Terms: All items are offered subject to prior sale. A phone call, email or fax insures availability. Shipping and insurance charges are additional. Returns are accepted for any reason within **ten days** of receipt; we request notification in advance. All items must be returned in the exact condition in which they were received. **Library and Institutional billing requirements will be accommodated.** Customers new to us are requested to send payment in advance or provide references.

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Overseas customers please note: all items will be shipped via insured priority airmail unless otherwise requested. A statement will be sent under separate cover and we request payment in full upon receipt. We accept payment by bank transfer, a check drawn upon a U.S. bank in dollars, or via credit card.

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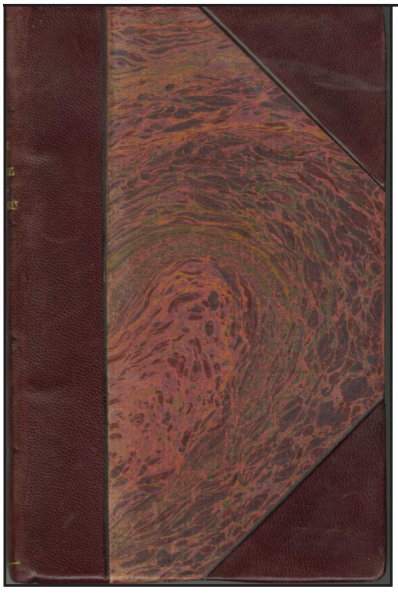

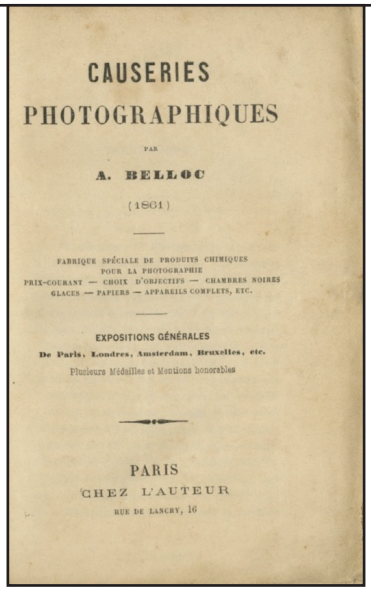
CAUSERIES
PHOTOGRAPHIQUES
PAR
A. BELLOC
(1861)
FABRIQUE SPÉCIALE DE PRODUITS CHIMIQUES POUR LA PHOTOGRAPHIE
PRIX-COURANT — CHOIX D'OBJECTIFS — CHAMBRES NOIRES
GLACES — PAPIERS — APPAREILS COMPLETS, ETC.
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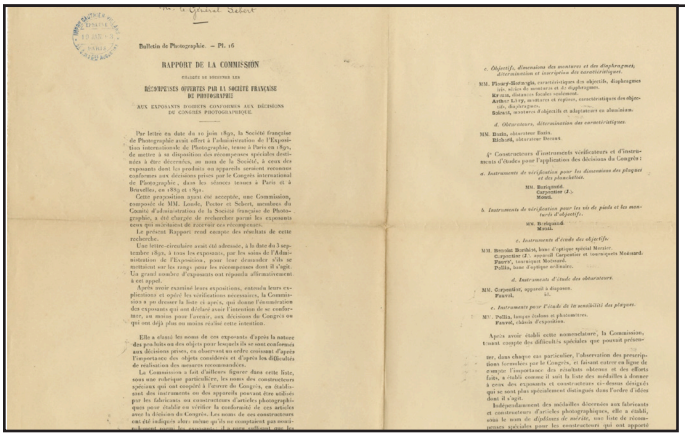
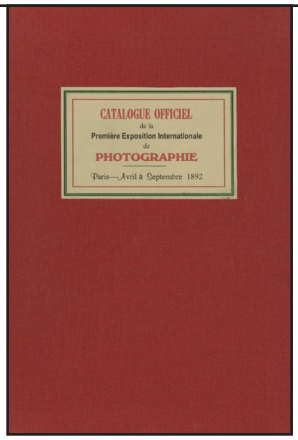
1. Belloc, A. [Auguste]. **CAUSERIES PHOTOGRAPHIQUES.** Paris: Belloc, [1861]. First edition. 16mo., 129 pp. Later half morocco and marbled paper over boards, title in gilt on the spine, original printed rear wrapper bound-in. Slight toning; very good.

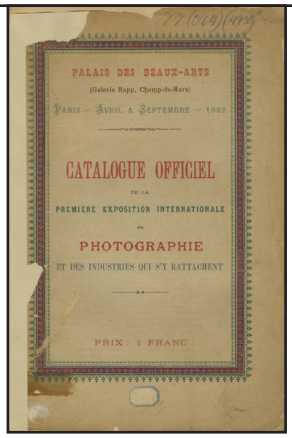
$1,000.00

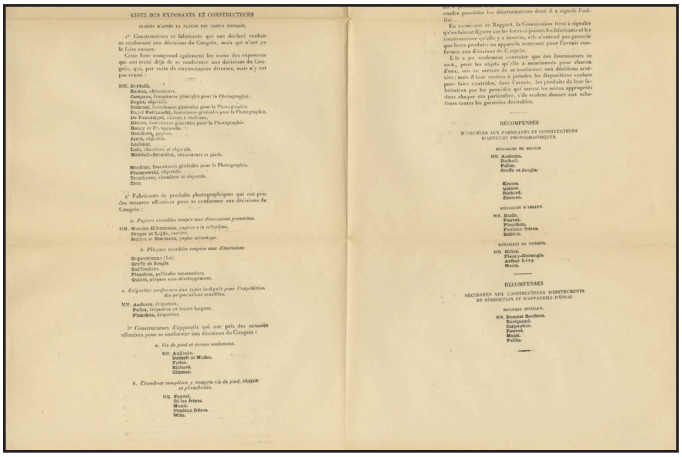
Auguste Belloc (b. 1800, Paris) was a portrait miniaturist, watercolor painter and photographer of the nude. He began making portraits with the daguerreotype and calotype processes by 1851. Belloc was one of the founding members of the Société Française de Photographie. In the 1850's, he was inventing, manufacturing and selling photographic supplies and equipment, which he continued to do until his death in 1868. In 1869, Gaudenzio Marconi, who took over Belloc's skylit studio, reproduced and published Belloc's exquisite nudes. Belloc was also a writer on photographic theory, processes, and techniques. Here, Belloc covers the apparatus and sensitized materials used for "informal" photographic subjects. Following the 100 pp. text is a 20 pp. priced list of his photographic products for sale.

Bellier de la Chavignerie, Manuel Bibliographie du Photographe Francais, 1863, no. 124 (the first bibliography of French photographic literature, listed chronologically). Roosens and Salu No. 6537.









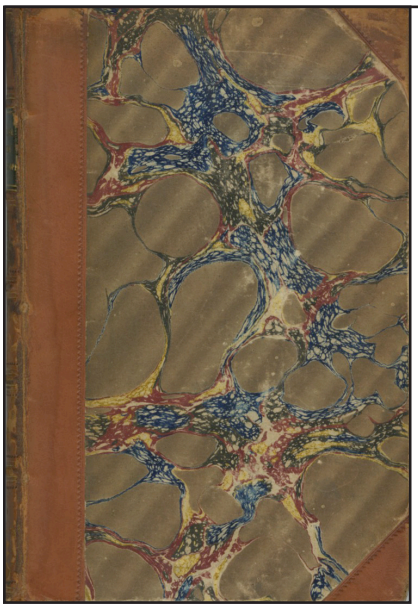
2. Bénédix, Hugo, editeur. **PALAIS DES BEAUX-ARTS (GALERIE RAPP. CHAMP-DE-MARS) PARIS, AVRIL À SEPTEMBRE 1892. CATALOGUE OFFICIEL DE LA PREMIÈRE EXPOSITION INTERNATIONALE DE PHOTOGRAPHIE ET DES INDUSTRIES QUI S'Y RATTACHENT...** Paris: P. Dupont, 1892. First edition. 8vo., 88 pp., illustrated adverts. The original decorative wrappers are chipped with cello-tape stains; the front wrapper, formerly detached, has been laid down on archival paper; text shows light toning. A good copy. Housed in a cloth clamshell box with label on upper cover.

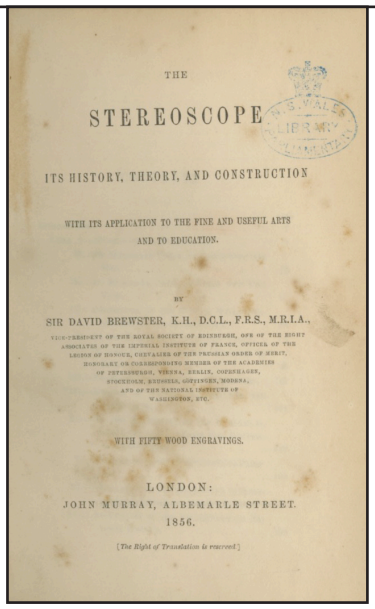
$850.00

Divided into the following sections: History, Scientific, Amateur Artistic, Professional Artistic , Industrial, Matériel, and related fields. Among the exhibitors are: Davanne, Duchesne, Marey, Ducom, Demachy, Lecuyer, Ponti, Alinari, Nadar, et al.

Laid-in is a large [17 1/4 x 21 3/4 inches] folded broadside entitled RAPPORT DE LA COMMISSION. At the top, in holograph is written "M. le Général Sebert", who was the vice-president of the administrative committee of the Société Française de Photographie.

OCLC locates three copies, all held by the Bibliotheque Nationale de France.





3. Brewster, David. **THE STEREOSCOPE; ITS HISTORY, THEORY, AND CONSTRUCTION.** WITH ITS APPLICATION TO THE FINE AND USEFUL ARTS AND TO EDUCATION. London: John Murray, 1856. First edition. 8vo., iv, 235 pp., 50 wood-engravings. Contemporary half calf and marbled paper over boards, spine and joints rubbed, all edges marbled. Ex-library with the stamp of the Parlimentary Library of N.S. Wales on the title page and a few others in blank margins. Occasional foxing, primarily to the first and last few leaves. Very good.

$500.00

Gernsheim INCUNABULA No. 757. Roosens and Salu No. 10013.

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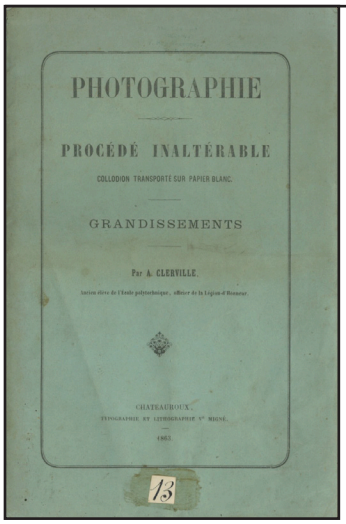


4. Clerville, A. **PHOTOGRAPHIE: PROCÉDÉ INALTÉRABLE COLLODION TRANSPORTÉ SUR PAPIER BLANC. GRANDISSEMENTS.** Chateauroux: Typographie et Lithographie Ve Migné, 1863. First edition. 8vo., 23 pp., Original printed wrappers with a small number label affixed to the blank lower margin of the front wrapper. Text lightly toned. Tipped to the blank reverse of the rear wrapper is the November 1863 [8 pp.] catalogue of photographic books offered by Librairie Leiber. Very good.

