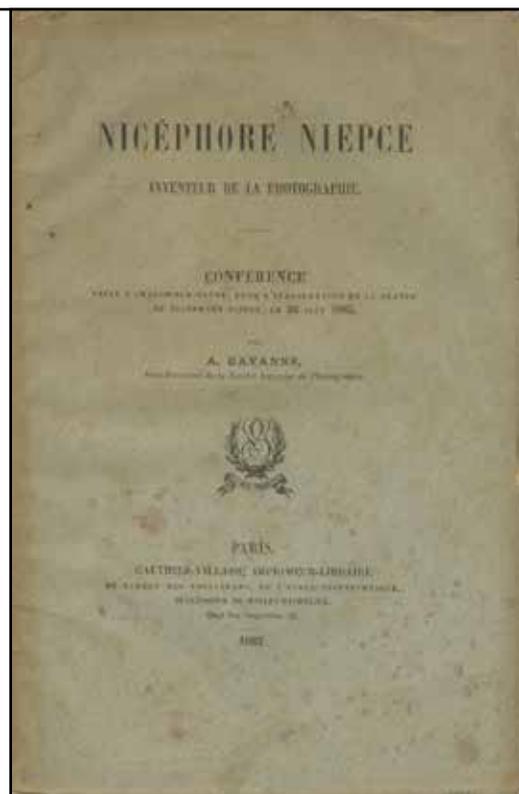
*OCLC locates only four copies. Roosens and Salu fails to list this manual.*

20. [NIEPCE]. Davanne, A. [Alphonse]. **NICÉPHORE NIEPCE: INVENTEUR DE LA PHOTOGRAPHIE.** Paris: Gauthier-Villars, 1885. First edition. Small 4to., 33 pp., colotype frontispiece of statue of Niepce with tissue guard. Original paper wrappers, which are foxed and toned on the front and have short tears at the edges on the rear. The blank top margin of the text has a small dimple crease. Very good.

\$200.00

*Published for a Conference at Chalon-sur-Saône, for the inauguration of the statue of Nicéphore Niepce. Includes a history of Niepce's invention, a biography and a discussion of the international committee to recognize Niepce as the inventor of photography. Includes the text for the inauguration of the statue.*

*Roosens and Salu No. 7463.*





21. [NIÉPCE]. Fouque, Victor. **LA VÉRITÉ SUR L'INVENTION DE LA PHOTOGRAPHIE. NICÉPHORE NIÉPCE, SA VIE, SES ESSAIS, SES TRAVAUX, D'APRÈS SA CORRESPONDANCE ET AUTRES DOCUMENTS INÉDITS.** Paris: Librairie des Auteurs et de l'Académie des Bibliophiles, 1867. First edition. 8vo., 282 pp., portrait frontispiece. The original printed paper wrappers are chipped along the foreedge and bottom with a new spine cover added; tips bumped. A very good copy housed in a newly made clamshell box of linen with printed labels.

\$750.00

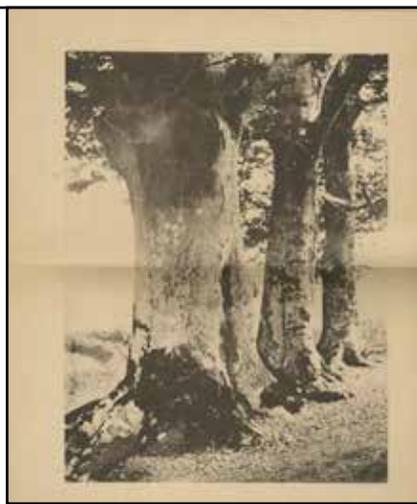
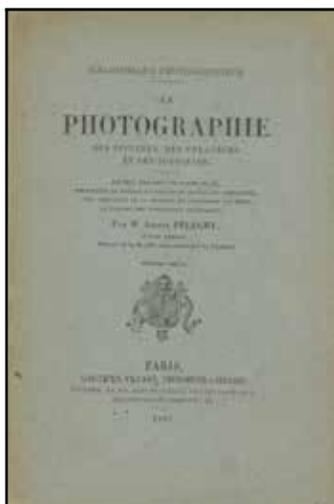
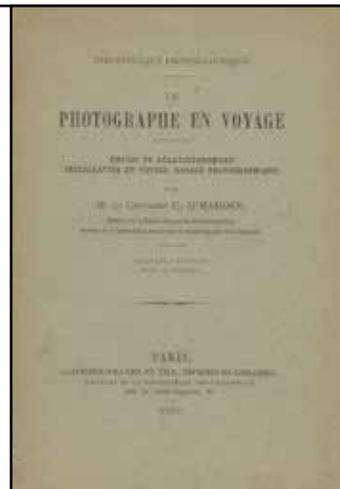
*Includes transcriptions of original letters and documents showing that Niépce not Daguerre is the true inventor of photography. "The first photographs made by a camera must be credited to Joseph-Nicéphore Niépce of Chalons-sur Saône. Although not a single example of these photographs remains to-day, his letters and eye-witness accounts leave no doubt that, between 1816 and 1829 he succeeded many times in fixing the camera's image with comparative permanency... In 1829 Daguerre and Niépce formed articles of partnership to last ten years. Four years after the signing of the contract, in 1833, Niépce died." (Beaumont Newhall) This is the first biography on Niépce and an attack on Daguerre for exploiting Niépce's discovery and work. Some copies were issued with three folding facsimile letters; this copy is was not issued with them.*

