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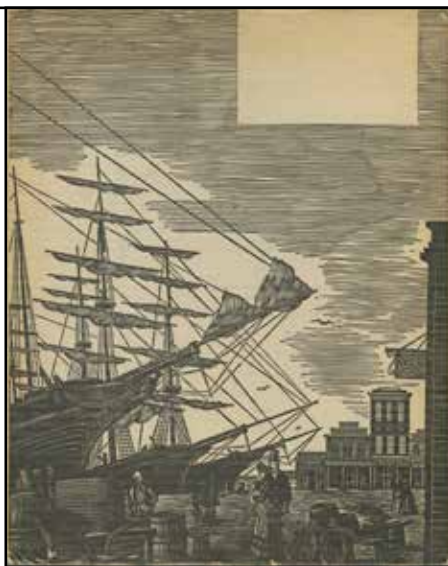
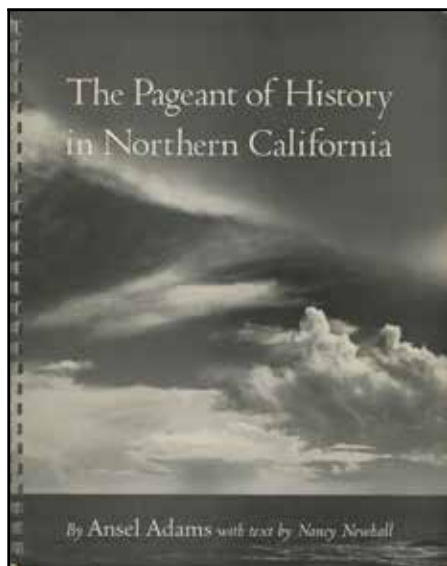
For your convenience we also accept payment by **Visa, MasterCard, American Express, and PayPal.** Ohio customers will be charged the applicable sale tax.

Overseas customers please note: all items will be shipped via insured priority airmail unless otherwise requested. A statement will be sent under separate cover and we request payment in full upon receipt. We accept payment by bank transfer, a check drawn upon a U.S. bank in dollars, or via credit card.

This list represents just a small portion of our stock. If there are specific items you are seeking, we would be pleased to receive your desiderata. **We hope you will keep in mind that we are always pleased to consider fine individual items or entire collections for purchase.**

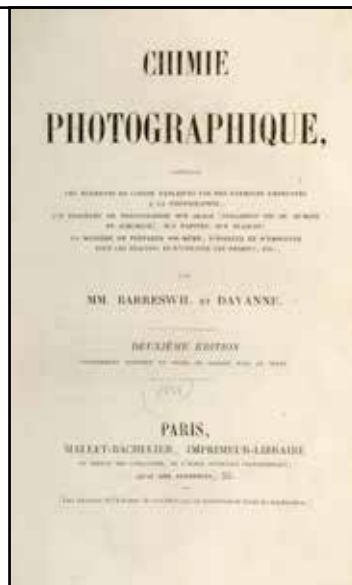
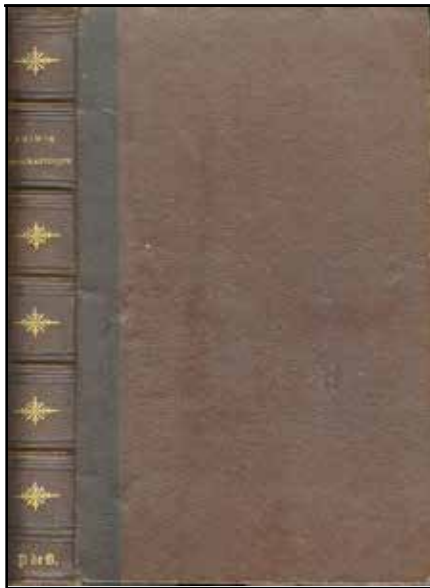
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1. Adams, Ansel. **THE PAGEANT OF HISTORY AND THE PANORAMA OF TODAY IN NORTHERN CALIFORNIA.** Text by Nancy Newhall. San Francisco: American Trust Co., 1954. First edition. Folio, (72) pp., 56 illustrations from b&w photographs. Spiral comb bound photo-illustrated stiff wrappers. A light bump at the upper corner at the spine and slight wear to the front wrapper at the bottom corner at the spine. Housed in the publisher's outer pictorial card slipcase. A very good copy.

\$150.00



2. Barreswil, [Charles Louis] et [Alphonse] Davanne . **Chimie photographique:** contenant les éléments de chimie expliqués par Des EXEMPLES EMPRUNTÉS A LA PHOTOGRAPHIE; Les procédés de photographie sur GLACE (COLLODION SEC OU HUMIDE ET ALBUMINÉ) sur papiers, SUR PLAQUES; La manière de préparer soi-même, D'ESSAYER ET d'employer tous les réactifs et d'utiliser les résidus, ETC. Paris: Mallet-Bachelier, [1858]. Second edition. 8vo., xx, 412 pp., charts and tables. A fine and bright copy in contemporary gilt titled and decorated quarter morroco and paper over boards.

\$750.00

Charles Louis Barreswil, 1817 - 1870, studied chemistry under Jules Pelouze, and later directed his laboratory, working with Claude Bernard. After 1849, his interests moved from physiological chemistry to those applied to

industry and photography. Alphonse Davanne (1824 - 1912) was trained as a chemist, and by 1852, his attention was exclusively devoted to photographic chemistry. In 1854, he was a founding member of the Société Française de Photographie. In 1852, Barreswil, with Lerebours and Lemercier, successfully produced halftone photolithographs in a portfolio of architectural views, the first portfolio to use the halftone lithographic process.

A revised and expanded edition of the 1854 first edition. Includes for the first time an appendix on the latest advances in heliogravure, photolithography and color reproduction. The definitive volume to date on photographic chemistry, photographic papers, plates, the collodion and albumen processes, as well as photomechanical processes, including the halftone lithographic method. This proved to be a popular encyclopedia of photographic chemistry and went through four editions, with the last in 1864.

Roosens and Salu No. 1835. Bellier de la Chavignerie, Manuel Bibliographie du Photographe Francais, 1863, No. 73.

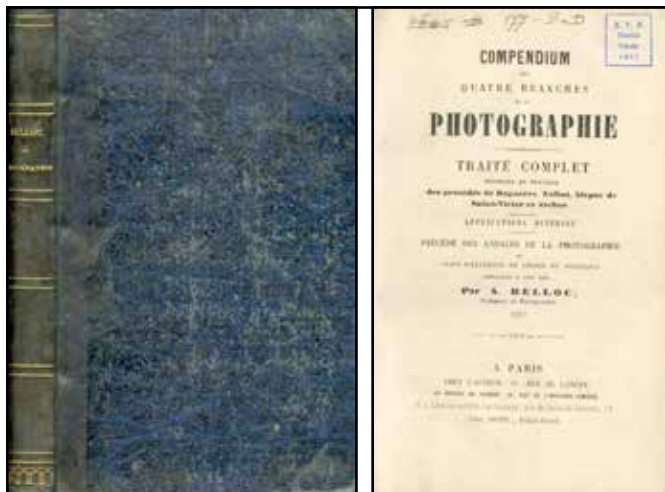


3. Becotte, Michael. **LUMINATIONS: TWENTY OFFSET LITHOGRAPHS.** [Philadelphia : Michael Becotte], 1977. First edition. Oblong elephant folio, 17 x 22.5 inches, which consist of a title sheet, colophon and 20 offset lithographs from photographs, loose as issued, all contained in a cloth box of tray and lid with a mounted illustrated offset photographic plate. Two corners of the box are torn; otherwise fine.

\$450.00

Michael Becotte, born in 1945, received his MFA from the Visual Studies Workshop in Rochester, New York. He is a Professor Emeritus of Photography at the Tyler School of Art, Temple University. His work is in the collections of the James A. Michener Museum of Art, National Museum of American Art and the Philadelphia Museum of Art, among others. He has been awarded two Individual Artists Fellowships from the NEA and two Individual Artists Fellowships from the Pennsylvania Council for the Arts.