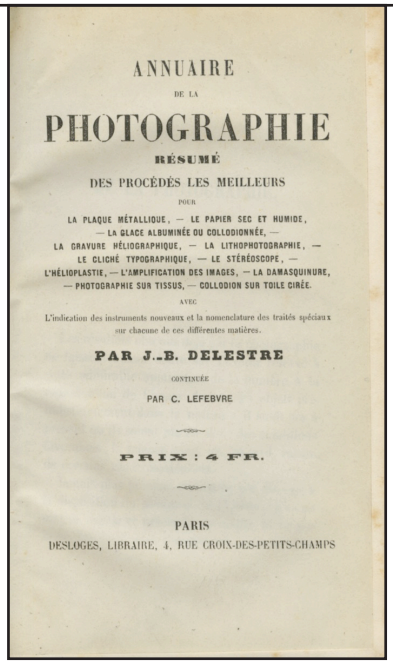
$425.00

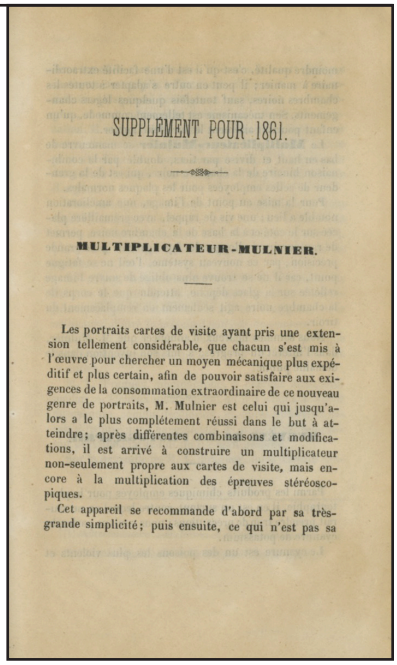
The author discusses various collodion formulas and settled upon the use of l'eau de Patako, for its brilliant blacks and permanence; a holograph notation to a footnote corrects where it can be to be obtained in Paris, changing rue de Seine to rue Vivienne.

Roosens and Salu No. 2102. OCLC locates only three copies; George Eastman House, National Gallery of Canada, and Bibliotheque Nationale de France.

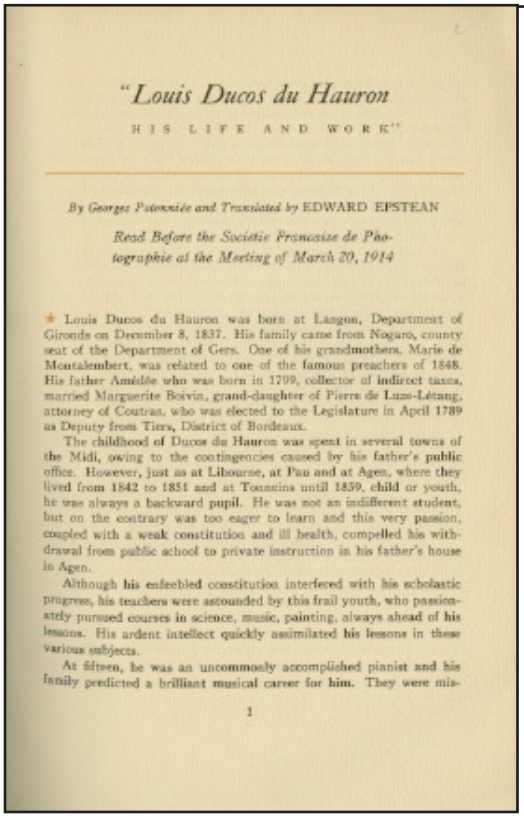
5. Delestre, J.-B [Jean-Baptiste]. **ANNUAIRE DE LA PHOTOGRAPHIE: RÉSUMÉ DES PROCÉDÉS LES MEILLEURS POUR LA PLAQUE MÉTALLIQUE, LE PAPIER SEC ET HUMIDE, LA GLACE ALBUMINÉE OU COLLODIONNÉE, LA GRAVURE HÉLIOGRAPHIQUE, LA LITHOPHOTOGRPAHIE, LE CLICHÉ TYPOGRAPHIQUE, LE STÉRÉOSCOPE, L'HÉLIOPLASTIE, L'AMPLIFICATION DES IMGES, LA DAMASQUINURE, PHOTOGRAPHIE SUR TISSUS, COLLODION SUR TOILE CIRÉE. AVEC L'INDICATION DES INSTRUMENTS NOUVEAUX ET LA NOMENCLATURE DES TRAITÉS SPÉCIAU X (SIC) SUR CHACUNE DE CES DIFFÉRENTES MATIÈRES.** CONTINUÈE PAR C. LEFEBVRE. Paris: Desloges, [1858?]. First edition. 8vo., 208, [4] [4] pp.,1 full-page illustration. Contemporary quarter morocco gilt and textured paper over boards. A fine and bright copy with only the occasional spot of light foxing.

$2,000.00


ANNUAIRE
DE LA
PHOTOGRAPHIE
RÉSUMÉ
DES PROCÉDÉS LES MEILLEURS
POUR
LA PLAQUE MÉTALLIQUE, — LE PAPIER SEC ET HUMIDE, — LA GLACE ALBUMINÉE OU COLLODIONNÉE, — LA GRAVURE HÉLIOGRAPHIQUE, — LA LITHOPHOTOGRAPHIE, — LE CLICHÉ TYPOGRAPHIQUE, — LE STÉRÉOSCOPE, — L'HÉLIOPLASTIE, — L'AMPLIFICATION DES IMAGES, — LA DAMASQUINURE, — PHOTOGRAPHIE SUR TISSUS, — COLLODION SUR TOILE CIRÉE.
AVEC
L'indication des instruments nouveaux et la nomenclature des traités spéciaux sur chacune de ces différentes matières.
PAR J.-B. DELESTRE
CONTINUÉE
PAR C. LEFEBVRE
PRIX : 4 FR.
PARIS
DESLOGES, LIBRAIRE, 4, RUE CROIX-DES-PETITS-CHAMPS


SUPPLÉMENT POUR 1861.
MULTIPLICATEUR-MULNIER.
Les portraits cartes de visite ayant pris une extension tellement considérable, que chacun s'est mis à l'œuvre pour chercher un moyen mécanique plus expéditif et plus certain, afin de pouvoir satisfaire aux exigences de la consommation extraordinaire de ce nouveau genre de portraits, M. Mulnier est celui qui jusqu'alors a le plus complétement réussi dans le but à atteindre; après différentes combinaisons et modifications, il est arrivé à construire un multiplicateur non-seulement propre aux cartes de visite, mais encore à la multiplication des épreuves stéréoscopiques.
Cet appareil se recommande d'abord par sa très-grande simplicité; puis ensuite, ce qui n'est pas sa

This "Annual" at first presented a bibliographic conundrum; Bellier de la Chavignerie, Manuel Bibliographie du Photographe Francais, 1863 (the first bibliography of French photographic literature, listed chronologically) lists this as number 98, with a slightly abbreviated title as the Second Edition 1858, which conforms with OCLC 491475699, 504193354, 40831049, and 457567209, as well as with Koelzer, Walter. BIBLIOGRAPHY OF PHOTOGRAPHIC AND CINEMATOGRAPHIC PERIODICALS 1840 - 1940, No. 01030. However, OCLC 1040911509 [Bibliotheque Geneve] indicates the publication date as 1861. Roosens and Salu No. 6513 lists an early manual by Delestre with the title TRAITÉ DE PHOTOGRAPHIE: RÉSUMÉ DES PROCÉDÉS LES MEILLEURS POUR LA PLAQUE MÉTALLIQUE...[185_?], and five copies with the same title are located in OCLC; The University of California and George Eastman House indicate the date of publication as 1850; The University of Chicago and Edinburgh University list the date as 1857; The National Gallery of Canada copy is listed as 1860-69? Fortunately, I had previously owned a copy of TRAITÉ DE PHOTOGRAPHIE and was able to discern the following: TRAITÉ DE PHOTOGRAPHIE... and ANNUAIRE DE LA PHOTOGRAPHIE... [Second edition] are nearly identical in content; some copies list a [4 pp.] supplement, which is mentioned at the end of title as PHOTOGRAPHIE SUR TISSUS, COLLODION SUR TOILE CIRÉE. However, our copy is yet another issue, with the addition of another [4 pp.] supplement by Casimir Lefebvre dated 1861, and the title page, which is a cancel printed on a lighter weight paper and slightly smaller in width, does not state second edition. What may be concluded is that sales of TRAITÉ DE PHOTOGRAPHIE were slight, and the publisher changed the title to ANNUAIRE DE LA PHOTOGRAPHIE with a new title page stating the date as 1858, and further, issuing copies with a cancel titlepage with no date and adding supplements at the end. To conclusively state the priority of the issues of ANNUAIRE DE LA PHOTOGRAPHIE remains inconclusive. However, only the copy held by the Bibliotheque Geneve and our copy extend the contents to 1861. Rare in any issue.



"Louis Ducos du Hauron
HIS LIFE AND WORK"

By Georges Potonniée and Translated by EDWARD EPSTEAN

Read Before the Societie Francaise de Photographie at the Meeting of March 20, 1914

* Louis Ducos du Hauron was born at Langon, Department of Gironde on December 8, 1837. His family came from Nogaro, county seat of the Department of Gers. One of his grandmothers, Marie de Montalembert, was related to one of the famous preachers of 1848. His father Amédée who was born in 1799, collector of indirect taxes, married Marguerite Boivin, grand-daughter of Pierre de Luze-Létang, attorney of Coutras, who was elected to the Legislature in April 1789 as Deputy from Tiers, District of Bordeaux.

The childhood of Ducos du Hauron was spent in several towns of the Midi, owing to the contingencies caused by his father's public office. However, just as at Libourne, at Pau and at Agen, where they lived from 1842 to 1851 and at Tonneins until 1859, child or youth, he was always a backward pupil. He was not an indifferent student, but on the contrary was too eager to learn and this very passion, coupled with a weak constitution and ill health, compelled his withdrawal from public school to private instruction in his father's house in Agen.

Although his enfeebled constitution interfered with his scholastic progress, his teachers were astounded by this frail youth, who passionately pursued courses in science, music, painting, always ahead of his lessons. His ardent intellect quickly assimilated his lessons in these various subjects.

At fifteen, he was an uncommonly accomplished pianist and his family predicted a brilliant musical career for him. They were mis-

1

6. [DUCOS DU HAURON]. Potonniée, Georges. **LOUIS DUCOS DU HAURON, HIS LIFE AND WORK.** Translated by Edward Epstean. N.p.: Reprinted from the Photo Engravers Bulletin, n.d. [1939]. First American edition. 8vo., 24 pp. String-tied paper wrappers, with printed label affixed to front. Subtle stain along the spine of the wrappers. Very good.

$100.00

Louis Ducos du Hauron and Charles Cros, simultaneously, but independently, discovered the basic principles of photographic color by the subtractive method. In 1869, Cros published an article in Les Mondes in which he describes a letter he had deposited in 1867 with the Académie des Sciences that outlined his color process. The contents of his letter was made public on May 7, 1869 at a meeting of the Société Française de Photographie when a similar process by Louis Ducos du Hauron was also announced. Ducos du Hauron published his process in 1869, and further elaborated upon it as applied to tricolor carbon printing in this publication of 1870; additionally, he refutes Cros' claim to priority. This biography includes a list of published works and patents.

Originally published in the BULLETIN DE LA SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE, May 1914 and February 1938. Roosens and Salu No. 3360.

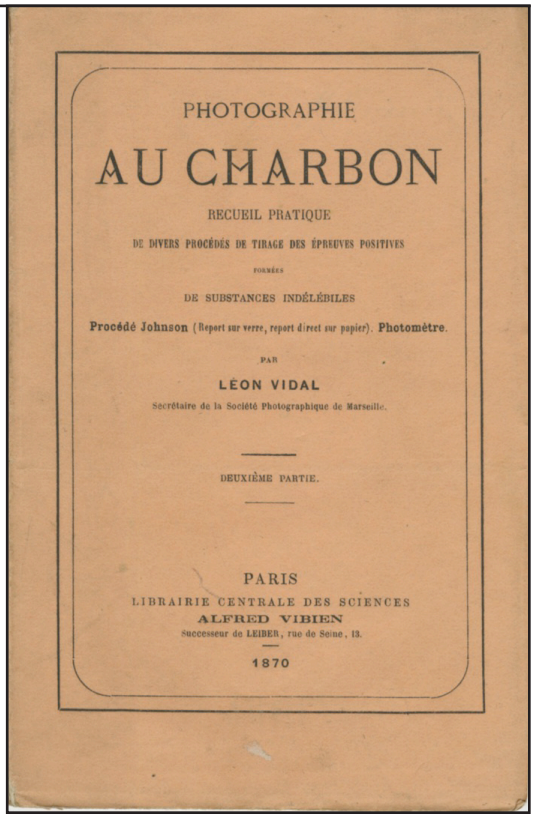
7. [EXPOSITION UNIVERSELLE INTERNATIONALE DE 1878] Davanne, M. A. [Alphonse]. **LES EPREUVES ET LES APPAREILS DE PHOTOGRAPHIE.** [at head of title] EXPOSITION UNIVERSELLE INTERNATIONALE DE 1878 À PARIS. RAPPORTS DU JURY INTERNATIONAL. GROUP II. - CLASSE 12. Paris: Impr. Nationale, 1880. First edition. 8vo., 67 pp. Original printed wrappers, which are toned at the edges, with a few chips and creases. Text is unopened. INSCRIBED by the author.