22. O'Madden, C. **LE PHOTOGRAPHE EN VOYAGE: EMPLOI DU GÉLATINOBROMURE INSTALLATION EN VOYAGE, BAGAGE PHOTOGRAPHIQUE.** Paris: Gauthier-Villars et Fils, 1890. Second edition, "Nouvelle Édition revue et augmentée". 12mo., 21 pp., plus 12 pp. publisher's catalogue. Printed paper wrappers. Spine chipped; else very good.

\$100.00

*The first practical guide for a photographic field trip or extended photographic expedition; specifically, the equipment and supplies required. First published in 1882.*

*Roosens and Salu No. 10446.*

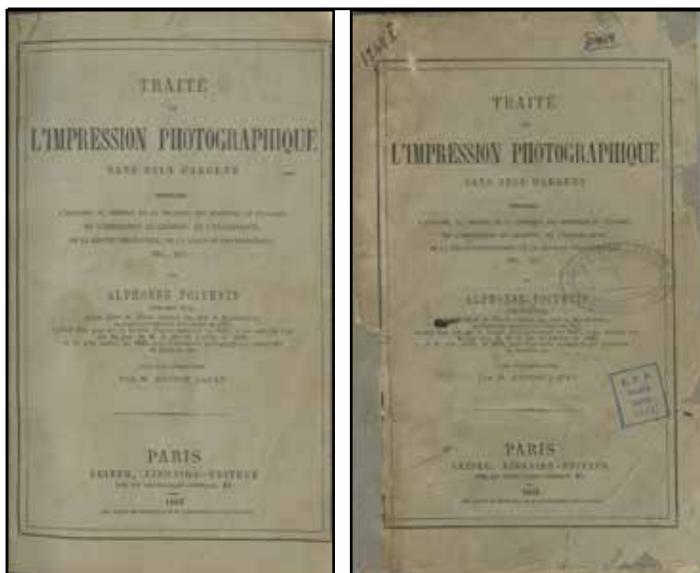


23. Pégry, Arsène. **LA PHOTOGRAPHIE DES PEINTRES, DES VOYAGEURS ET DES TOURISTES: NOUVEAU PROCÉDÉ SUR PAPIER HUILÉ, SIMPLIFIANT LE BAGAGE ET FACILITANT TOUTES LES OPÉRATIONS, AVEC INDICATION DE LA MANIÈRE DE CONSTRUIRE SOI-MÊME LA PLUPART DES INSTRUMENTS NÉCESSAIRES.** Paris: Gauthiers-villars, 1885. Nouveau tirage [Second edition]. 12mo., [iv], 80 pp., double page photocolographe with printed tissue guard. Printed paper wrappers. A very good unopened copy.

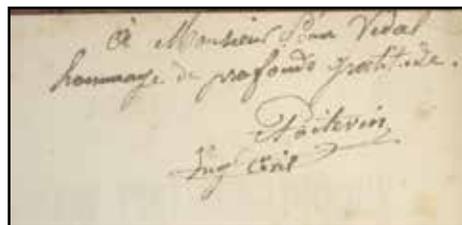
\$150.00

*Instructions for painters, travelers and tourists on simplifying the mechanics of photography; how to build the necessary instruments; also, how to make photographic negatives on oiled paper.*

*Roosens and Salu No. 7825. The first edition was published in 1879.*



24. Poitevin, Alphonse. **TRAITÉ DE L'IMPRESSION PHOTOGRAPHIQUE SANS SELS D'ARGENT CONTENANT: L'HISTOIRE, LA THÉORIE ET LA PRATIQUE DES MÉTHODES ET PROCÉDÉS DE L'IMPRESSION AU CHARBON, DE L'HÉLIOPLASTIE, DE LA PHOTOLITHOGRAPHIE, DE LA GRAVURE PHOTOCHIMIQUE, ETC., ETC. AVEC UNE INTRODUCTION PAR M. ERNEST LUCAN.** Paris: Leiber, 1862. First edition. 8vo., iv, 182 pp., 2 leaves of photomechanical plates, lacking the b&w carbon photograph, illustrations in text. The original paper wrappers, which are lacking the spine and some blank portions of the front wrapper, have been conserved and mounted on archival paper. Occasional foxing, ex-library with release stamps; a good copy. Housed in a new cloth and decorative paper clamshell box. [with another copy] **TRAITÉ DE L'IMPRESSION PHOTOGRAPHIQUE SANS SELS D'ARGENT** CONTENANT... 8vo., iv, 182 pp., 2 leaves with photomechanical plates, 1 leaf with b&w carbon photograph, illustrations in text.