In this portfolio, Becotte took his camera with stroboscopic flash out into the night, painting trees and objects in the landscape with an eerie glow. Becotte designed and printed these three impression offset plates with 300 line screens on Warrens Cameo Dull paper. The typography was designed by Diane Becotte and the cases were executed by Jesse Jones. Limited to 100 copies, each SIGNED and numbered by the photographer.



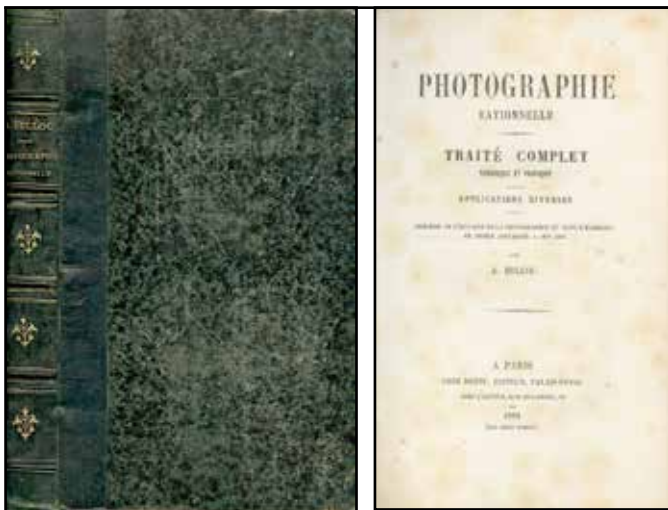
4. Belloc, A. [Auguste]. **COMPENDIUM DES QUATRE BRANCHES DE LA PHOTOGRAPHIE: TRAITÉ COMPLET, THÉORIQUE ET PRATIQUE DES PROCÉDÉS DE DAGUERRE, TALBOT, NIEPCE DE SAINT-VICTOR, ET ARCHER. APPLICATIONS DIVERSES. PRÉCÉDÉ DES ANNALES DE LA PHOTOGRAPHIE ET SUIVI D'ÉLÉMENTS DE CHIMIE ET D'OPTIQUE, APPLIQUÉS À CET ART.** Paris: The Author, 1858. First edition. 8vo., [iv], 447 pp. Contemporary quarter roan and marbled paper over boards. Mild rubbing at edges; shelf numbers and deaccession stamps of the Société Française de Photographie on the blank margin of the half-title and title page, a few blank lower tips are creased. A very good copy.

\$850.00

Auguste Belloc, born in Paris in 1800, was a portrait miniaturist and watercolor painter. By 1851, Belloc was making portraits with the daguerreotype and calotype processes. He was one of the founding members of the Société Française de Photographie. In the mid 1850's, he was inventing, manufacturing and selling photographic supplies and equipment, which he continued until his death in 1868. In 1869, Marconi reproduced and published Belloc's exquisite nudes, which were deemed pornographic at the time.

This is an expanded edition of Belloc's LES QUATRE BRANCHES DE LA PHOTOGRAPHIE: TRAITÉ COMPLET, THÉORIQUE ET PRATIQUE DES PROCÉDÉS DE DAGUERRE... 1855, important as a theoretical and historical account of the earliest photographic processes.

Bellier de la Chavignerie, Manuel Bibliographie du Photographe Français, 1863, No. 106. Roosens and Salu No. 4244. OCLC locates only seven copies.



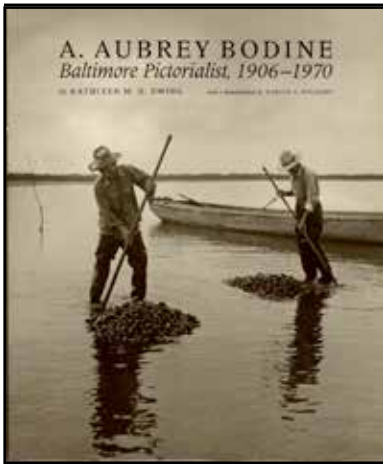
5. Belloc, A. [Auguste]. **PHOTOGRAPHIE RATIONNELLE: TRAITÉ COMPLET THÉORIQUE ET PRATIQUE, APPLICATIONS DIVERSES. PRÉCÉDÉ DE L'HISTOIRE DE LA PHOTOGRAPHIE ET SUIVI D'ÉLÉMENTS DE CHIMIE APPLIQUÉE À CET ART.** Paris: Chez Dentu, et chez l'auteur, 1862. First edition. 8vo., [ii], 413, [blank 414], 419 - 420 pp. [i.e. 416 pages]. Quarter morocco and marbled paper over boards. Moderate foxing to the first and last few leaves. Light rubbing at the edges; a very good copy.

\$1,000.00

Joseph Auguste Belloc, 1789 - 1881, like many of his photographic contemporaries, began his career as a painter. His introduction to photography was to the daguerreian process, and in the early 1850s, he was using wet collodion and wax coating his prints, which added to their luster. He was an ardent experimenter and teacher whose publications were popular and accessible.

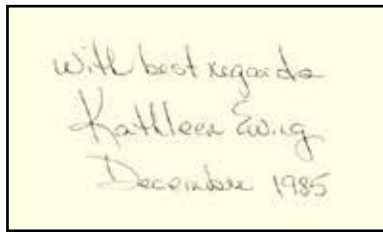
This work suggests practical and theoretical uses for photography, including daguerreotype, calotype, extensive consideration to the collodion process (archerotype, etc), optics, processing room, and stereo; preceded by a history and section on photographic chemistry.

I have now owned two copies of this title and can note that there are two different imprints: Leiber, and Chez Dentu, et Chez L'Auteur. Both have the identical printer's mark, "VERSAILLES - IMPRIMERIE CERF, 59, RUE DU PLESSIS", and appear to be from the same type setting. However, the Leiber copy appears to be printed on a heavier paper and bulks at 7/8 inches while the Dentu copy bulks at 3/4 inches. Bellier de la Chavignerie, Manuel Bibliographie du Photographe Français, 1863, No. 140 lists Dentu as the publisher. Roosens and Salu No. 4240 listing Leiber as the publisher. OCLC locates thirteen copies, a mix between the two publishers.



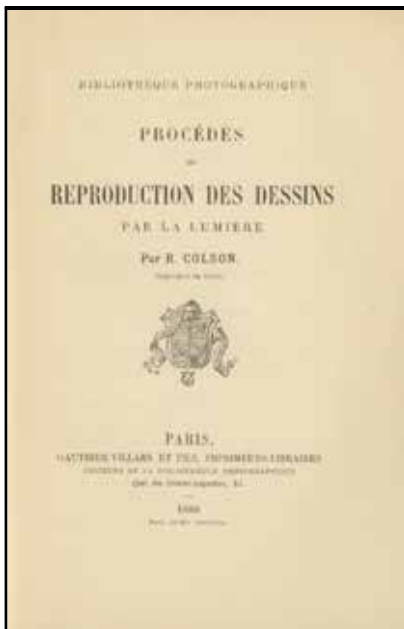
6. [BODINE]. Ewing, Kathleen M.H. **A. AUBREY BODINE: BALTIMORE PICTORIALIST, 1906-1970.** With a remembrance by Harold A. Williams. Baltimore and London: The Johns Hopkins University Press, 1985. First edition. 4to., vii, 102 pp., numerous full-page b&w photos. Fine in pictorial dust jacket.

\$60.00



SIGNED on half-title page, "With best regards / Kathleen Ewing / December 1985."

\$850.00



7. Colson, R. [René]. **PROCÉDÉS DE REPRODUCTION DES DESSINS PAR LA LUMIÈRE.** Paris: Gauthier-Villars et Fils, 1888. First edition. Small 8vo., vi, 29 [3] pp., plus 4 pp. adverts. Plain stiff paper wrappers with publisher's label, possibly a remainder issue. A near fine copy, unopened.