$650.00

Alphonse Davanne is a most important figure in the early history of photography. Born 1824 in Paris, he was a founding member of the Société Française de Photographie, the first photographic society in the world, and subsequently, its vice president and then president. His early collaborations were involved with photolithography, and by 1854, he had mastered that process. His next experiments were on developing a direct positive process. Davanne served as the president of the jury for the photographic section of this International Exhibition.

Largely concerned with the history, cameras and equipment, and the latest advances in photomechanical processes, etc.

Roosens and Salu No. 3697.



PHOTOGRAPHIE

AU CHARBON

RECUEIL PRATIQUE

DE DIVERS PROCÉDÉS DE TIRAGE DES ÉPREUVES POSITIVES

FORMÉES

DE SUBSTANCES INDÉLÉBILES

Procédé Johnson (Report sur verre, report direct sur papier). Photomètre.

PAR

LÉON VIDAL

Secrétaire de la Société Photographique de Marseille.

DEUXIÈME PARTIE.

PARIS

LIBRAIRIE CENTRALE DES SCIENCES

ALFRED VIBIEN

Successeur de LEIBER, rue de Seine, 13.

1870

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Akron, OH 44334
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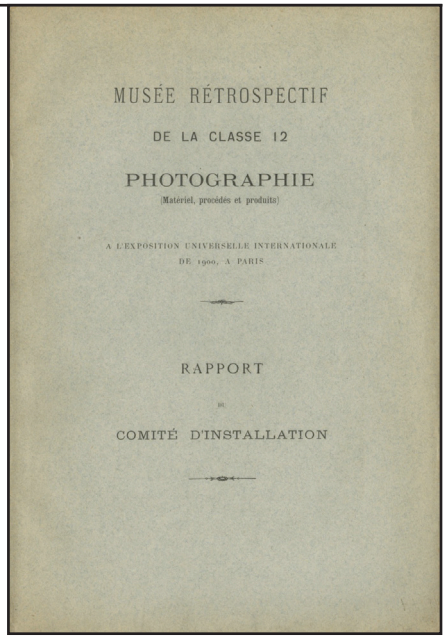
8. [EXPOSITION UNIVERSELLE INTERNATIONALE DE 1900] [Davanne, A. and Maurice Bucquet and Léon Vidal]. **MUSÉE RÉTROSPECTIF DE LA CLASSE 12, PHOTOGRAPHIE (MATÉRIEL, PROCÉDES ET PRODUITS) À L'EXPOSITION UNIVERSELLE DE 1900.** RAPPORT DU COMITÉ D'INSTALLATION. Paris: Publisher not identified, [1900]. First edition. 4to. [28 cm. x 19 cm], 102 pp., portrait frontispiece with tissue guard, illustrations in text, 10 plates with tissue guards (1 of these in color). Original printed wrappers. Neat ownership signature of a member of the jury of classe 5 on the blank reverse of the half-title page. Fine, as new.

$600.00


MUSÉE RÉTROSPECTIF

DE LA CLASSE 12

PHOTOGRAPHIE

(Matériel, procédés et produits)

A L'EXPOSITION UNIVERSELLE INTERNATIONALE DE 1900, A PARIS

RAPPORT

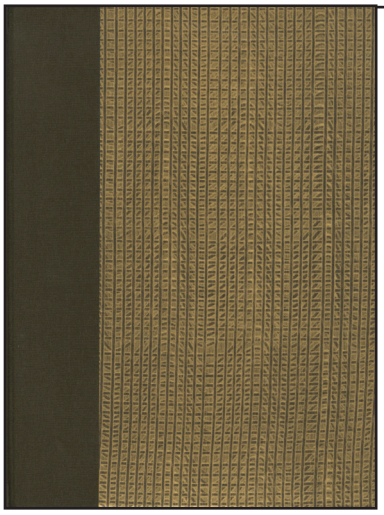
DU

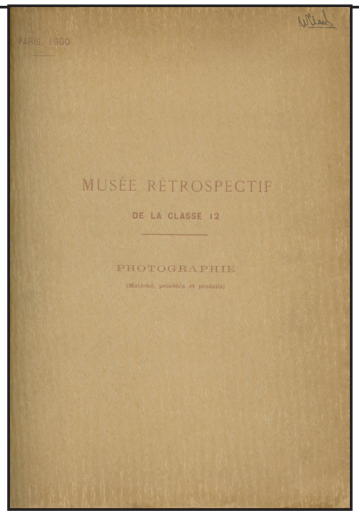
COMITÉ D'INSTALLATION

A history of photography and processes, which includes two chapters by Léon Vidal - one is a history of photogravure and the other on color photography. Details several other photomechanical processes and their inventors. Illustrations include those by Robert Demachy and by Puyo.

There are several issues of this report, three of which vary only in size; a fourth, a later issue has a slightly different wording to the title and is dated 1903. Étienne-Jules Marey was the president of the committee.

Roosens and Salu No. 3704.




Paris, 1900

MUSÉE RÉTROSPECTIF

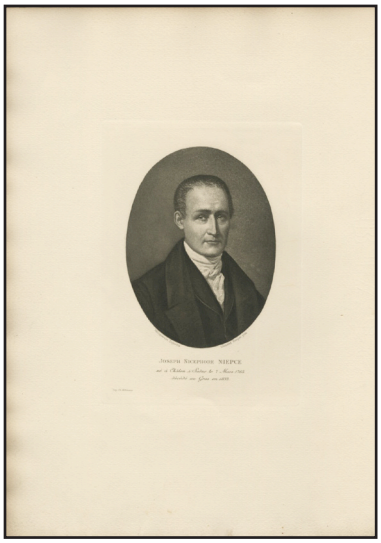
DE LA CLASSE 12

PHOTOGRAPHIE

(Matériel, procédés et produits)

9. [EXPOSITION UNIVERSELLE INTERNATIONALE DE 1900] [Davanne, A. and Maurice Bucquet and Léon Vidal]. **MUSÉE RÉTROSPECTIF DE LA CLASSE 12, PHOTOGRAPHIE (MATÉRIEL, PROCÉDES ET PRODUITS) À L'EXPOSITION UNIVERSELLE DE 1900.** RAPPORT DU COMITÉ D'INSTALLATION. Paris: Publisher not identified, [1900]. First edition. Folio, [33 cm. x 25 cm], 102 pp., portrait frontispiece with tissue guard, illustrations in text, 10 plates with tissue guards (1 of these in color). Original printed wrappers, bound into a later binding of decorative gilded pastepaper over boards, back in quarter linen, titled along the spine. Neat ownership signature of W. [Walter] Clark, the first, and longtime director of Eastman Kodak's research laboratory, on the blank corner of the front wrapper and on the blank margin of the front free flyleaf. Very good.

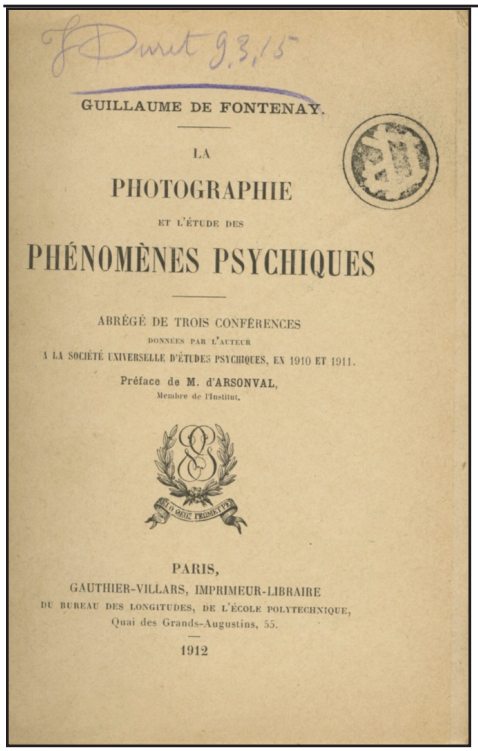
$850.00



A history of photography and processes, which includes two chapters by Léon Vidal - one is a history of photogravure and the other on color photography. Details several other photomechanical processes and their inventors. Illustrations include those by Robert Demachy and by Puyo.

There are several issues of this report, three of which vary only in size; a fourth, a later issue has a slightly different wording to the title and is dated 1903. This copy, likely for presentation, is a large paper copy with a crepe paper wrappers. Étienne-Jules Marey was the president of the committee.

Roosens and Salu No. 3704.


GUILLAUME DE FONTENAY.

LA

PHOTOGRAPHIE

ET L'ÉTUDE DES

PHÉNOMÈNES PSYCHIQUES

ABRÉGÉ DE TROIS CONFÉRENCES

DONNÉES PAR L'AUTEUR

A LA SOCIÉTÉ UNIVERSELLE D'ÉTUDES PSYCHIQUES, EN 1910 ET 1911.

Préface de M. d'ARSONVAL,

Membre de l'Institut.

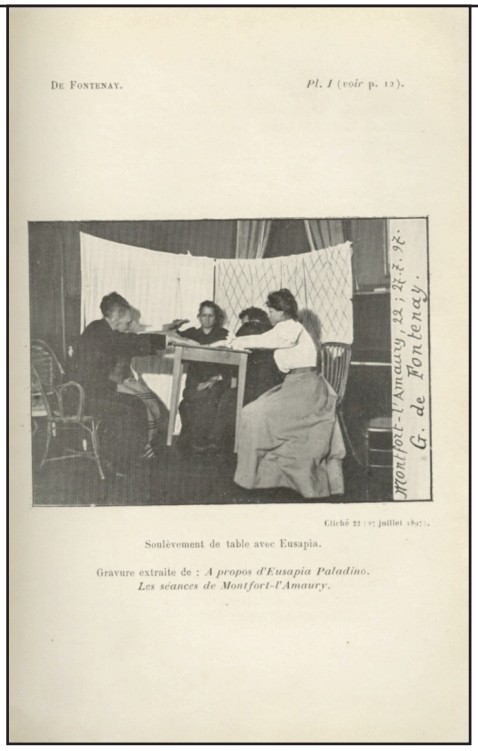
PARIS,

GAUTHIER-VILLARS, IMPRIMEUR-LIBRAIRE

DU BUREAU DES LONGITUDES, DE L'ÉCOLE POLYTECHNIQUE,

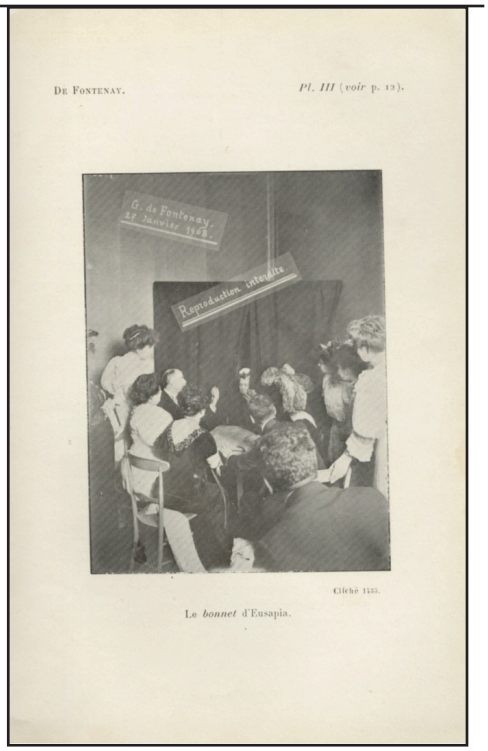
Quai des Grands-Augustins, 55.