Later binding of half red morocco and marbled paper over boards; top edge gilt, joints rubbed, margins trimmed, with a few marginal notes and marks in the introduction. The original front paper wrapper is bound-in. Lacking p. 59-60, which contained an illustration, and p. 63-64, which also contained an illustration. A few spots of foxing. In this copy, the photomechanical plate, found between p. 64 - 65, is a different image from the prior copy. Additionally, this copy bears a SIGNED presentation "À Monsieur Léon Vidal, hommage de profonde gratitude, Poitevin."

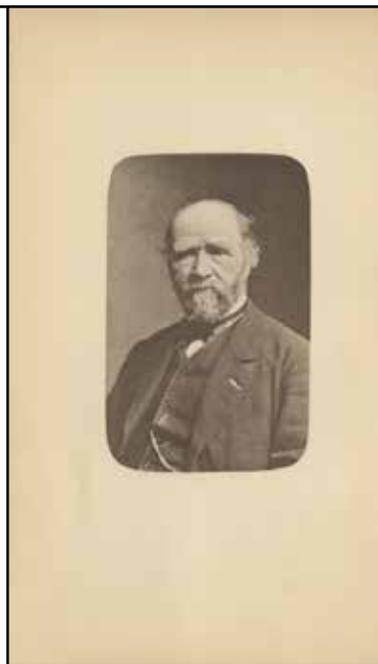
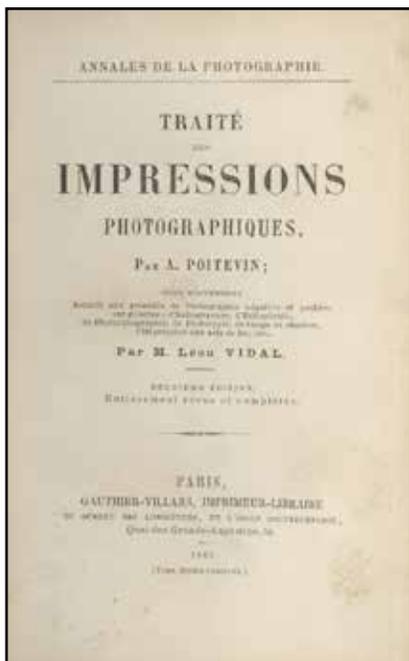
The carbon photographic print in this copy is unique to this copy; it is of three seated men, Poitevin is one of them, and it is presumed that Vidal and Lucan are the others; in other examined copies, the photograph is a portrait of just Poitevin.

\$3,250.00

*Alphonse Louis Poitevin (1819-1882) was trained as a chemical engineer. After the early discoveries of Daguerre and Talbot, he became interested in photography, experimenting with daguerreotype plates for the production of printing plates. His experiments led to a method of photomechanical engraving on silver or gold coated metal plates. His experiments with the action of light on bichromated gelatin were the bases for carbon printing and photolithography. His contributions to the development of photomechanical processes made him one of the outstanding inventors of the nineteenth century. Léon Vidal experimented with carbon processes and chromolithography during the period that this book was published, and in 1877, he invented a process for photographing in natural colors. In 1883, Léon Vidal, edited and augmented a second edition of this title.*

*Bellier de la Chavignerie, Manuel Bibliographie du Photographe Français, 1863, No. 135. Roosens & Salu No. 8164.*





25. Poitevin, Alphonse. **TRAITÉ DES IMPRESSIONS PHOTOGRAPHIQUES. SUIVI D'APPENDICES RELATIFS AUX PROCÉDÉS DE PHOTOGRAPHIE NÉGATIVE ET POSITIVE SUR GÉLATINE; D'HÉLIOGRAVURE, D'HÉLIOPLASTIE, DE PHOTOGRAPHIE, DE PHOTOTYPIE, DE TIRAGE AU CHARBON, D'IMPRESSIION AUX SELS DE FER, ETC., PAR M. Léon Vidal.** Paris: Gauthier-Villars, 1883. Second edition. 8vo., xiv, 280 pp., errata, phototypie portrait frontispiece with tissue guard. Quarter cloth and marbled paper over boards, titled in gilt on the spine. Occasional light foxing, board and spine edges lightly rubbed; else very good.

\$750.00

*Alphonse Louis Poitevin (1819 - 1882) was trained as a chemical engineer. After the early discoveries of Daguerre and Talbot, he became interested in photography, experimenting with daguerreotype plates for the production of printing plates. His experiments led to the method of photomechanical engraving on silver or gold coated metal plates. His experiments*

*with the action of light on bichromated gelatin were the bases for carbon printing and photolithography. His contributions to the development of photomechanical processes made him one of the outstanding inventors of the nineteenth century. Vidal experimented with carbon processes and chromolithography during the period that this book was published, and in 1877, he invented a process for photographing in natural colors.*

*This is the second edition of Poitevin's 1862 work with a similar title. In this current edition, Léon Vidal has made corrections to the text and has added an appendix to each chapter, bringing up to date the advances that others had made to Poitevin's process.*