\$150.00

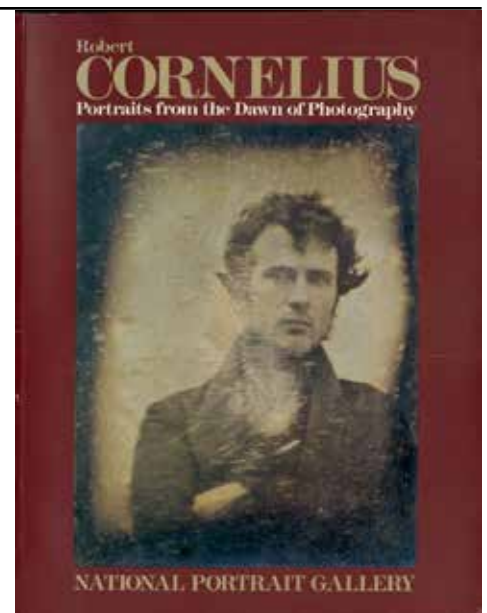
Explains the use of silver, iron salts, and potassium bichromate in making of photographic reproduction of prints, maps, drawings, etc.

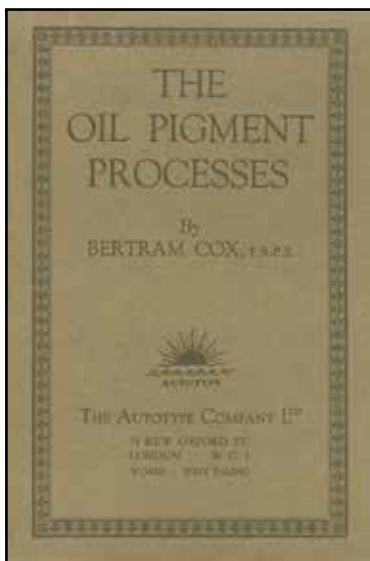
Roosens and Salu No. 9245. OCLC locates eleven copies.

8. [CORNELIUS]. Stapp, William F. **ROBERT CORNELIUS: PORTRAITS FROM THE DAWN OF PHOTOGRAPHY.** Contributing Authors: Marian S. Carson, M. Susan Burger. Washington: Published for the National Portrait Gallery by the Smithsonian Institution Press, 1983. First edition. 4to., 152 pp., text illustrations, 32 full-page plates. The rear wrapper is somewhat warped. A very good copy, published only in illustrated stiff wrappers.

\$65.00

Though his career was short, his studio was only operational for about two years, Cornelius, a Philadelphian, is considered to be America's first significant portrait photographer. Comprised of a detailed biography and history, with a portfolio of 32 daguerreotypes by Cornelius and thorough analyses of his working methodology and materials.



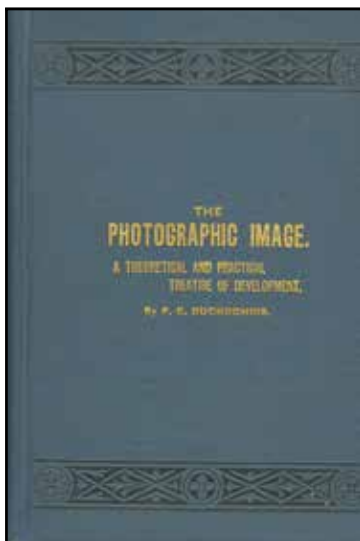


9. Cox, Bertram. **THE OIL PIGMENT PROCESSES**. London: The Autotype Company, [ca. 1920]. First edition. 12mo., 46 pp., (3) adverts. Printed stiff wrappers. Fine.

\$100.00

Describes the carbro method, the bromoil process, inking, transferring the pigmented print, and the Autotype press.

Roosens and Salu No. 7602.

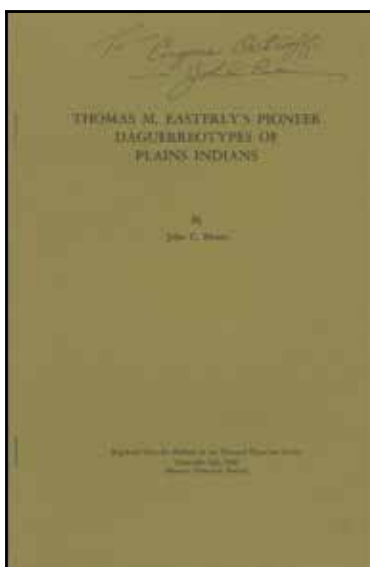


10. Duchochois, P. [Peter] C. **THE PHOTOGRAPHIC IMAGE. A THEORETICAL AND PRACTICAL TREATISE OF THE DEVELOPMENT IN THE GELATINE, COLLODION, FERROTYPE AND SILVER PAPER PROCESSES**. NY: Press of W.R. Jenkins, 1891. First edition. 12mo., xii, 213 pp., plus adverts. Publisher's cloth titled in gilt on the upper cover. Fine.

\$200.00

A comprehensive manual and formulary on the development of contemporary processes.

Roosens and Salu No. 3058.



11. [EASTERLY, THOMAS M.] Ewers, John C. **THOMAS M. EASTERLY'S PIONEER DAGUERREOTYPES OF PLAINS INDIANS**. Washington: Smithsonian Institution, 1968. Offprint - Reprinted from the Bulletin of the Missouri Historical Society, July 1968. 8vo., p. 329 - 339, 10 reproductions from photographs. Printed paper wrappers. Near fine.

\$50.00

Thomas M. Easterly was a daguerreotypist based in St. Louis, who began making photographs of Native Americans and landscapes in the 1840s. He continued to make daguerreotypes into the 1870s, after other photographers had moved on to the glass-plate collodion process. INSCRIBED by the author to Eugene Ostroff.

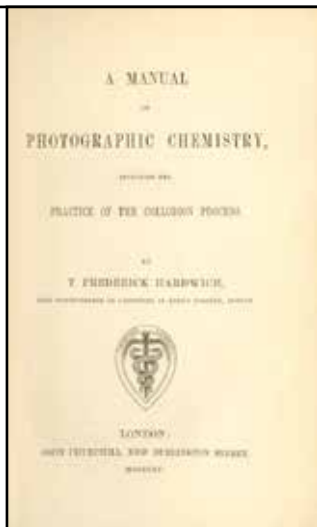
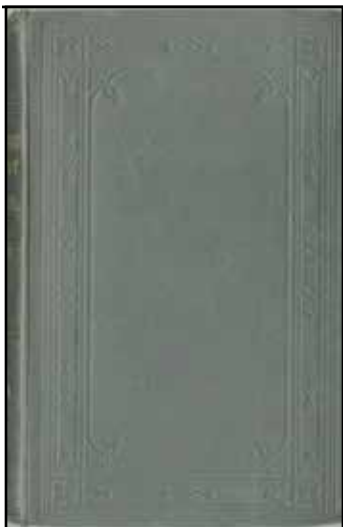


12. Eder, Josef Maria. **GESCHICHTE DER PHOTOGRAPHIE**. Halle: Verlag von Wilhelm Knapp, 1905. Third edition. 8vo., xvi, 484 [1] pp., 12 plates - including one folding panoramic plate, photogravures, photogalvanographs, and one color plate, with numerous text illustrations. Newly bound in half calf and marbled paper over boards. Original wrappers bound in. Slight bump to the blank upper tips; a bright and very good copy.

\$300.00

Issued in the series AUSFÜHRLICHES HANDBUCH DER PHOTOGRAPHIE, this is the third edition (greatly enlarged and revised) of Eder's monumental history of photography. Of primary concern to the author was the various methods of photomechanical reproduction. These illustrations and plates do not appear in the English translated fourth edition. This is the essential reference for understanding the history of the technical development of photography, from the earliest experiments on the darkening properties of silver in the seventeenth century to a viable natural color process at the beginning of the twentieth century.

Roosens and Salu No. 4849.