1912

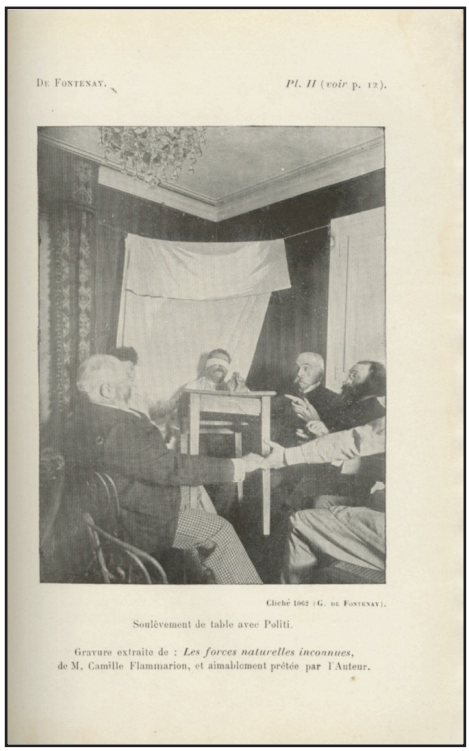

De Fontenay. *Pl. I* (*voir* p. 12).

Soulèvement de table avec Eusapia.

Gravure extraite de : *A propos d'Eusapia Paladino. Les séances de Montfort-l'Amaury.*


De Fontenay. *Pl. III* (*voir* p. 12).

Le *bonnet* d'Eusapia.


De Fontenay. *Pl. II* (*voir* p. 12).

Soulèvement de table avec Politi.

Gravure extraite de : *Les forces naturelles inconnues*, de M. Camille Flammarion, et aimablement prêtée par l'Auteur.

10. Fontenay, Guillaume de. **LA PHOTOGRAPHIE ET L'ÉTUDE DES PHÉNOMÈNES PSYCHIQUES:** ABRÉGÉ DE TROIS CONFÉRENCES DONNÉES PAR L'AUTER A LA SOCIÉTÉ UNIVERSELLE D'ÉTUDES PSYCHIQUES, EN 1910 ET 1911. Paris: Gauthier-Villars, 1912. First edition. 12 mo., 112 pp., 16 leaves of plates from b&w photographs. Publisher's original printed wrappers, which are moderately soiled and worn, small chips at the spine e nds with no loss of text. The text is modestly toned; owner's signature and unusual stamp on the title page. A near very good copy.

$250.00

The texts of the the author's presentations on spirit photography and related phenomenon at three major conferences. Preface by Dr. d'Arsonval. Roosens and Salu No. 9086.

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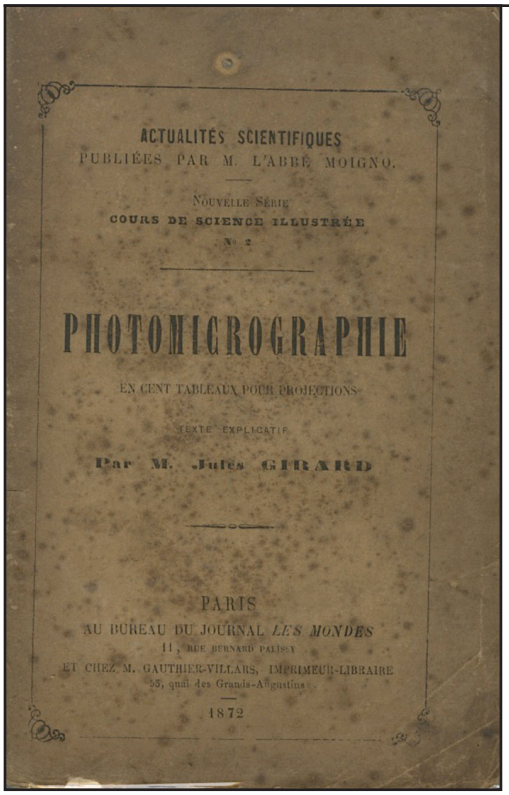

ACTUALITÉS SCIENTIFIQUES
PUBLIÉES PAR M. L'ABBÉ MOIGNO.

NOUVELLE SÉRIE
COURS DE SCIENCE ILLUSTRÉE
N° 2

PHOTOMICROGRAPHIE

EN CENT TABLEAUX POUR PROJECTIONS

TEXTE EXPLICATIF

Par M. Jules GIRARD

PARIS
AU BUREAU DU JOURNAL *LES MONDES*
11, RUE BERNARD PALISSY
ET CHEZ M. GAUTHIER-VILLARS, IMPRIMEUR-LIBRAIRE
55, quai des Grands-Augustins
1872

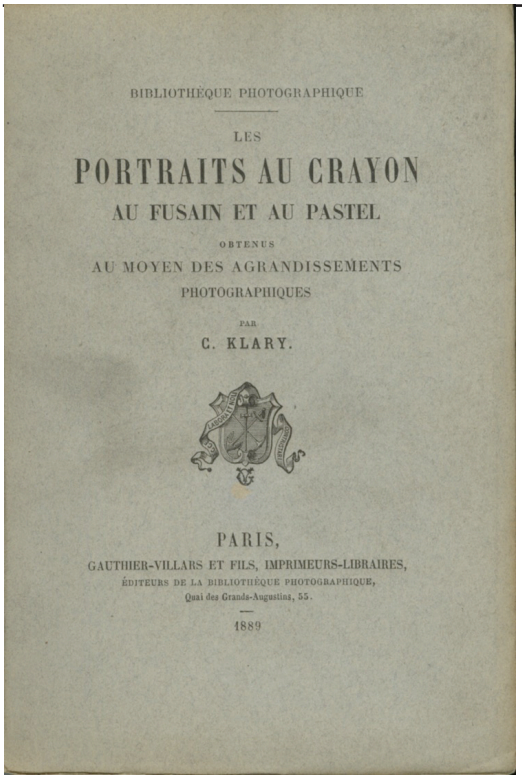
11. Girard, Jules. **PHOTOMICROGRAPHIE EN CENT TABLEAUX POUR PROJECTION.** Paris: Les Mondes / Gauthier-Villars, 1872. First edition. 12mo., xii, 54 pp., [4] adverts., 29 engraved illustrations in text. Printed original wrappers, which are foxed and chipped along the spine (with no loss of text), front wrapper detatched. The text is foxed with a small stain to the blank lower gutter; largely unopened. A good copy.

$200.00

Jules Girard (1839 - 1921) was the assistant secretary of the Société de Géographie, Paris. He was an early practitioner of photomicrography and exhibited several of his photomicrographs at the Société Française de Photographie expositions, held biyearly, 1857 - 1876.

This small publication is a practical manual of the apparatus and applications for making microphotographs and projecting them.

Issued in the series: Actualités scientifiques. Nouvelle série no. 2. Roosens and Salu No. 8391


BIBLIOTHÈQUE PHOTOGRAPHIQUE

LES
PORTRAITS AU CRAYON
AU FUSAIN ET AU PASTEL
OBTENUS
AU MOYEN DES AGRANDISSEMENTS
PHOTOGRAPHIQUES

PAR
C. KLARY.

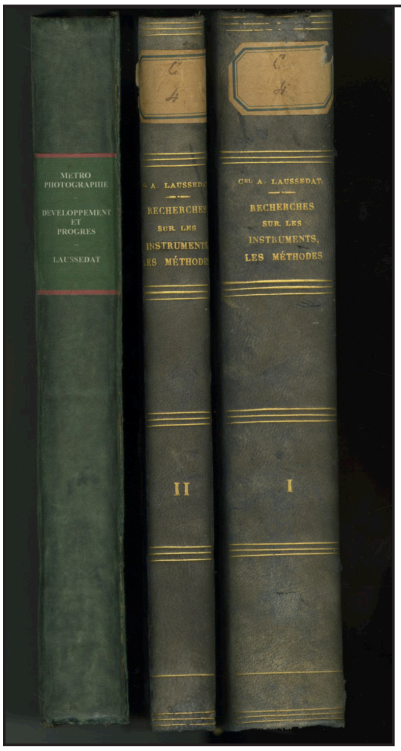
PARIS,
GAUTHIER-VILLARS ET FILS, IMPRIMEURS-LIBRAIRES,
ÉDITEURS DE LA BIBLIOTHÈQUE PHOTOGRAPHIQUE,
Quai des Grands-Augustins, 55.
1889

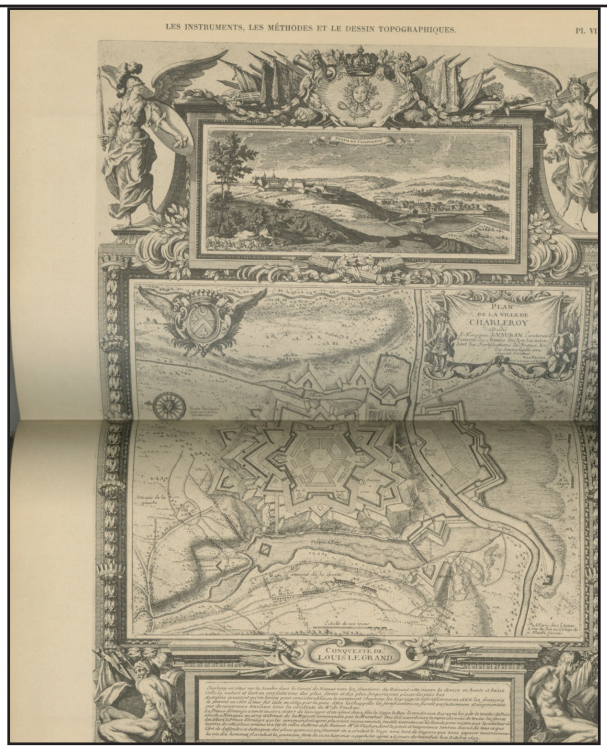
12. Klary, C. **LES PORTRAITS AU CRAYON AU FUSAIN ET AU PASTEL OBTENUS AU MOYEN DES AGRANDISSEMENTS PHOTOGRAPHIQUES.** Paris: Gauthier-Villars, 1889. First edition. 12mo., ix, 96 pp. Original printed wrappers. Fine.

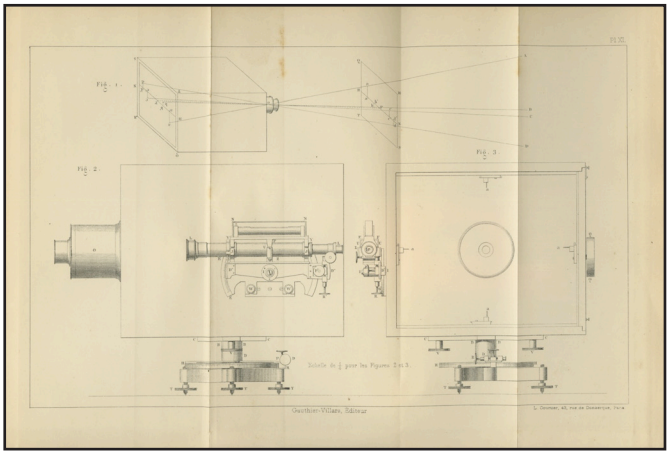
$125.00

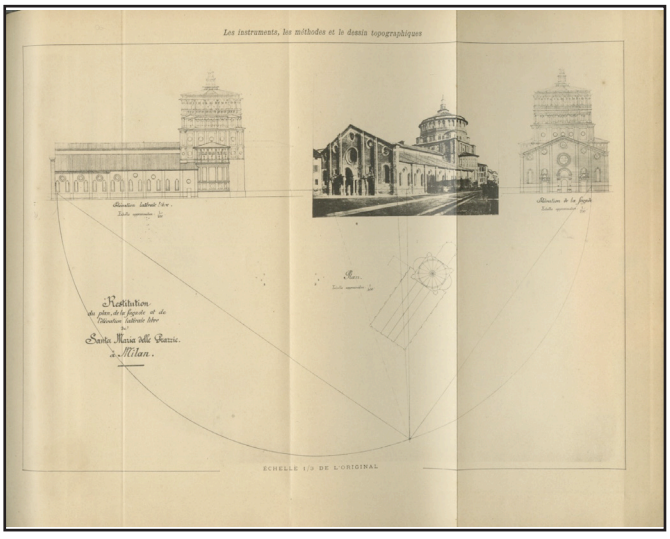
A manual for enlarging portrait photographs and the subsequent coloring with pencil, crayons and pastels.