*Roosens and Salu No. 8164. OCLC locates only eight copies; none in North America.*

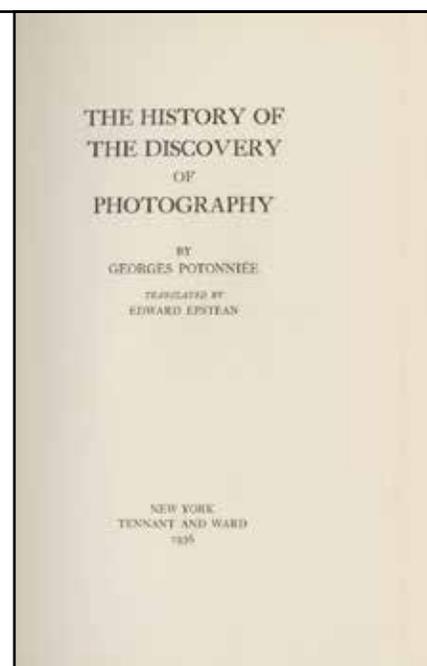
26. Potonniée, Georges. **THE HISTORY OF THE DISCOVERY OF PHOTOGRAPHY.** Translated by Edward Epstean. NY: Tennant and Ward, 1936. First English language edition . 8vo., x, 272 pp. Publisher's cloth. Endpapers slightly darkened, else very good.

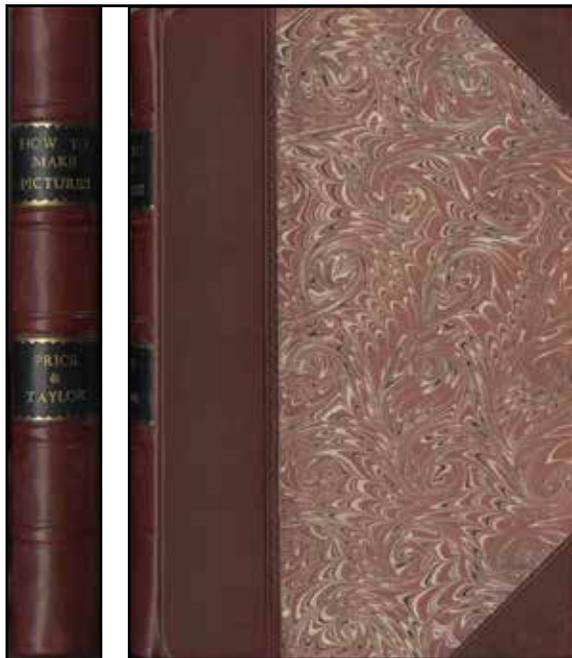
\$200.00

*Georges Potonniée, a French photohistorian, set out to correct the record concerning the discovery and early history of photography - before his HISTOIRE DE LA DÉCOUVERTE DE LA PHOTOGRAPHIE, the contributions of the French were largely ignored in the existing literature; "l'histoire de la photographie est essentiellement française. C'est un Français, Niépce, qui l'a inventée, c'est un Français, Daguerre, qui l'a divulguée" (The history of photography is predominantly French. It is a Frenchman, Niépce, who invented it; it is a Frenchman, Daguerre, who disclosed it).*

*Potonniée was largely correct in his assessment of Niépce's importance, but he did err with his chronology, dating Niépce's first photograph from nature a full two years earlier than in actuality. His assessment of Talbot's early process as "unworkable" was clearly wrong. It was through his efforts that a statue of Niépce was erected at Saint-Loup-de-Varennes.*

*This English translation of the original Parisian edition of 1925 is limited to 300 copies.*





27. Price, Henry Clay. **HOW TO MAKE PICTURES: EASY LESSONS FOR THE AMATEUR PHOTOGRAPHER.** NY: Scovill Manufacturing Co., 1882. First edition. 8vo., 92 pp., original mounted albumen photographic frontispiece, engraved figures in text, 1 engraved plate, [11] pp. adverts. Pencil underline on the title page, small dampstain at the top blank margin of the engraved plate. Near fine. [bound with] Taylor, J. Traill. **THE PHOTOGRAPHIC AMATEUR: A SERIES OF LESSONS IN FAMILIAR STYLE FOR THOSE WHO DESIRE TO BECOME PRACTICALLY ACQUAINTED WITH THIS USEFUL AND FASCINATING ART.** NY: Scovill Manufacturing Co., 1881. First ed. 96 pp.; 36 adverts on colored stock, 45 b&w wood engravings. Fine. [bound with] **HOW TO MAKE PHOTOGRAPHS** [Scovill, 1883]. 50 pp., adverts. Primarily a catalogue of Scovill's Amateur Photographic Requisites, only 8 pages of which is instructional text. Newly bound in half morocco with marbled paper over boards. Fine and bright.