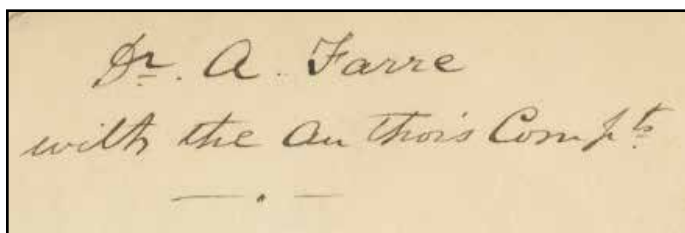


13. Hardwich, T. Frederick. **A MANUAL OF PHOTOGRAPHIC CHEMISTRY, INCLUDING THE PRACTICE OF THE COLLODION PROCESS**. London: John Churchill, 1855. First edition. 12mo., xvi, 384 pp., errata, figures in text. Publisher's gilt and blind-embossed cloth. There is a short closed tear on the half-title page with no loss, and a private library stamp on the front free endpaper and blank margin of the preface. The rear hinge is a tiny bit weak; a near fine copy. INSCRIBED "with the author's compts" to Dr. A [Arthur] Farre, with his engraved armorial bookplate affixed to the front pastedown.

\$1,500.00

First published in 1855, this manual quickly became the standard for its time. According to Eder "It is particularly valuable because he treated photo-chemistry exhaustively and gave an original and very useful method for the production of photographic collodion cotton..." Siple, in PHOTOGRAPHY'S GREAT INVENTORS calls this "...the first manual of photo-chemistry." It is actually the first manual of photographic chemistry in the English language.

Dr. Arthur Farre was a Fellow of the Royal Society, a prominent obstetrician and made "physician extraordinary" to The Queen.



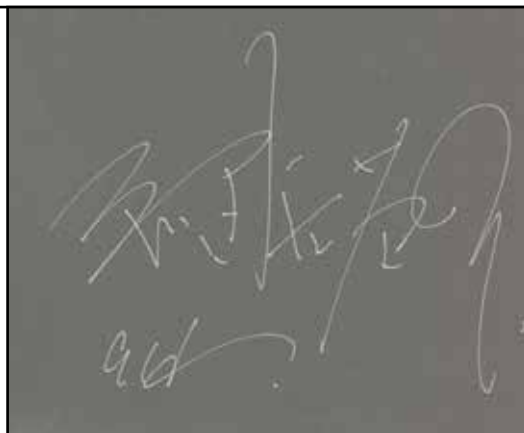
OCLC locates ten copies. Gernsheim - INCUNABULA OF BRITISH PHOTOGRAPHIC LITERATURE 1839 - 1875, No. 739 incorrectly lists the first edition as having 530 pp. The Harry Ransom Center, the repository of the Gernsheim Collection, shows the first edition of 1855 as having 384 pp. (as does ours) and no copies among their numerous editions having 530 pp. Roosens and Salu No. 1836 follows the same pagination mistake as Gernsheim.



14. Hayden, E.S. **SPLENDID DAGUERREOTYPY MINIATURES, TAKEN IN EVERY STYLE, BY E.S. HAYDEN, WHO WOULD RESPECTFULLY INFORM THE INHABITANTS OF [blank space] THAT HE HAS TAKEN ROOMS IN [blank space] AND IS NOW PREPARED TO TAKE LIKENESSES...** Waterbury, CT.: American Office Print, [ca. 1850]. Broadside, 12 x 10 inches, text with decorative border. Fine.

\$350.00

A fine example of an itinerant daguerreotypist's broadside. Purposefully, spaces for the town and building location have been left blank to accommodate the changing locales.



15. Hosoe, Eikoh. **BA RA KEI: ORDEAL BY ROSES.** Preface by Yukio Mishima. Afterword by Mark Holborn. NY: Aperture, 1985. First edition thus. Folio, color illustrations, b&w photographs. A fine copy in the color illustrated dust jacket, with the publisher's printed silver wraparound band, which is lightly rubbed and creased.

\$500.00

SIGNED in silver in by Hosoe in Japanese on the front free endpaper. The third variation of this work by Hosoe; each edition varied in format, design and printing. Printed and bound by Dai Nippon, Japan. Designed by Kiyoshi Awazu.

16. Jonsson, Ming-Jung, editor. **ILLUSION: JAPANESE PHOTOGRAPHY.** Stockholm: Riksställningar, 2001. First edition. 4to., 74 pp., illustrated from color and b&w photographs. French fold sheets bound in color illustrated stiff wrappers with inner flaps. Small stain on the bottom edge; a very good copy.

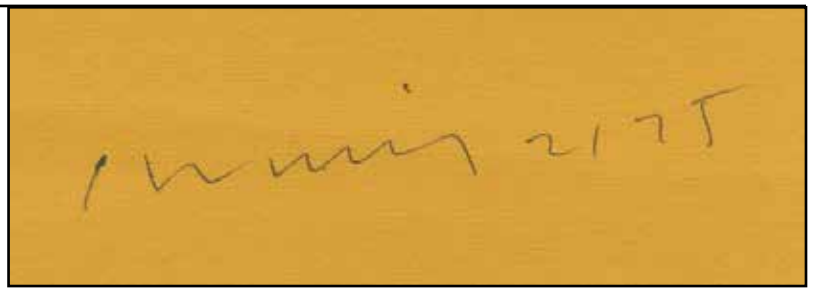
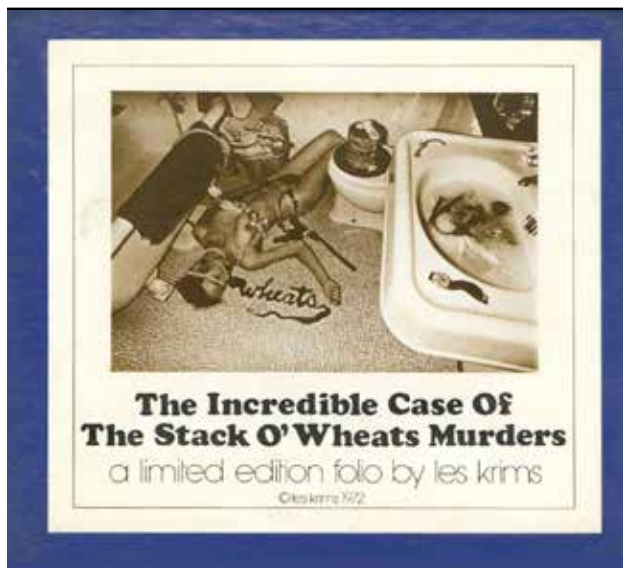
\$60.00

Prepared as the catalogue for an exhibition and dedicated to Shoji Ueda (1913 - 2000). Texts by Ulrika Sten, Kotaro Iizawa, Ryuichi Kaneko, and Ming-Jung Jonsson. Among the photographers represented are Araki, Kawada, Kon, and Ueda. Includes the photographers' exhibition checklist.



acahan@cahanbooks.com
<http://www.cahanbooks.com>

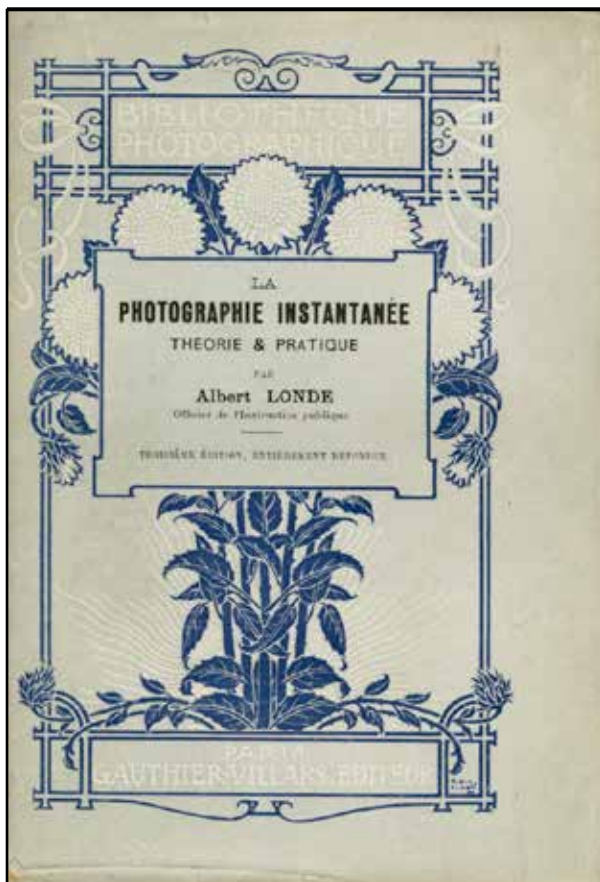
Specializing in Rare and Out-of-Print Photographic Literature



17. Krims, Les. **THE INCREDIBLE CASE OF THE STACK O'WHEATS MURDERS**. Buffalo: Self published, 1972. First ed. 6 x 5 1/2 inches, 2 folded pages of text, with 10 loose plates from photographs. Housed in hinged box with mounted plate from a photograph. One small faint spot on the cover image and a tiny spot of rubbing to the box corner; otherwise the box and contents are fine.