Roosens and Salu No. 3582.









13. Laussedat, Colonel A. [Aimé]. **RECHERCHES SUR LES INSTRUMENTS, LES MÉTHODES LES DESSIN TOPOGRAPHIQUES.** TOME I. APERCU HISTORIQUE SUR LES INSTRUMENTS ET MÉTHODES. LA TOPOGRAPHIE DANS TOUS LES TEMPS. TOME II. PREMIÈRE PARTIE: ICONOMÉTRIE ET MÉTROPHOTOGRAPHIE. TOME II. DEUXIÈME PARTIE: DÉVELOPPEMENT ET PROGRÈS DE LA MÉTROPHOTOGRAPHIE A L'ÉTRANGER ET EN FRANCE. Paris: Gauthier-Villars, 1898 - 1903. First edition. Three parts in three octavo volumes. xi,449 pp., text illustrations plus 14 plates; 198 pp., text illustrations, plus 15 plates; 287 pp, text illustrations plus 18 plates. The plates in all volumes are generally large fold-outs (diagrams, maps, photos, stereograms, plans, and topographical maps). The first two volumes are bound in contemporary half sheep and marbled paper over boards, with the original printed front wrapper bound-in, and a paper shelf label at the top of the gilt-titled, rubbed spines; the third volume is bound in quarter cloth and marbled paper over boards, hinges repaired and board edges rubbed. All plates are fine, with the exception of three plates in the first volume, two of which have a small stain to their blank margin, the other, a short tear at the fold, and one plate in the final part, which has slight chipping to the blank foredge; many have their original tissue guards. In all, a very good or better, complete set.

$1,250.00

Beginning in 1849, Colonel Amié Laussedat devised a photographic method and instruments for use in projective geometry as applied to topographic and architectural measurements. Laussedat, experimented in aerial photographic surveying, using kites and ballons; in 1849, simultaneously, but separaetly, Nadar used a hot air ballon for aerial photography.

This three part work is a compilation, with new material, of Laussedat's extensive research and writings on métrophotographie (photogrammetry) and aerial photography, and their histories. It includes his original designs for surveying instruments, cameras and lenses. See Hannavy, ENCYCLOPEDIA OF NINETEENTH-CENTURY PHOTOGRAPHY, p. 13 & 1081.

Not listed by Roosens and Salu, who do mention several other related works by this author. OCLC locates approximately eleven complete sets, with no sets held by libraries in the United States.

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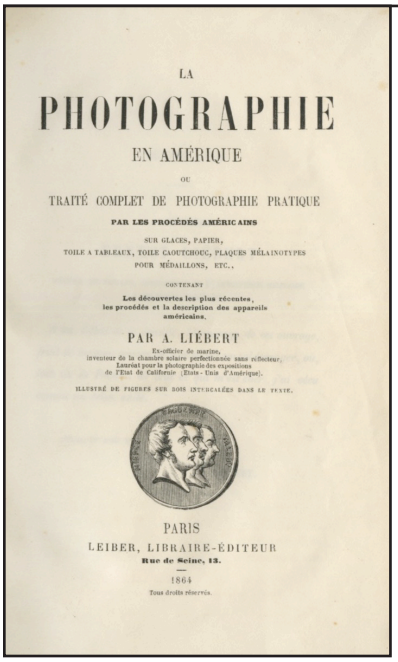
LA
PHOTOGRAPHIE
EN AMÉRIQUE
OU
TRAITÉ COMPLET DE PHOTOGRAPHIE PRATIQUE
PAR LES PROCÉDÉS AMÉRICAINS
SUR GLACES, PAPIER,
TOILE A TABLEAUX, TOILE CAOUTCHOUC, PLAQUES MÉLAINOTYPES
POUR MÉDAILLONS, ETC.,
CONTENANT
Les découvertes les plus récentes,
les procédés et la description des appareils
américains.
PAR A. LIÉBERT
Ex-officier de marine,
inventeur de la chambre solaire perfectionnée sans réflecteur,
Lauréat pour la photographie des expositions
de l'Etat de Californie (Etats-Unis d'Amérique).
ILLUSTRÉ DE FIGURES SUR BOIS INTERCALÉES DANS LE TEXTE.
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1864
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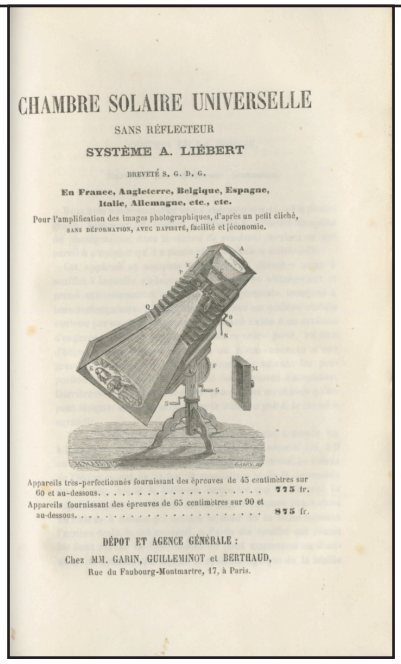
CHAMBRE SOLAIRE UNIVERSELLE
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Pour l'amplification des images photographiques, d'après un petit cliché,
SANS DÉFORMATION, AVEC RAPIDITÉ, facilité et économie.
Appareils très-perfectionnés fournissant des épreuves de 45 centimètres sur 60 et au-dessous. . . . . 775 fr.
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DÉPOT ET AGENCE GÉNÉRALE :
Chez MM. GARIN, GUILLEMINOT et BERTHAUD,
Rue du Faubourg-Montmartre, 17, à Paris.

14. Liébert, A [Alphonse]. **LA PHOTOGRAPHIE EN AMÉRIQUE:** OU TRAITÉ COMPLET DE PHOTOGRAPHIE PRATIQUE PAR LES PROCÉDÉS AMÉRICAINS SUR GLACES, PAPIER, TOILE A TABLEAUX, TOILE CAOUTCHOUC, PLAQUES MÉLAINOTYPES POR MÉDAILLONS, ETC... Paris: A. Liébert, 1864. First edition. 8vo., xii,422, 15 pp. engraved figures in text. Contemporary quarter leather, gilt titled and decorated within raised bands on spine and marbled paper over boards. Light rubbing to the edges; else a fine and bright copy. Following the text is a 15 page advertisement and testimonial for Liébert's CHAMBRE SOLAIRE UNIVERSELLE, an optical device for projecting and enlarging.

$1,000.00

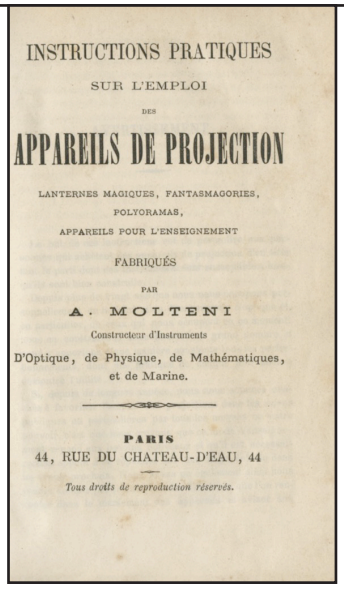
Alphonse Justin Liébert (1827-1913) a French naval officer, resigned his commission and opened a photographic studio in San Francisco, 1851. By 1864, he was back in Paris, where he introduced the melainotype (tintype) and was an early advocate of the carbon process.

In this survey of American approaches to photography he included studio design, lighting apparatus, darkroom work and enlarging as well as photo-sculpture, many of his own design.

Roosens and Salu No. 6546.

15. Molteni, A. [Alfred]. **INSTRUCTIONS PRATIQUES SUR L'EMPLOI DES APPAREILS DE PROJECTION:** LANTERNES MAGIQUES, FANTASMAGORIES, POLYORAMAS, APPAREILS POUR L'ENSEIGNMENT FABRIQUÉS. Paris: [The Author?] 44, rue du Chateau-D'Eau, [1878]. First edition. 12mo., 196 pp., 70 engraved illustrations. Contemporary quarter leather and marbled paper over boards; board edges and spine ends rubbed. A very good copy.

$350.00


INSTRUCTIONS PRATIQUES
SUR L'EMPLOI
DES
APPAREILS DE PROJECTION
LANTERNES MAGIQUES, FANTASMAGORIES,
POLYORAMAS,
APPAREILS POUR L'ENSEIGNEMENT
FABRIQUÉS
PAR
A. MOLTENI
Constructeur d'Instruments
D'Optique, de Physique, de Mathématiques,
et de Marine.
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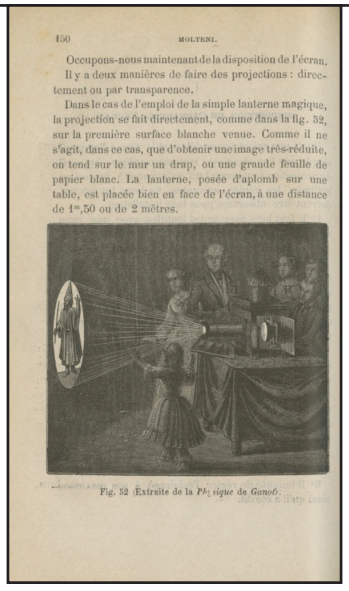
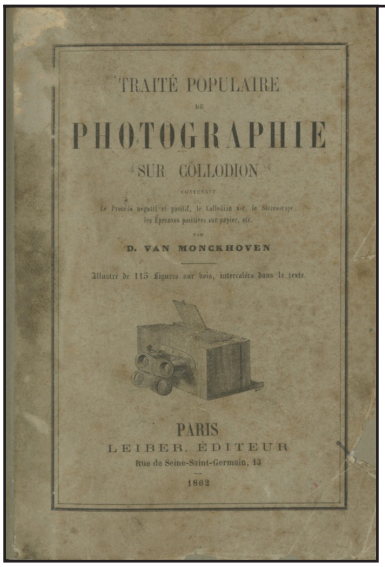

150 MOLTENI.
Occupons-nous maintenant de la disposition de l'écran. Il y a deux manières de faire des projections : directement ou par transparence.
Dans le cas de l'emploi de la simple lanterne magique, la projection se fait directement, comme dans la fig. 52, sur la première surface blanche venue. Comme il ne s'agit, dans ce cas, que d'obtenir une image très-réduite, on tend sur le mur un drap, ou une grande feuille de papier blanc. La lanterne, posée d'aplomb sur une table, est placée bien en face de l'écran, à une distance de 1m,50 ou de 2 mètres.
Fig. 52 (Extraite de la *Physique* de Ganot).

APPLICATION DES APPAREILS A LA FANTASMAGORIE 109
L'appareil est monté sur un chariot mobile (fig. 25), dont les roues sont garnies de drap ou de caoutchouc, afin d'éviter toute espèce de bruit, susceptible de trahir le mouvement d'avance ou de recul de l'appareil ; de
Fig. 25 (Extraite de la *Physique* de Ganot).
plus, afin que le déplacement du chariot s'effectue selon une direction exactement perpendiculaire à la
4

Molteni, an instrument maker of scientific devices, provides instructions for making and using magic lanterns and other apparatus for projecting images, including "fantasmagorie." In 1865, he is credited with the invention of the the first efficient device for imparting intermittent movement, which he calls a Choreutoscope Tournant.

Roosens and Salu No. 9007.