\$500.00

*These three manuals cover apparatus for photography, photography for women, field work (portable outfits), sensitizing materials, etc. Numerous illustrated adverts. The frontispiece of the first title is a high mountain scenic view with railroad track visible.*

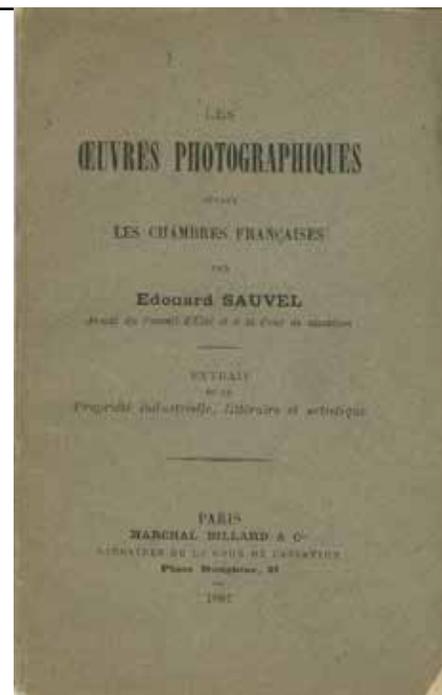
*Roosens and Salu No. 6419 for the title by Price; however, listing only the second edition, which does not contain the albumen frontispiece, and has a shorter page count. Roosens and Salu No. 6416 for title by Taylor.*

28. Sauvel, Edouard. **LES OEUVRES PHOTOGRAPHIQUES: DEVANT LES CHAMBRES FRANÇAISES.** EXTRAIT DE LA PROPRIÉTÉ INDUSTRIELLE, LITTÉRAIRE ET ARTISTIQUE. Paris: Marchal Billard & Cie, 1881. First edition. Small 8vo., 58 [2] pp. Printed paper wrappers; the blank lower tip of the front is lacking. A very good copy, partially unopened.

\$125.00

*An early, and primary, legal discussion regarding protecting the propriety of photographs through legal recourse.*

*Roosens and Salu No. 2474. OCLC locates three copies.*





29. Schnauss, Julius, [and Thomas Sutton]. **PHOTOGRAPHISCHES LEXICON.** ALPHABETISCHES NACHSCHLAGEBUCH FÜR DEN PRAKTISCHEN PHOTOGRAPHEN SOWIE FÜR MALER, CHEMIKER, TECHNIKER, OPTIKER ETC. UNTER BERÜCKSICHTIGUNG DER NEUESTEN DEUTSCHEN, ENGLISCHEN UND FRANZÖSISCHEN LEISTUNGEN IN DER PHOTOGRAPHIE, PHOTOLITHOGRAPHIE, PHOTO GALVANOGRAPHIE, PHOTOSYLOGRAPHIE. WEITERGEFÜHRT DURCH EIN REPERTORIUM DER NEUESTEN FORTSCHRITTE UND WESENTLICHSTEN ERFAHRUNGEN WÄHREND DER JAHRE 1863 BIS 1867 VON KARL DE ROTH. Leipzig: Verlag von Otto Spamer, 1868. [Third edition, revised and enlarged]. 12mo., vi, 543 pp., text illustrations. Recased, with new endpapers in the original cloth, stamped in blind and gilt, spine faded, foxed throughout; otherwise very good.

\$400.00

*Dr. Julius Schnauss established the earliest private photographic school in Germany at Jena on May 1, 1855. This dictionary and textbook is complete to date. Although this edition does not mention, as in the earlier edition "... Mit theilweiser Benutzung von Sutton's Dictionary of Photography, etc." It contains numerous illustrations such as Sutton's panoramic camera, an early photographic studio, lens cross-sections, etc. The earlier edition consisted of 400 pages, this third edition was enlarged by Karl de Roth.*

*Roosens and Salu No. 3131. OCLC locates only two copies, both at The British Library.*

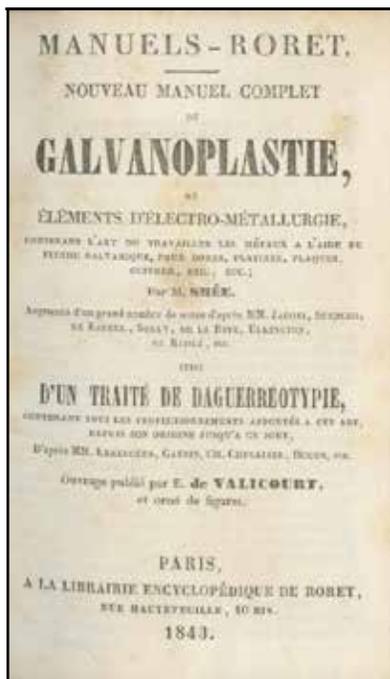


30. Sinclair, George L. **DRY PLATE MAKING FOR AMATEURS.** A SERIES OF ARTICLES FIRST PUBLISHED IN THE PHOTOGRAPHIC TIMES. NY: Scovill Manufacturing Company, 1886. First edition. 8vo., 28 pp.; 29 pp. of adverts, over 30 engravings in text. Red paper over flexible boards with gilt titling on the upper cover. Tips worn, recent conservation to spine, some creasing to the covers, pages slightly toned, overall moderate wear. Very good.