\$275.00

An essay by Robert A. Sobiezek accompanies this fantastical suite of photographs - the documentation of a most bizarre murder spree. SIGNED and numbered by the photographer at the bottom of the second text sheet.



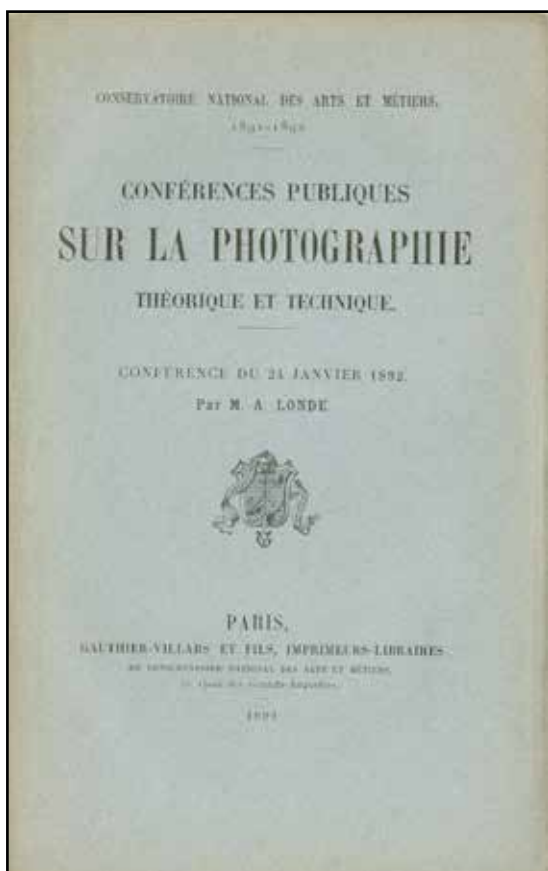
18. Londe, Albert. **LA PHOTOGRAPHIE INSTANTANÉE: THÉORIE ET PRATIQUE**. Paris: Gauthier-Villars et Fils, 1897. Third edition, revised and enlarged. Small 8vo., xii, 212 pp., illustrated. Original decorative wrappers. A very good unopened copy.

\$200.00

A comprehensive treatise on short-duration (exposure) photography, inclusive of cameras, shutters, lenses, lighting, sensitized materials and processing.

Albert Londe, 1858 - 1917, was an influential French photographer and medical researcher. He was the director of photography at the Salpêtrière Hospital in Paris and worked with Jean-Martin Charcot photographing the muscular movements of the patients, some of his earliest studies of movement. His interest in instantaneous photography led him to design a twelve lens camera, coupled with his investigations in artificial lighting sources, which allowed for short duration chronophotographs on a single glass plate. Londe was also a chemist, mechanic, criminologist, a pioneer radiologist, and a member of the Société Française de Photographie.

Roosens and Salu No. 5313. OCLC locates eight copies



19. Londe, M. A. [Albert]. **CONFÉRENCES PUBLIQUES SUR LA PHOTOGRAPHIE THÉORIQUE ET TECHNIQUE.** CONFERENCE DU 24 JANVIER 1892. Paris: Gauthier-Villars et Fils, 1892. First edition. 8vo., 36 pp., 16 illustrations. Printed paper wrappers. The upper tip of the rear wrapper is creased. Near fine and unopened.

\$350.00

A presentation on the applications and advances in medical photography, with interesting illustrations. At the head of the title: CONSERVATOIRE NATIONAL DES ARTS ET MÉTIERS, 1891-1892.

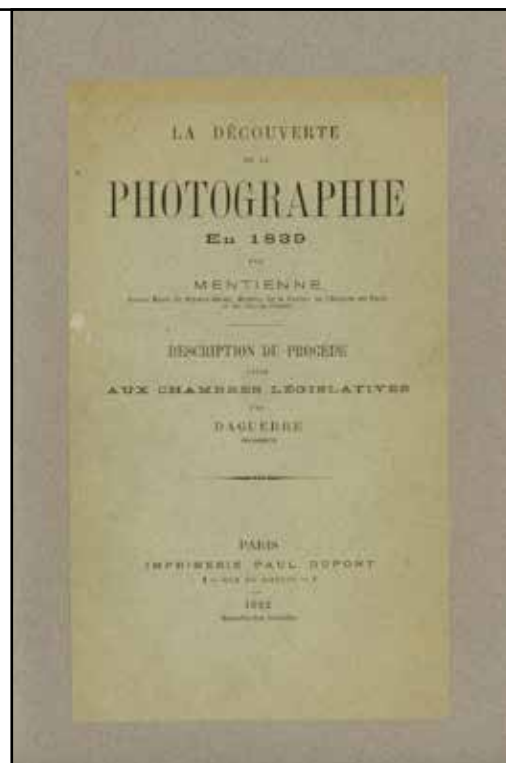
Roosens and Salu No. 6197. OCLC fails to locate this title.

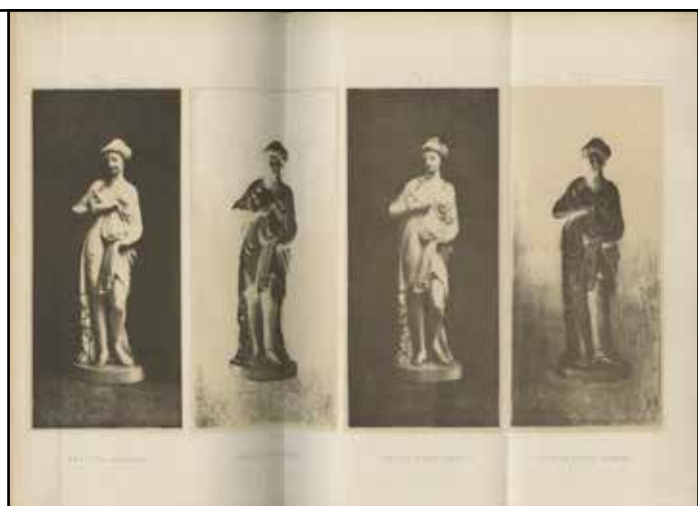
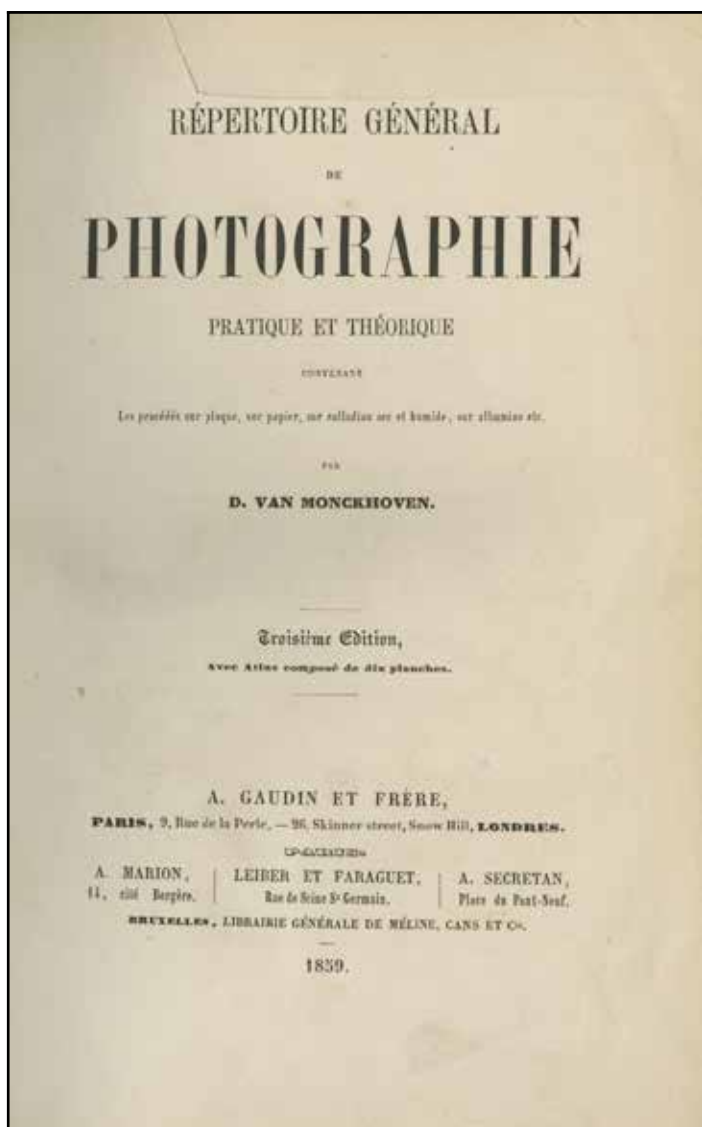
20. Mentiègne, Adrien. **LA DÉCOUVERTE DE LA PHOTOGRAPHIE EN 1839: DESCRIPTION DU PROCÉDÉ FAITE AUX CHAMBRES LÉGISLATIVES PAR DAGUERRE INVENTEUR.** Paris: Imprimerie Paul Dupont, 1892. First edition. 8vo., x, 162 pp., 6 plates. New paper wrappers with the original printed wrapper mounted to covers. A few leaves have short closed tears; several leaves not completely opened.