TRAITÉ POPULAIRE
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Le Procédé négatif et positif, le Collodion sec, le Stéréoscope,
les Épreuves positives sur papier, etc.
PAR
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Illustré de 115 figures sur bois, intercalées dans le texte.
PARIS
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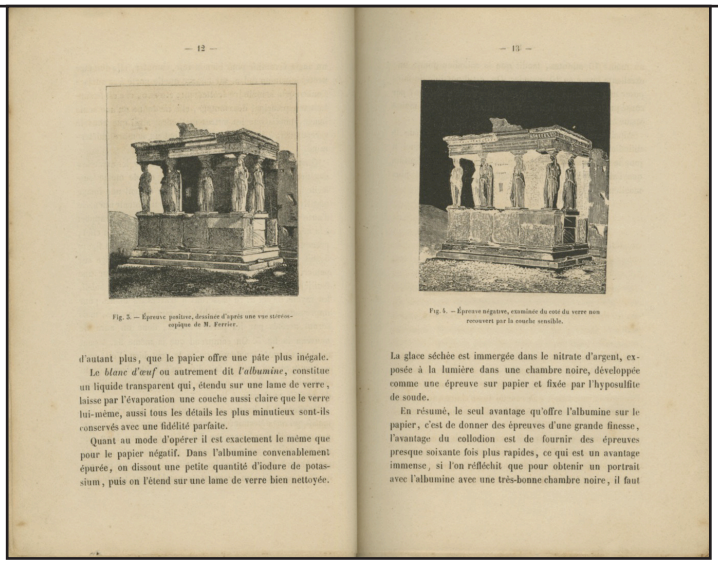
Rue de Seine-Saint-Germain, 12
1862

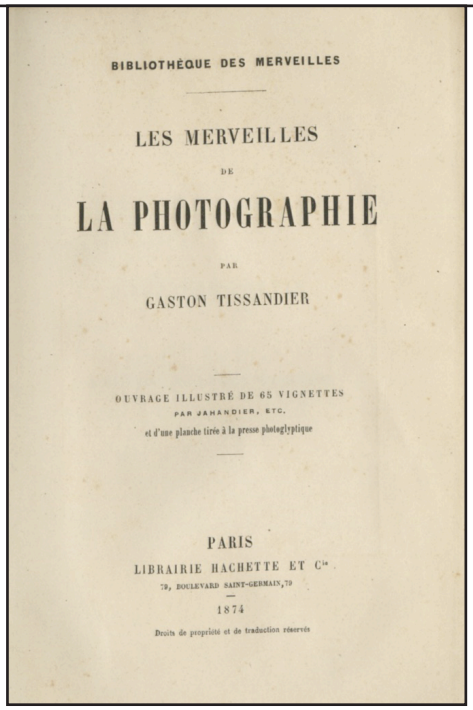

— 12 —
Fig. 2. — Épreuve positive, dessinée d'après une vue stéréoscopique de M. Ferrier.
d'autant plus, que le papier offre une pâte plus inégale.
Le *blanc d'œuf* ou autrement dit *l'albumine*, constitue un liquide transparent qui, étendu sur une lame de verre, laisse par l'évaporation une couche aussi claire que le verre lui-même, aussi tous les détails les plus minutieux sont-ils conservés avec une fidélité parfaite.
Quant au mode d'opérer il est exactement le même que pour le papier négatif. Dans l'albumine convenablement épurée, on dissout une petite quantité d'iodure de potassium, puis on l'étend sur une lame de verre bien nettoyée.
— 13 —
Fig. 3. — Épreuve négative, examinée du côté du verre non recouvert par la couche sensible.
La glace séchée est immergée dans le nitrate d'argent, exposée à la lumière dans une chambre noire, développée comme une épreuve sur papier et fixée par l'hyposulfite de soude.
En résumé, le seul avantage qu'offre l'albumine sur le papier, c'est de donner des épreuves d'une grande finesse, l'avantage du collodion est de fournir des épreuves presque soixante fois plus rapides, ce qui est un avantage immense, si l'on réfléchit que pour obtenir un portrait avec l'albumine avec une très-bonne chambre noire, il faut

16. Monckhoven, D. [Désiré] van. **TRAITÉ POPULAIRE DE PHOTOGRAPHIE SUR COLLODION CONTENANT LE PROCÉDÉ NÉGATIF ET POSITIF, LE COLLODION SEC, LE STÉRÉOSCOPE, LES ÉPREUVES POSITIVES SUR PAPIER, ETC.** Paris: Leiber Éditeur, 1862. First edition. 8vo., 212 pp., iv adverts, illustrated. Later black linen with a morocco spine label, original printed wrappers, which are slightly worn, bound in. Occasional light foxing. A very good copy.

$650.00

Although the title is similar to his earlier, and frequently revised and expanded, TRAITÉ DE PHOTOGRAPHIE SUR COLLODION, this manual significantly differs and therefore is considered a separate and new work.

Bellier de la Chavignerie, Manuel Bibliographie du Photographe Francais, 1863, No. 132. Roosens and Salu No. 2099. Uncommon in the first edition (French) with OCLC locating only seven copies.


BIBLIOTHÈQUE DES MERVEILLES
LES MERVEILLES
DE
LA PHOTOGRAPHIE
PAR
GASTON TISSANDIER
OUVRAGE ILLUSTRÉ DE 65 VIGNETTES
PAR JAHANDIER, ETC.
et d'une planche tirée à la presse photoglyptique
PARIS
LIBRAIRIE HACHETTE ET Cie
79, BOULEVARD SAINT-GERMAIN, 79
1874
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PHOTOGLYPTIE
Épreuve tirée à l'encre de Chine gélatinée
par les presses photoglyptiques de MM. Lemercier & Cie
Cliché d'après un tableau de Mr Gastine

17. Tissandier, Gaston. **LES MERVEILLES DE LA PHOTOGRAPHIE.** Paris: Librairie Hachette et Cie, 1874. First edition. 12mo., (iv), 331 pp., photoglyptie (Woodburytype) frontispiece, 65 engraved illustrations. Newly bound in half navy morocco and marbled paper over boards with the original printed wrappers bound in. Several of the leaves have a creased corner, with a few showing some damage with no loss of text, which has been carefully conserved. A very good copy.

$200.00

A broadly ranging manual with chapters on preparations, operations and procedures, photomicrography, instruments, stereoscopes, photomechanical applications. The first 86 pages are devoted to the history of the discovery and first practitioners, Niépce, Daguerre, et al.

An 1876 English translation by John Thomson is titled, A HISTORY AND HANDBOOK OF PHOTOGRAPHY. Roosens and Salu No. 6557.

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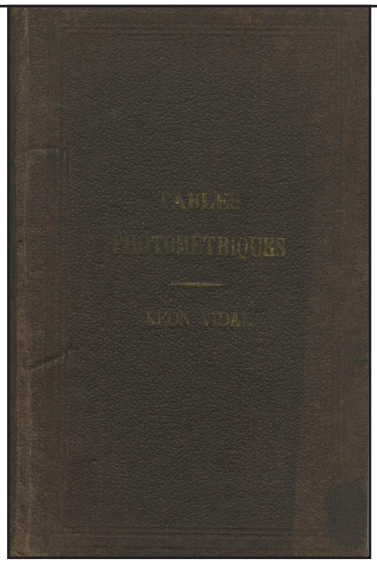

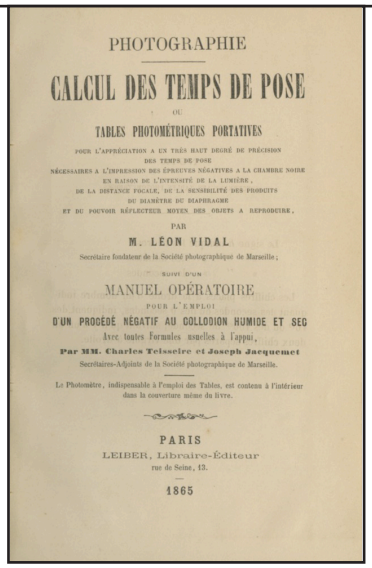
PHOTOGRAPHIE

CALCUL DES TEMPS DE POSE

OU

TABLES PHOTOMÉTRIQUES PORTATIVES

POUR L'APPRÉCIATION A UN TRÈS HAUT DEGRÉ DE PRÉCISION DES TEMPS DE POSE NÉCESSAIRES A L'IMPRESSION DES ÉPREUVES NÉGATIVES A LA CHAMBRE NOIRE EN RAISON DE L'INTENSITÉ DE LA LUMIÈRE, DE LA DISTANCE FOCALE, DE LA SENSIBILITÉ DES PRODUITS DU DIAMÈTRE DU DIAPHRAGME ET DU POUVOIR RÉFLECTEUR MOYEN DES OBJETS A REPRODUIRE,

PAR

M. LÉON VIDAL

Secrétaire fondateur de la Société photographique de Marseille;

SUIVI D'UN

MANUEL OPÉRATOIRE

POUR L'EMPLOI

D'UN PROCÉDÉ NÉGATIF AU COLLODION HUMIDE ET SEC

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Par MM. Charles Teisseire et Joseph Jacquemet

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PARIS

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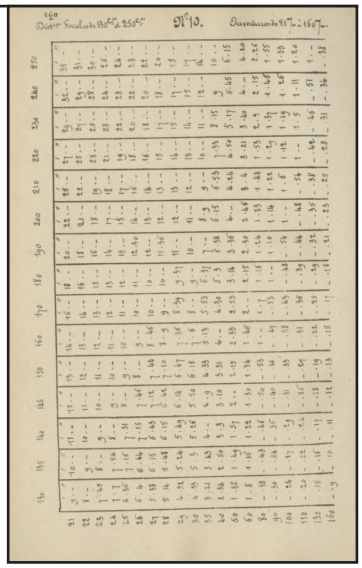
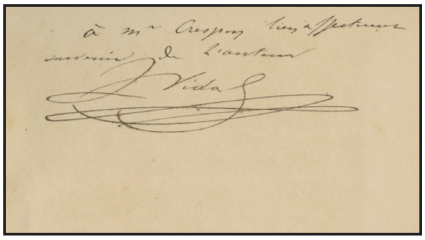
rue de Seine, 13.

1865



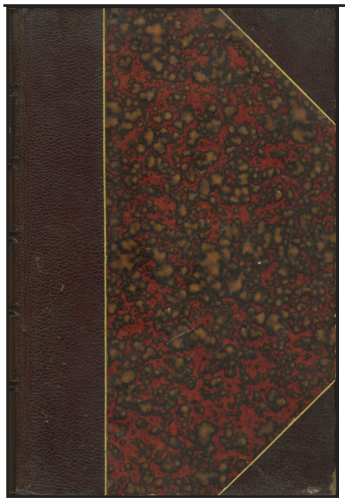
18. Vidal, Léon. **Calcul des temps de pose, ou, Tables photométriques portatives pour l'appréciation à un très haut dégré de précision des temps de pose nécessaires à l'impression des épreuves négatives à la chambre noire EN RAISON DE L'INTENSITÉ DE LA LUMIÈRE, DE LA DISTANCE FOCALE, DE LA SENSIBILITÉ DES PRODUITS DU DIAMÈTRE DU DIAPHRAGME ET DU POUVOIR RÉFLECTEUR MOYEN DES OBJETS A REPRODUIRE.** Paris: Leiber, 1865. First edition. 12mo., [i], 51 pp, [2] pp, 160 tables, 45 pp, [1] pp, errata. Contemporary (publisher's?) cloth, titled in gilt on the upper cover and in blind on the spine. A fine copy. SIGNED and presented by the author on the blank front flyleaf.

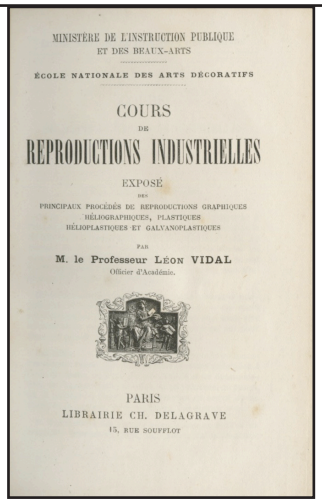
$1,250.00



Appended to the text by Vidal is: MANUEL OPÉRATOIRE POUR L'EMPLOI D'UN PROCÉDÉ USUEL DE COLLODION SEC... by Charles Teisseire and Joseph Jacquemet.

The first published exposure calculator and manual, and the prolific author's first book. Roosens and Salu No. 3712.

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PAR

M. le Professeur LÉON VIDAL

Officier d'Académie.