\$300.00

*An early manual on the production of the dry plate; a major step forward in liberating the photographer from the need to haul an enormous amount of materials.*

*Roosens and Salu No. 8628. OCLC locates only three copies, all others are microform or digital files.*

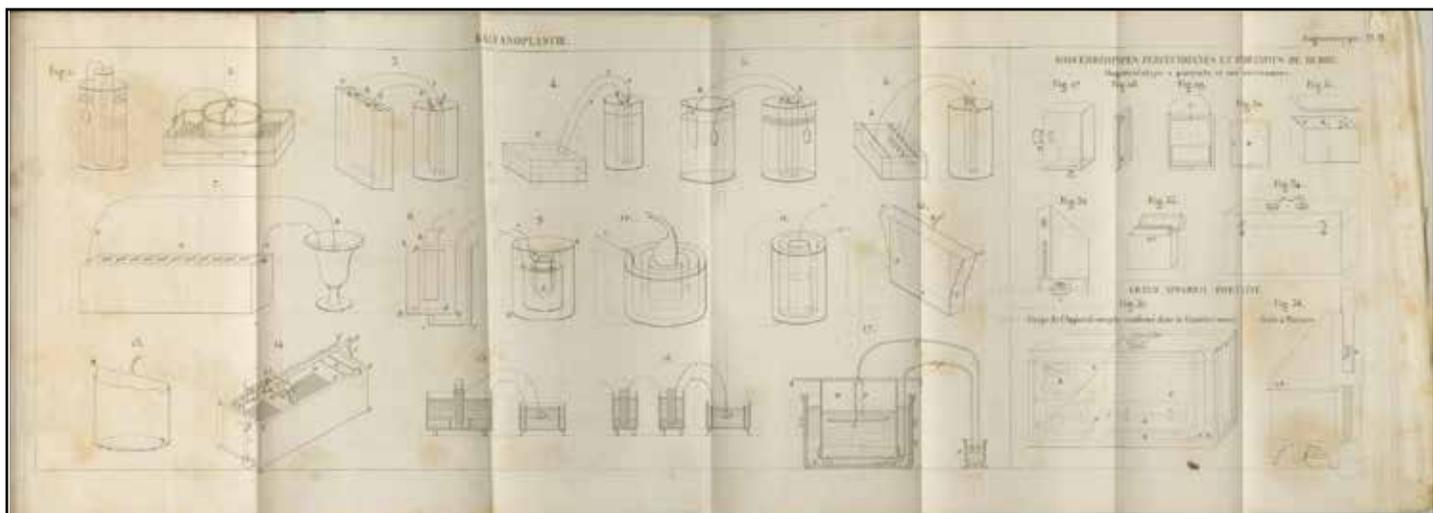
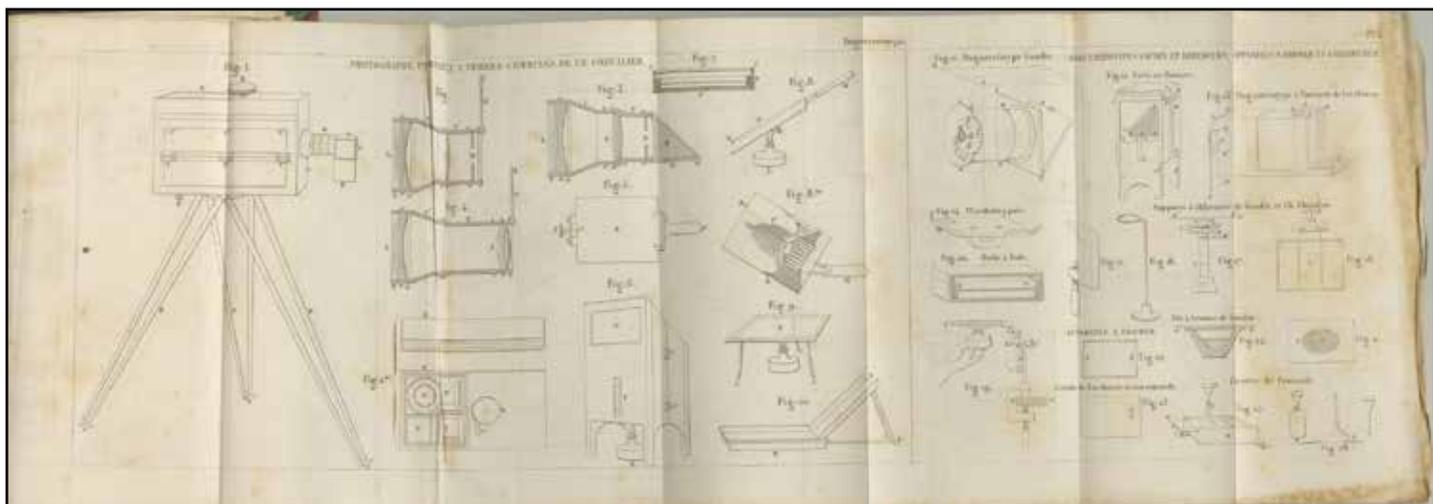