\$450.00

Includes statements by Niépce and Daguerre; the presentation of Daguerre's discovery at the Chamber of Deputies; defense of Daguerre against Fouque's attack; reports on the daguerreotype; descriptions of the processes, etc.

Roosens and Salu No. 2766. Scarce, with OCLC locating only six copies, none in North American libraries.





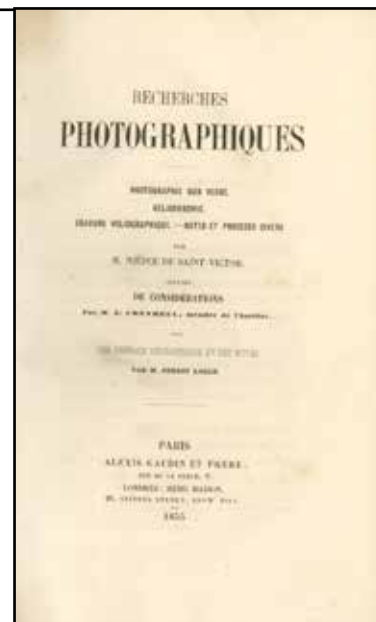
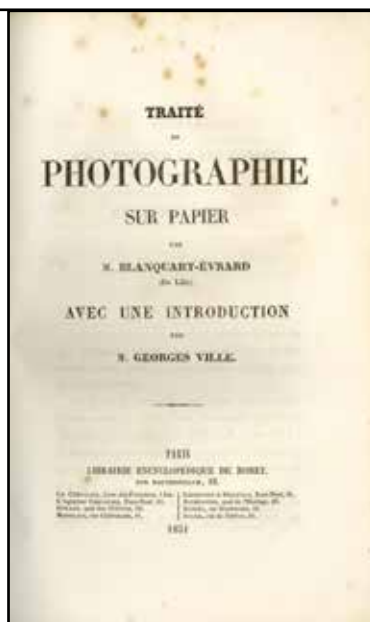
21. Monckhoven, D. Van [Désiré Carolus Emanuel]. **RÉPERTOIRE GÉNÉRAL DE PHOTOGRAPHIE PRATIQUE ET THÉORIQUE: CONTENANT LES PROCÉDÉS SUR PLAQUE, SUR PAPIER, SUR COLLODION SEC ET HUMIDE, SUR ALBUMINE, ETC.** Paris: A. Gaudin, 1859. Third edition. 8vo., 600 pp., 128 illustrations on 10 folding pages, including 1 chromolithograph, 5 photolithographs. Quarter morocco, marbled paper over boards, gilt on spine largely rubbed away. Some expert conservation to upper spine, slight wear at tips, modern dealer stamp on half-title, top blank corner of title clipped, contemporary marginal notes in table of contents and a few other leaves; text bright and near fine. A very good copy.

\$600.00

Désiré Charles Emanuel van Monckhoven (1834-1882) was a Belgian chemist and photographer; he invented an enlarger, a dry collodion process, and made improvements to the carbon print process. He was a major contributor to the literature of photography.

This is the third, and greatly expanded and revised edition of TRAITÉ GÉNÉRAL DE PHOTOGRAPHIE...1856. It is a general treatise on the leading process since the discovery of photography, and thorough examination, with formulae, of all aspects of the collodion process. A chapter covers the photogravure processes of Fizeau, Niépce de St. Victor, Talbot, and Poitevin. The plates include examples of heliogravures, chromolithographs, and illustrations of photographic and photomechanical apparatus, totaling 128 figures.

Roosens and Salu No. 4239.



22. Niépce de Saint-Victor, Claude-Felix-Abel. **RECHERCHES PHOTOGRAPHIQUES: PHOTOGRAPHIE SUR VERRE. HÉLIOCHROMIE. GRAVURE HÉLIOGRAPHIQUE. - NOTES ET PROCÉDÉS DIVERS.** SUIVIES DE CONSIDÉRATIONS PAR M. E. CHEVREUL; AVEC UNE PRÉFACE BIOGRAPHIE ET DES NOTES PAR M. ERNEST LACAN. Paris: Alexis Gaudin et Frères, 1855. 8vo., xxiv, 140 pp. Lacking the engraved portrait frontispiece. Quarter calf and marbled paper over boards, gilt-title within gilt rules on spine, which is moderately rubbed. [bound with] Blanquart-Évrard, M. [Louis Désiré] **TRAITÉ DE PHOTOGRAPHIE SUR PAPIER; AVEC UNE INTRODUCTION PAR M. GEORGES VILLE.** Paris: Librairie Encyclopédique de Roret, 1851. 8vo., L, 199 pp. Scattered foxing; very good. [bound with] **BULLETIN DE LA SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE**, 1857. 8vo., 391 pp., with the photolithographic plate by Poitevin. Very good.

\$4,000.00

RECHERCHES PHOTOGRAPHIQUES is a very important collection of the official memoirs presented to the French Academy of Science by the "nephew" (actually, his second cousin) of J.N. Niépce, Niépce de Saint-Victor. Beginning his experiments in photography in 1847, his progress by the next year afforded him the opportunity to report on his invention of photography on glass. Niépce de Saint-Victor presented the first practical glass plate negative process, using at first starch and later albumen as the emulsion base, which was in turn used by many French photographers of this period... The author is also credited with the early development of photographic gravure printing." *THE SOURCES OF MODERN PHOTOGRAPHY*, Arno Press.



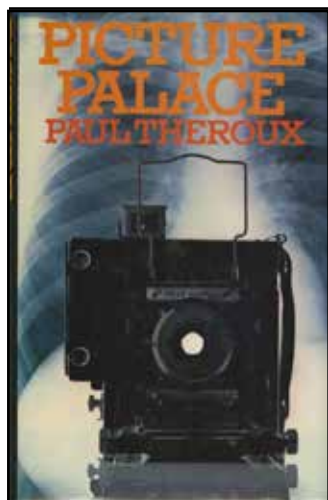
Roosens and Salu No. 7480. Sufficiently rare as to be overlooked by Bellier de la Chavignerie, *Manuel Bibliographie du Photographe Français*, 1863. WorldCat locates only six copies, among the holdings are: University of California - Riverside, National Gallery of Canada Library, Bibliotheque Nationale de France, and the Staatsbibliothek zu Berlin.

Blanquart-Evrard was responsible for great improvements in the printing on paper of photographs. He initially improved upon Talbot's Calotype, and Niépce de Saint-Victor's work with negatives on glass [see above entry]. This manual provided a procedural for making albumen prints, which revolutionized the production and clarity of the negative/positive print. A rare and important manual.