PARIS

LIBRAIRIE CH. DELAGRAVE

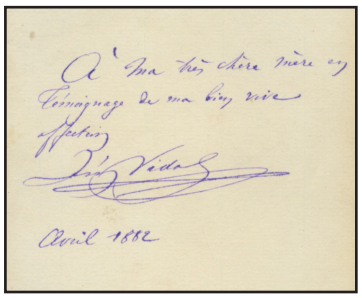
15, RUE SOUFFLOT

COURS DE REPRODUCTIONS INDUSTRIELLES

PHOTOGRAPHIE EN COULEURS

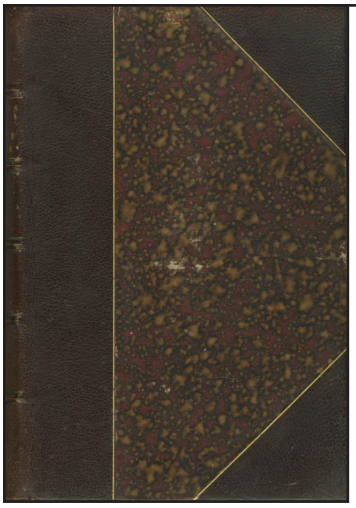
19. Vidal, Léon. **COURS DE REPRODUCTIONS INDUSTRIELLES:** EXPOSÉ DES PRINCIPAUX PROCÉDÉS DE REPRODUCTIONS GRAPHIQUES, HÉLIOGRAPHIQUES, PLASTIQUES, HÉLIOPLASTIQUES ET GALVANOPLASTIQUES. Paris: Librairie Ch. Delagrave, [1882]. First edition. 8vo., xx, 493, [1] pp., 27 b&w and color plates with tissue guards, text illustrations. Half morocco and marbled boards, raised bands on spine with gilt title and rules, t.e.g. Front free endpaper loose, several of the plates with tissue guards are also loose and laid in; one ink correction in text in the author's hand. Still a very good copy.

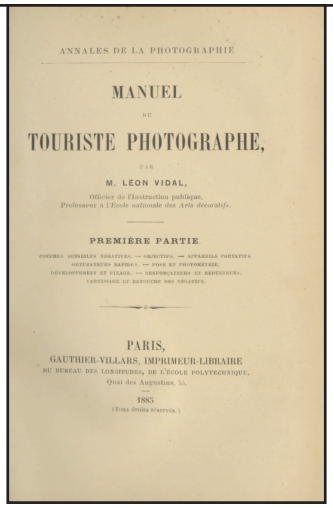
$1,250.00



An exceptional treatise on photomechanical techniques, with examples of a Woodburytype, photoglyptie, phototypie, photogravure, chromolithograph, a color carbon photograph, as well as monochrome plates as illustrations of color separations, etc. INSCRIBED on front free endpaper to his mother.

Roosens and Salu No. 8171.

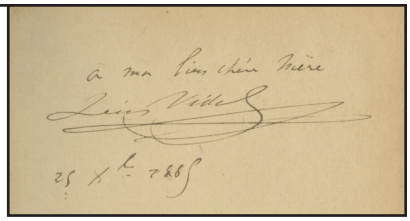



ANNALES DE LA PHOTOGRAPHIE

MANUEL
DU
TOURISTE PHOTOGRAPHE,
PAR
M. LÉON VIDAL,
Officier de l'Instruction publique,
Professeur à l'École nationale des Arts décoratifs.

PREMIÈRE PARTIE

PARIS,
GAUTHIER-VILLARS, IMPRIMEUR-LIBRAIRE
DU BUREAU DES LONGITUDES, DE L'ÉCOLE POLYTECHNIQUE,
Quai des Augustins, 55.
1885

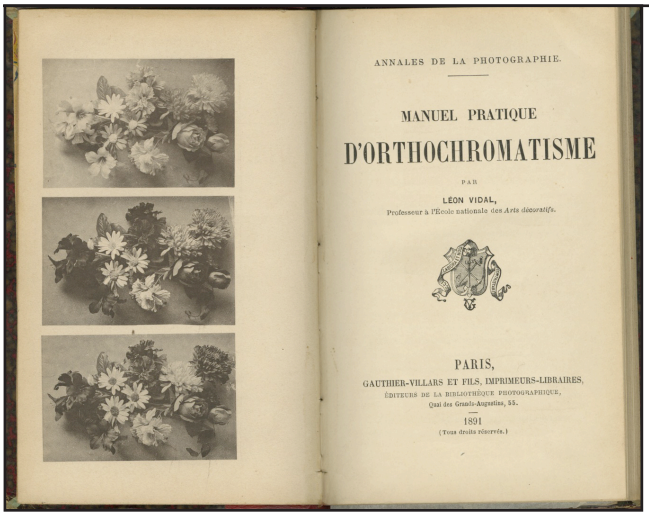

à ma bien chère mère
Léon Vidal
25 X bre 1885

20. Vidal, Léon. **MANUEL DU TOURISTE PHOTOGRAPHE.** Paris: Gauthier-Villars, Imprimeur-Libraire, 1885. First edition. 2 parts bound together. 8vo., [part 1] xvi, 348 pp., phototypie frontispiece, illustrations in text; [part 2] x, 238 pp., gelatin silver portrait frontispiece, text illustrations. Half morocco and marbled boards, raised bands on spine with gilt title and rules, t.e.g.; lightly rubbed. The frontispiece to the second part is detached and is foxed on the blank reverse. A very good copy.

$500.00

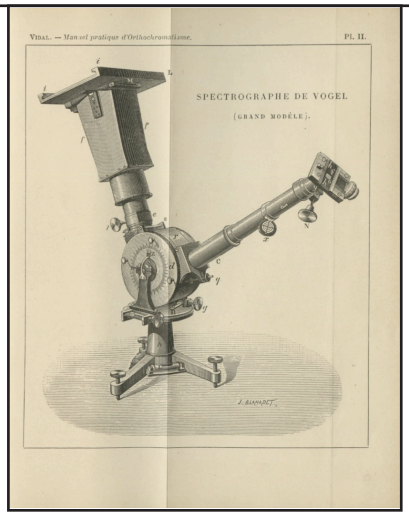
An excellent and comprehensive manual covering a wide array of apparatus, techniques, and processes, including platinotype; primarily for landscape and photography in the field. INSCRIBED by the author to his mother.

Roosens and Salu No. 5763.


ANNALES DE LA PHOTOGRAPHIE.

MANUEL PRATIQUE
D'ORTHOCHROMATISME
PAR
LÉON VIDAL,
Professeur à l'École nationale des Arts décoratifs.

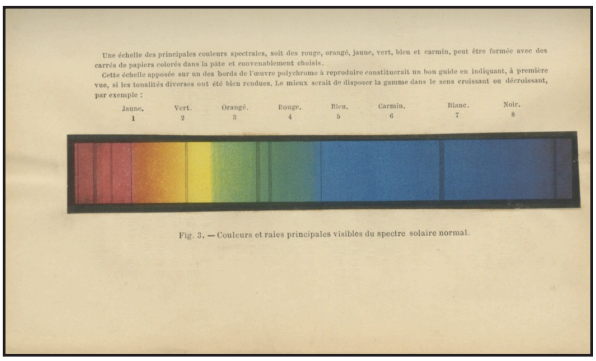
PARIS,
GAUTHIER-VILLARS ET FILS, IMPRIMEURS-LIBRAIRES,
ÉDITEURS DE LA BIBLIOTHÈQUE PHOTOGRAPHIQUE,
Quai des Grands-Augustins, 55.
1891


VIDAL. — Manuel pratique d'Orthochromatisme. Pl. II.

SPECTROGRAPHE DE VOGEL
(GRAND MODÈLE).

21. Vidal, Léon. **MANUEL PRATIQUE D'ORTHOCHROMATISME.** Paris: Gauthier-Villars, 1891. First edition. 12mo., xvi, 127 pp., frontispiece with tissue guard, illustrations in text, including one plate with a mounted color diagram of the visible color spectrum, and a folding diagram of Vogel's spectrographe with tissue guard. Half morocco and marbled boards, gilt-title within raised bands on spine, t.e.g. The binding shows slight wear with one tip scuffed. A very good copy.

$150.00


Une échelle des principales couleurs spectrales, soit des rouge, orangé, jaune, vert, bleu et carmin, peut être formée avec des carrés de papiers colorés dans la pâte et convenablement choisis.
Cette échelle apposée sur un des bords de l'œuvre polychrome à reproduire constituerait un bon guide en indiquant, à première vue, si les tonalités diverses ont été bien rendues. Le mieux serait de disposer la gamme dans le sens croisant en décroissant, par exemple :

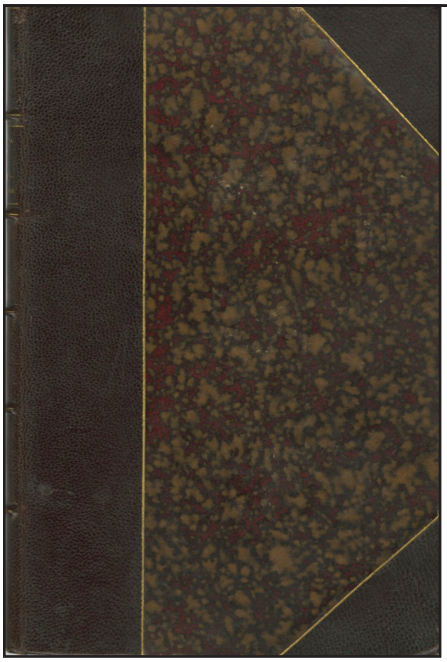
Jaune. 1 | Vert. 2 | Orangé. 3 | Rouge. 4 | Bleu. 5 | Carmin. 6 | Blanc. 7 | Noir. 8

Fig. 3. — Couleurs et raies principales visibles du spectre solaire normal.

An early and important text that furthered the attainment of a true three color photography through spectrology and orthocromatics, the process by which photographs of colors are represented by their degree of intensity.

Roosens and Salu No. 7667.

PO Box 5403
Akron, OH 44334
330.252.0100 Tel/Fax

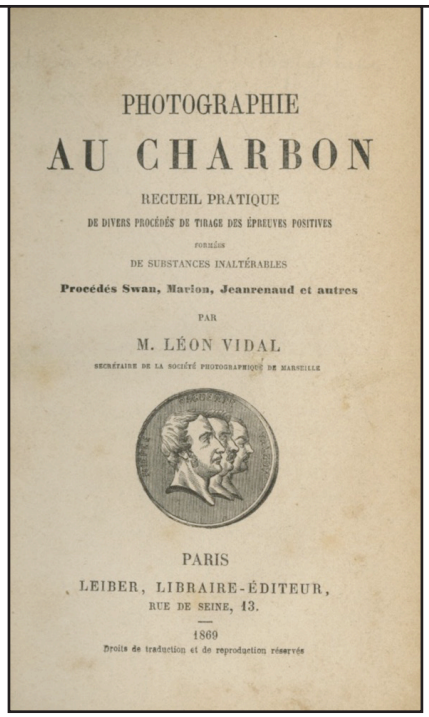


22. Vidal, Léon. **LA PHOTOGRAPHIE APPLIQUÉE AUX ARTS INDUSTRIELS DE REPRODUCTION.** Paris: Gauthier-Villars, 1880. First edition. 12mo., 60 pp., frontispiece with tissue guard, engraved illustrations in text. Half morocco and marbled boards, gilt-title within raised bands on spine, t.e.g. Light occasional foxing. A very good copy.

$425.00

This volume is the text of Vidal's lecture presented at the Union Centrale des Beaux-Arts, Conférences de L'Année 1879. It is a survey of the latest photomechanical processes for creating reproduction and facsimiles, including polychrome. The mounted photographic frontispiece is a phototypie (carbon print) by A. Quinsac.

Roosens and Salu No. 8172. OCLC locates only six copies.