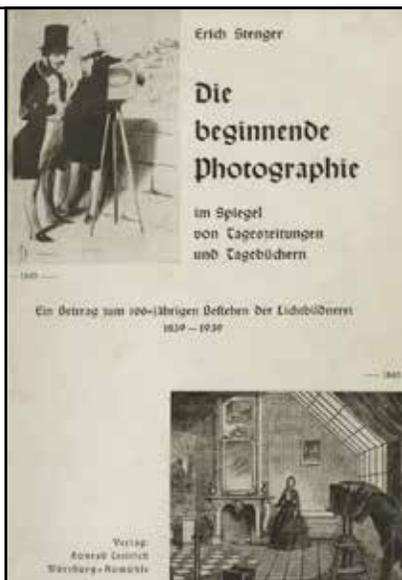
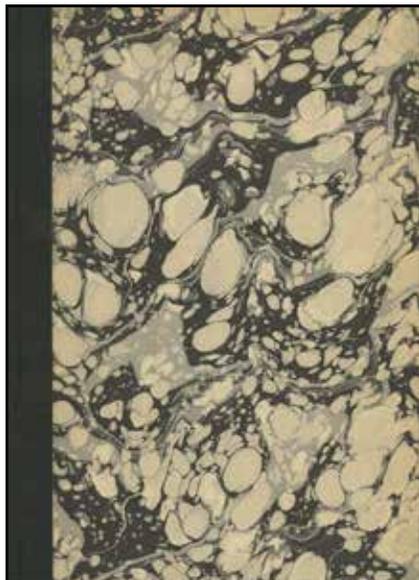
31. Smée, M. [Alfred] and E. [Edmond] de Valincourt. **NOUVEAU MANUEL COMPLETE DE GALVANOPLASTIE, OW ELEMENTS D'ÉLECTROMÉTALLURGIE... AUGMENT D'UN GRAND OMBRE DE NOTES, D' APRS MM. JACOB, SPENCER DE KOBELL, ETC... SUIVI D'UN TRAITÉ DE DAGUERREOTPYIE... OUVRAGE PUBLIÉ PAR E. DE VALINCOURT.** Paris: Roret, 1843. First edition. 16mo., 453 pp., 2 large folding engraved plates. Contemporary quarter calf with morocco label, titled with simple decorations in gilt. Joints slightly rubbed; the foredge of the first plate is a bit soiled, foxed and worn with no loss. Faint foxing on the title page only. A very good copy.

\$1,000.00

*Issued in the series, Manuels-Roret, this is an early manual on galvanography and the daguerreotype. Galvanography is the process of coating plates, often with silver, through the use of electricity. Silver plates made in this fashion were essential in making daguerreotypes. Edmond de Valincourt's manual on the daguerreotype comprises p. 323 - 453 and the 2 folding plates; however, p. 384 - 401 is largely devoted to Talbot's paper process.*

*Bellier de la Chavignerie, Manuel Bibliographie du Photographe Francais, 1863, fails to mention this volume, although it does list later volumes in the series Manuels-Roret. Roosens and Salu No. 4189.*

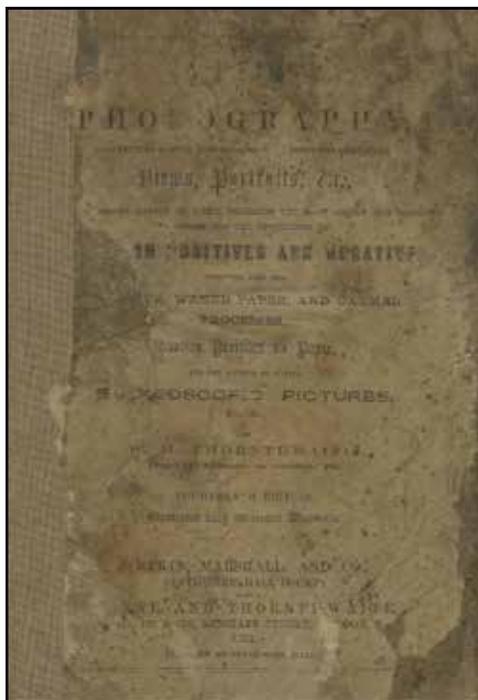




32. Stenger, Erich. **DIE BEGINNENDE PHOTOGRAPHIE IM SPIEGEL VON TAGESZEITUNGEN UND TAGEBÜCHERN. EIN BEITRAG ZUM 100 JÄHRIGEN BESTEHEN DER LICHTBILDEREI, 1839-1939.** Würzburg-Aumühle: Konrad Triltsch Verlag, 1940. First edition. 8vo., [x], 99 pp., [2] adverts, 38 b&w illustrations. Newly bound in cloth-backed marbled paper over boards with original front wrapper bound in. Bookstore ink stamp on the blank free-fly leaf. Near fine.