IMAGINING PARADISE p.165. *Roosens and Salu No. 925.* Sufficiently rare as to be overlooked by Bellier de la Chavignerie, *Manuel Bibliographie du Photographe Français*, 1863. WorldCat lists twelve copies; among the holdings are: National Gallery of Canada Library, Royal Danish Library, and the British Library.

23. Parr, Martin and Gary Badger. **THE PHOTOBOOK: A HISTORY, VOLUMES I & II.** London / New York: Phaidon Press, 2004 2006. First editions. 4tos., 320 / 336 pp., fully illustrated from color photographs. Fine, near new in color illustrated dust jackets. Volume I is SIGNED by Martin Parr on the half-title page. \$200.00

To this cataloguer's mind, the best of the compendiums that purport to critically discern the most important photographically illustrated books; the authors guide the reader through the various thematic and epochal publications with cogent essays, and of great importance to the collector, accurate bibliographic data. A third volume was published in 2014.



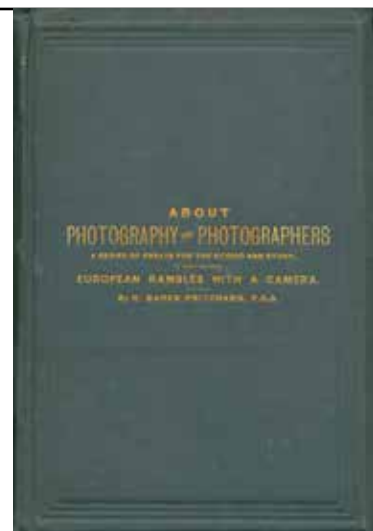
24. [PHOTO-FICTION] Theroux, Paul. **PICTURE PALACE.** London: Hamish Hamilton, 1978. First edition. 8vo., 359 pp. Fine in the price-clipped illustrated dust jacket. \$50.00

A fictional account of Maude Pratt "a character larger than life, coarse, sensitive, unforgiving, strangely admirable, a genius of the photograph" - from the dust jacket blurb.

25. Pritchard, H. Baden. **ABOUT PHOTOGRAPHY AND PHOTOGRAPHERS: A SERIES OF ESSAYS FOR THE STUDIO AND STUDY TO WHICH ARE ADDED EUROPEAN RAMBLES WITH A CAMERA.** New York: Scovill Manufacturing Co., 1883. First edition. 12mo., 220 pp., illustrations, (12) pp. adverts. Original gilt-titled ribbed cloth over bevelled boards, titled in gilt on the upper cover; with complimentary label of The Photographic Times, American Photographer, and the Scovill Manufacturing Company affixed to the front pastedown. A slight crack just starting at the front hinge. Near fine. \$600.00

"Outside of the periodic literature of the period, this volume contains the best introduction to the minor but colorful facets of late nineteenth-century photography, on both a professional and amateur level. Topics such as the status of the photographer, the publication of his pictures and who owns the rights to the negative are interspersed with more 'elevated' comments on expression, on landscapes and portraits and on rapid exposures and fine art. Pritchard also discusses, for possibly the first time in English, the formation of a photographic museum ... this collection of essays contains insights unavailable elsewhere and crucial to the understanding of the time." (from text describing the Arno Press edition included in the series, THE LITERATURE OF PHOTOGRAPHY.)

Roosens and Salu No. 6422.



PO Box 5403
Akron, OH 44334
330.252.0100 Tel/Fax

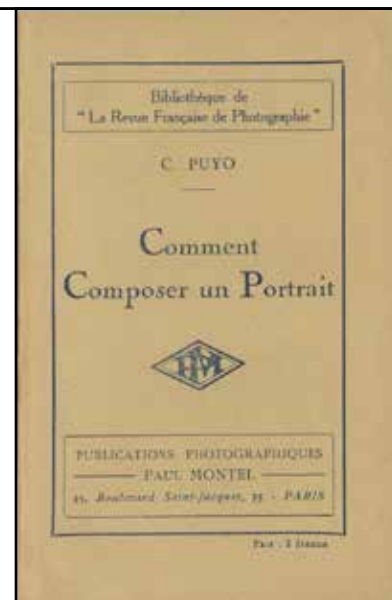
26. Puyo, [Emile Joachim Constant] C. **COMMENT COMPOSER UN PORTRAIT**. Paris: Paul Montel, 1925. First edition. Small 8vo., 68 pp. Printed stiff wrappers. Pencil underlining and notations; else very good.

\$75.00

Constant Puyo, 1857 - 1933, was a prominent French Pictorialist and leading member of the Photo Club de Paris. He wrote several instructional manuals and published his work in Camera Notes and other leading journals.

Published in the series Bibliothèque de "La revue française de photographie." The underlining and notations appear to be those of a reviewer.

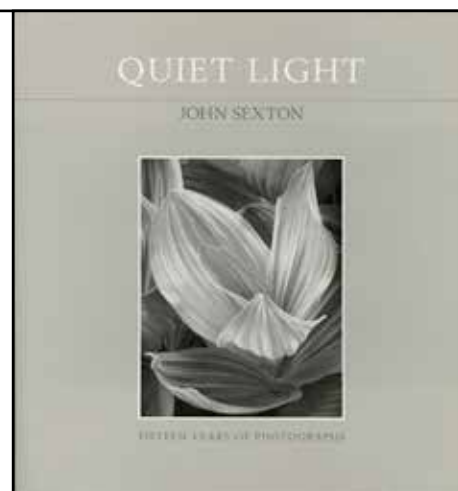
Roosens and Salu No. 8749. Of the seven copies listed in OCLC, only George Eastman House and Getty Research Institute are North American holders.



27. Sexton, John. **QUIET LIGHT**. With essays by Colin Fletcher and James Alinder. Boston / Toronto / London: Little, Brown and Company, 1990. First edition. Folio, (vi), 121 pp., 51 single page plates from b&w photographs. Fine, as new in pictorial dust jacket. SIGNED by the photographer on the half-title page.

\$150.00

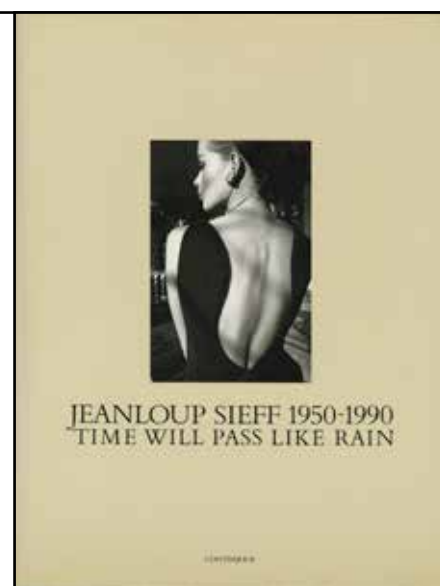
Focusing on our natural environment, Sexton prefers the "quiet light" of dawn and late in the day, after the sun has set.

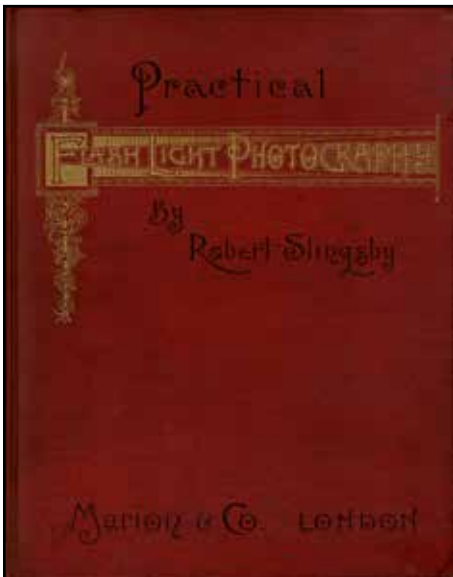


28. Sieff, Jeanloup. **JEANLOUP SIEFF, 1950 - 1990: TIME WILL PASS LIKE RAIN**. Paris: Contrejour, 1990. First edition. Folio, 252 pp., chiefly illustrated from b&w photographs. A fine copy in the photo-illustrated dust jacket, housed in a card slipcase with illustrated label on the upper board.