\$100.00

*The beginning of photography as found in daily papers and diaries; includes a chapter on women in photography.*



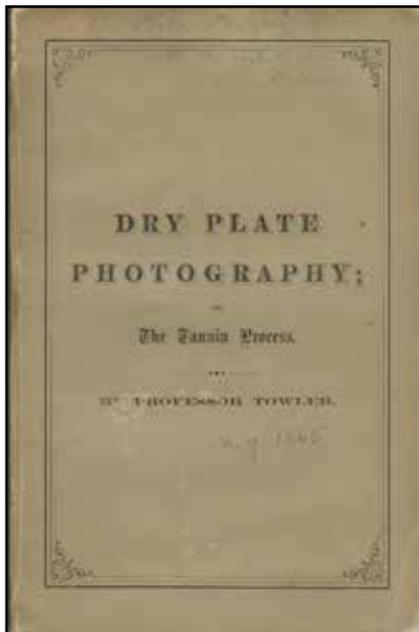
33. Thornthwaite, W. H. [William Henry]. **A GUIDE TO PHOTOGRAPHY: CONTAINING SIMPLE AND CONCISE DIRECTIONS FOR OBTAINING VIEWS, PORTRAITS, &C., BY THE CHEMICAL AGENCY OF LIGHT INCLUDING THE MOST RECENT AND IMPROVED PROCESSES FOR THE PRODUCTION OF COLLODION POSITIVES AND NEGATIVES, ... CALOTYPE AND WAXED PAPER PROCESSES... COLLODIO-ALBUMEN, OR DRY GLASS PROCESS... STEREOSCOPIC PICTURES, &C.** &C. London: Simpkin, Marshall, and Co., and Horne and Thornthwaite, 1857. Fourteenth edition. 12mo., [iv], 65; p. [66] -68, 89-120 pp., woodcut illustrations in text, adverts. Original printed paper over boards, possibly later rebacked with cloth. Old collection and library stamps. The covers are stained and rubbed; there are small stains within. A good copy.

\$650.00

*This is the fourteenth edition, enlarged and revised, of one of the earliest British manuals which includes Talbot's calotype process, multiple other paper processes, as well as the latest advances.*

*The actual pagination of this manual is 65 pp. as called for in the index and conforms with other copies listed in OCLC. Pages [66] - 68, 89 -120 constitute Horne & Thornthwaite's Descriptive Catalogue of Scientific Instruments, dated February, 1857 [seventh edition.]*

*Although this manual went through multiple editions, it is rare to the market, with just one other copy currently offered for sale, by this bookseller, which contains an original manuscript addition by Hugh Welch Diamond. OCLC locates only two copies; National Library of Sweden, and University of Texas, Austin. Roosens and Salu No. 6364.*



34. Towler, John. **DRY PLATE PHOTOGRAPHY; OR, THE TANNIN PROCESS, MADE SIMPLE AND PRACTICAL FOR OPERATORS AND AMATEURS.** New York: Joseph H. Ladd, Publisher, 1865. First edition. Small 8vo., 97 pp., illustrated, (28) pp. adverts. Original printed paper wrappers; spine lacking a small chip. Presentation from the publisher to The Philadelphia Photographer in pencil on the front wrapper. A very good copy, housed in a cloth and marbled paper over boards clamshell box with a printed paper spine label.

\$450.00

*John Towler (1811 - 1889) was born in Yorkshire, England and educated as a nonresident student at St. John's in Cambridge; he migrated to the United States in 1850, where he taught at Lima Seminary before his appointment in 1852 at Hobart College as a professor of modern languages, mathematics, anatomy, pharmacy, chemistry, civil engineering and medical jurisprudence. In 1855, he was awarded a M.D. from Geneva Medical College and served as its dean until 1872.*

*His knowledge of photography and his fluid and accessible writing style propelled his SILVER SUNBEAM: A PRACTICAL AND THEORETICAL TEXT-BOOK ON SUN DRAWING AND PHOTOGRAPHIC PRINTING... 1863 into one of the earliest best selling, comprehensive texts in the field. From 1864 - 1867, he regularly contributed articles to*

*HUMPHREY'S JOURNAL OF PHOTOGRAPHY, where he served as the editor.*

*Although Towler was not the inventor of the tannin process, in which mixing silver bromide into collodion forms an emulsion (the first practicable photographic emulsion) his clear and precise text propelled the dry plate process to replace wet collodion as the preferred method.*

*Roosens and Salu No. 10308. OCLC locates only twelve copies.*

35. Wulfert, Bernd Erich. **VERKAUFSKUNST IM PHOTOHANDEL.** Munich: Leverkusen Agfa, 1954. First edition. 8vo., 278 pp., profusely illustrated with b&w photos. Previous owner's neat signature on the blank front free endpaper. A very good copy in a moderately edge-chipped illustrated dust jacket.

\$100.00

*A highly interesting survey of all aspects of marketing used in the retail photographic marketplace, including advertising posters, product display, window treatments, and store architecture.*