\$175.00

A massive retrospective view of this noted photographer. Of the 8000 copies printed, this is one of 2000 with text in English.





29. Slingsby, Robert. A **TREATISE ON MAGNESIUM FLASH-LIGHT PHOTOGRAPHY FOR VARIOUS SUBJECTS: WITH METHODS FOR ITS APPLICATION PRACTICALLY CONSIDERED.** London: Marion & Co., 1890. First edition. 4to., iii, 22 text pp., 2 adverts, diagrams, plus 4 full-page mounted photographs interspersed in text tipped in errata slip. Gold and black decorated red cloth, a.e.g., with a slight bump to the lower front board tip. Scattered foxing, primarily on the endpapers, not affecting the photos. A very good copy.

\$400.00

A practical manual, and an enthusiastic account of the author's use of magnesium flash-light photography in group and individual portraiture, theatrical productions, etc.

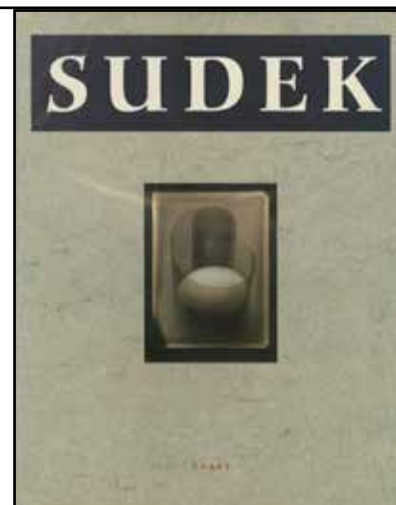
Roosens and Salu No. 3935. OCLC lists numerous holdings for microform and internet resources, but fails to list any holdings for the physical book.



30. [SUDEK]. Farova, Anna. **JOSEF SUDEK.** Prague: Torst, 1995. First edition. Folio, 407 pp., b&w, over 200 sepia-toned and color illustrations from photographs. The staple bound 30 pp. pamphlet of the abridged and translated text is laid-in. A fine copy in dust jacket, in the publisher's worn and broken plain card slipcase.

\$300.00

A major publication on the life and work of Josef Sudek. Text in Czech.



31. [Walzl, Richard] . **THE PHOTOGRAPHER'S FRIEND [SECOND EDITION.] A COMPENDIUM OF VALUABLE FORMULAE AND GENERAL INFORMATION, RELATING TO THE ART, WITH A REVISED PRICED CATALOGUE OF PHOTOGRAPHIC MATERIALS AND STEREOSCOPIC GOODS, PHOTOGRAPHY FOR THE TRADE, MAGIC LANTERNS AND SLIDES, &C., &C. ISSUED BY RICHARD WALZL.** Baltimore: Richard Walzl; John Cox, Book, Job and Poster Printer, 1872. Second edition. 12mo., original mounted albumen frontispiece with tissue guard, 179, [1] pp., illustrations, map. The printed and illustrated wrappers are also illustrated on the reverse. The wrappers are chipped at corners; a closed tear at the spine base, else very good.

\$450.00

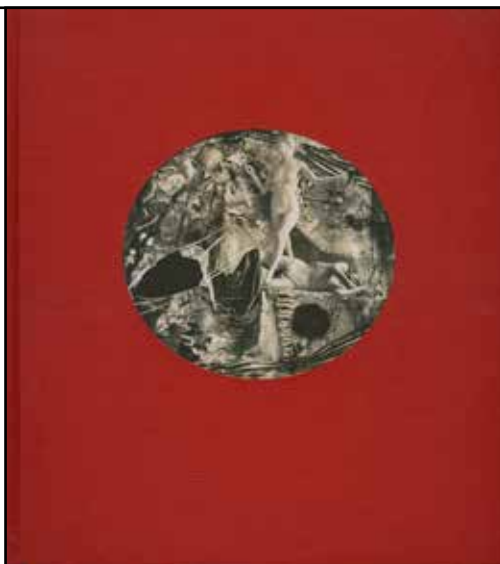


Contains numerous articles and formulas, but essentially a trade catalogue for Richard Walzl's Baltimore photographic equipment firm.

Although this is designated the Second Edition by the publisher, it is the second year issue of this short-lived serial, 1871 - 1882, and is rare with OCLC locating only partial runs at George Eastman House, Center for Research Libraries, Lehigh University, and the British Library. Romaine - A GUIDE TO AMERICAN TRADE CATALOGUES 1744 - 1900 lists the 1875 4th & 1882 7th editions.

32. [WITKIN]. Blake, William. **SONGS OF INNOCENCE AND EXPERIENCE:** Photographs by Joel-Peter Witkin: Edited and with an introduction by John Wood. Brewster, Mass.: Steven Albahari / 21st, 2004. First edition. Folio, 171 pp., illustrated with both color and b&w photographs. Red cloth with a debossed photograph affixed to the front cover. Housed in the publisher's white cloth clamshell box, titled along the spine. All housed in the publisher's card mailing carton. A fine copy.

\$350.00



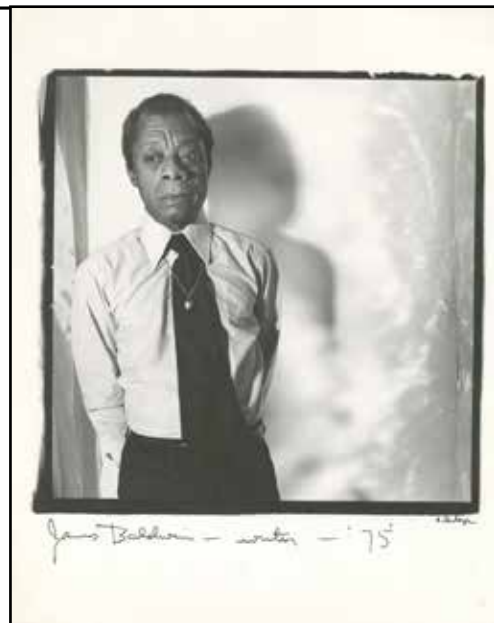
A dark and disturbing view of Blake's poetry, as illustrated with Witkin's unique imagery. "This is an imagery of monsters, miracles, deformities, domination, death, the darkest sexuality -- and a strange and powerful beauty as well." [from the introduction] The plates were printed in a ten color offset process, exhibiting a remarkable tonal quality. This edition was issued in various limitations, with a total of 1210 copies. This is one of 200 hors commerce copies reserved for the artist and publisher. Each copy is SIGNED by the artist, this on the front free endpaper and pastedown.

33. Barboza, Anthony. **JAMES BALDWIN - WRITER - '75'**. Silver gelatin photograph 10 x 10 inches [25.4 x 25.4 cm] on 11 x 14 inch [27.94 x 35.56 cm] double weight photographic paper. Title, dated and SIGNED by the photographer beneath the image. Fine.

\$2,000.00

Anthony Barboza, born 1944 in New Bedford, Massachusetts, left for New York to study photography at age 19. Through his association with Hugo Bell and Adger Cowans, two successful Black photographers, he was introduced into The Kamoinge Workshop, under the direction of Roy De Carava. His career as a photojournalist is extensive, as is his advertising work for many prominent companies. Further, he has exhibited widely and published several books of his photographs.

This portrait of James Baldwin is from the photographer's series, Black Borders, which he describes as capturing how the sitter's work made him feel, and less about capturing their essence.



34. Giacomelli, Mario. **UNTITLED. FROM THE SERIES: METAMORFOSI DELLA TERRA.** ca 1970. Vintage silver gelatin photograph, 15.5 x 12 inches [39.37 x 30.48 cm]. With the photographer's stamp on the blank reverse as usually found. Fine.

\$1,750.00

Mario Giacomelli, 1925 - 2000, was born in Senigallia, Italy. The town and its surroundings in Ancona province was a constant subject of his landscape photographs. This image is from an ongoing series (1960 - 1980) Metamorfosi della Terra / Metamorphosis of the Earth.