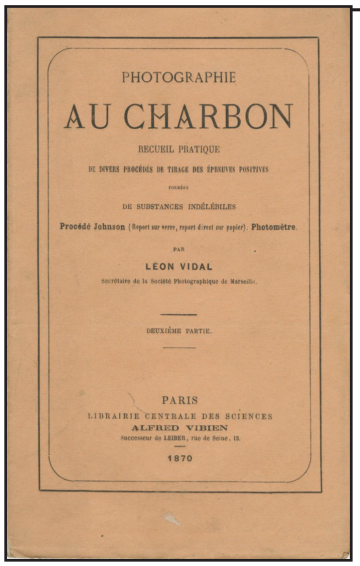
with later paper

23. Vidal, Léon. **PHOTOGRAPHIE AU CHARBON:** RECUEIL PRATIQUE DE DIVERS PROCÉDÉA DE TIRAGE DES ÉPREUVES POSITIVES FORMÉES DE SUBSTANCES INALTÉRABLES. PROCÉDÉS SWAN, MARION, JEANRENAUD ET AUTRES. Paris: Leiber, 1869 - 1870. First edition. 12mo., 163 pp. [with] V. Cordier. TRAITÉ INSUCCÈS EN PHOTOGRAPHIE, CAUSES ET RENÈDES. Paris: Leiber, 1866. First edition. [i] iii, 51, [3] pp. [with] Perrot de Chaumeux, L. COLLODION SEC. EXPOSÉ DE TOUS LES PROCÉDÉS CONNUS. MANIPULATIONS - FORMULES. Paris: Leiber, 1863. First edition. ii, 147 pp. [with] Boivin, E. PROCÉDÉ NOUVEAU DE COLLODION SEC. Paris: Leiber, 1866. First edition. 32 pp. [with] Despaquis. PHOTOGRAPHIE AU CHARBON (GÉLATINE ET BICHROMATES ALCALINS). Paris: Leiber, 1866. First edition. 64, 1 leaf, [71] -72 pp. [printer's misnumbering]. Vidal, Léon. PHOTOGRAPHIE AU CHARBON: RECUEIL PRATIQUE DE DIVERS PROCÉDÉA DE TIRAGE DES ÉPREUVES POSITIVES FORMÉES DE SUBSTANCES INALTÉRABLES. PROCÉDÉS JOHNSON. Deaxième Partie. Paris: Alfred Vibien, 1870. First edition. 61, [1] pp. Contemporary quarter morocco gilt and marbled paper over boards. Slightly edge rubbed; occasional foxing; short closed tear to the title page of the third title, with the blank upper corner of 2 leaves repaired (no loss of text). A very good volume.

$1,000.00

A collection of five titles on carbon printing, collodion emulsions and correcting defects in negatives and prints.

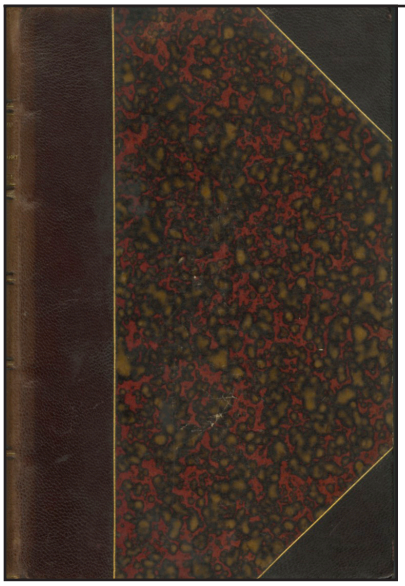
Roosens and Salu Nos. 1609, 2958, 2105, 2129, 1602, 1609.

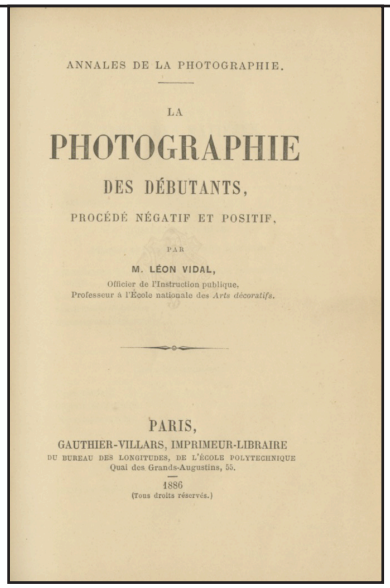

PHOTOGRAPHIE
AU CHARBON
RECUEIL PRATIQUE
DE DIVERS PROCÉDÉS DE TIRAGE DES ÉPREUVES POSITIVES
FORMÉES
DE SUBSTANCES INDÉLÉBILES
Procédé Johnson (Report sur verre, report direct sur papier). Photomètre.
PAR
LEON VIDAL
Secrétaire de la Société Photographique de Marseille.
DEUXIÈME PARTIE.
PARIS
LIBRAIRIE CENTRALE DES SCIENCES
ALFRED VIBIEN
Successeur de LEIBER, rue de Seine, 13.
1870

24. Vidal, Léon. **PHOTOGRAPHIE AU CHARBON:** RECUEIL PRATIQUE DE DIVERS PROCÉDÉA DE TIRAGE DES ÉPREUVES POSITIVES FORMÉES DE SUBSTANCES INALTÉRABLES. PROCÉDÉS JOHNSON (REPORT SUR VERRE, REPORT DIRECT SUR PAPIER). PHOTOMÈTRE. Deaxième Partie. Paris: Alfred Vibien, 1870. First edition. 12mo., 61, [1] pp. Publisher's original printed wrappers. Owner's neat signature on the blank flyleaf, and small ink stamp on the title page. A fine copy.

$350.00

This is the second volume of a two volume work; however, it is an independent work. Roosens and Salu Nos. 1609.




ANNALES DE LA PHOTOGRAPHIE.
LA
PHOTOGRAPHIE
DES DÉBUTANTS,
PROCÉDÉ NÉGATIF ET POSITIF,
PAR
M. LÉON VIDAL,
Officier de l'Instruction publique,
Professeur à l'École nationale des *Arts décoratifs*.
PARIS,
GAUTHIER-VILLARS, IMPRIMEUR-LIBRAIRE
DU BUREAU DES LONGITUDES, DE L'ÉCOLE POLYTECHNIQUE
Quai des Grands-Augustins, 55.
1886
(Tous droits réservés.)

25. Vidal, Léon. **LA PHOTOGRAPHIE DES DÉBUTANTS, PROCÉDE NÉGATIF ET POSITIF.** Paris: Gauthier-Villars, 1886. First edition. 12mo., 151 pp., engraved figures and charts. Half morocco and marbled boards, gilt title within raised bands on spine, t.e.g.; spine faded and light wear at tips. A very good and bright copy.

$125.00

This manual provides instructions for making negatives/ positives for a variety of applications and includes: sensitometry, intensifying and reducing photographs, photomechanics, enlarging, etc.

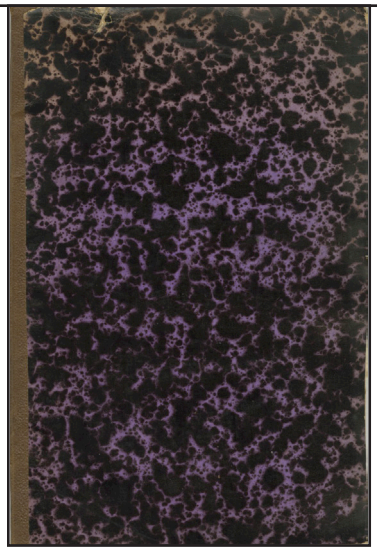
Roosens and Salu No. 6573.

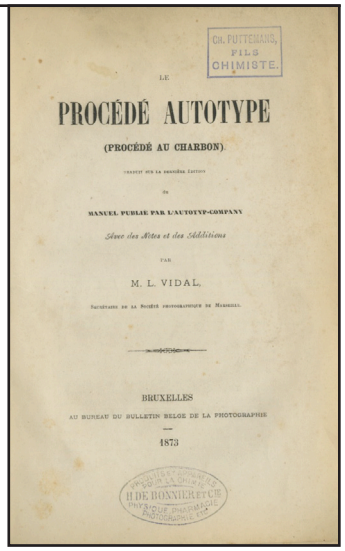
26. Vidal, Léon. **PROCÉDÉ AUTOTYPE (PROCÉDÉ AU CHARBON).** TRADUIT SUR LA DERNIÈE ÉDITION DU MANUEL PUBLIÉ PAR L'AUTOTYP-COMPANY AVEC DES NOTES ET DES ADDITIONS. Bruxelles: Bureau du Bulletin Belge de la Photographie, 1873. First edition. 8vo., 51 pp., later cloth-backed marbled paper wrappers. The title page bears the stamp of a chemist as well as a manufacturer of photographic chemicals (the later stamp also appears on 2 additional leaves). Occasional light foxing, toning and moderate wear. A near very good copy.

$425.00

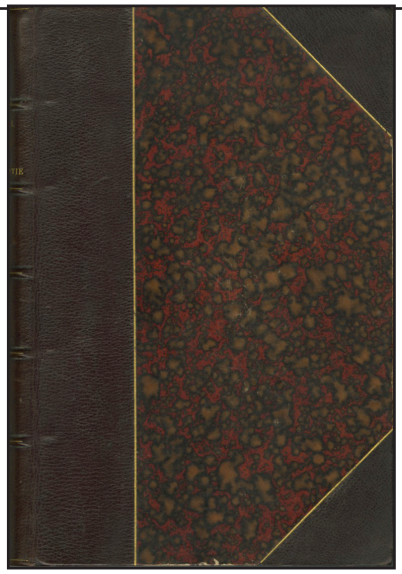
The Autotype Fine Art Company of London, produced a unique form of collotype prints, a carbon transfer process. Th is manual revises and enlarges the 1870 manual by J. R. Sawyer.

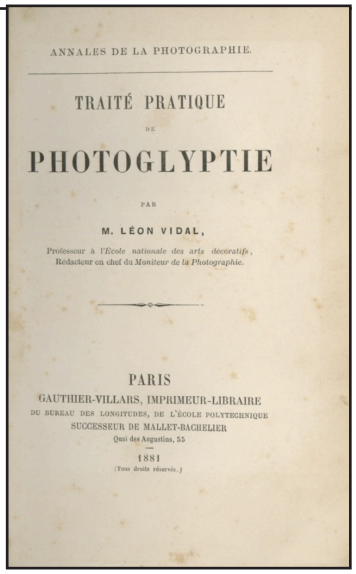
Roosens and Salu No. 586. OCLC locates a single copy at the Getty Research Institute..




CH. FUTTEMANS,
FILS
CHIMISTE.
LE
PROCÉDÉ AUTOTYPE
(PROCÉDÉ AU CHARBON)
MANUEL PUBLIÉ PAR L'AUTOTYP-COMPANY
PAR
M. L. VIDAL,
BRUXELLES
1873
H. DE BONNIER ET CIE

PO Box 5403
Akron, OH 44334
330.252.0100 Tel/Fax



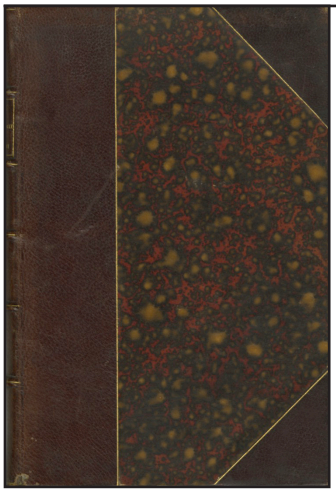


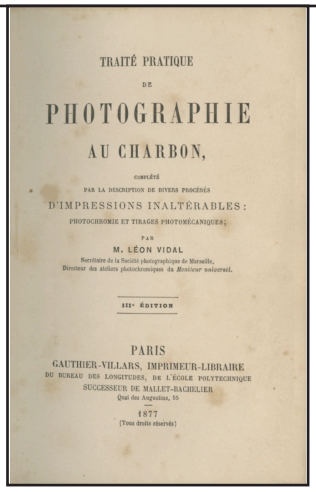
27. Vidal, Léon. **TRAITÉ PRATIQUE DE PHOTOGLYPTIE.** Paris: Gauthier-Villars, 1881. First edition. Small 8vo., xiv, 246 pp., photoglyptie (Woodburytype) frontispiece with tissue guard by Liebert, plus another printed by Woodbury; illustrations in text. Half morocco and marbled boards, raised bands on spine with gilt title and rules, t.e.g. Occasional scattered foxing. A very good copy.

$425.00

A nicely illustrated manual of Woodburytype processes, a mechanical method of producing carbon prints, and considered by many as the most realistic of the photomechanical processes. Léon Vidal (1834-1906) was head of the Association of Musée des Photographies Documentaires, which he founded, and a professor of photography at the École des Arts Decoratifs.

Roosens and Salu No. 11126.



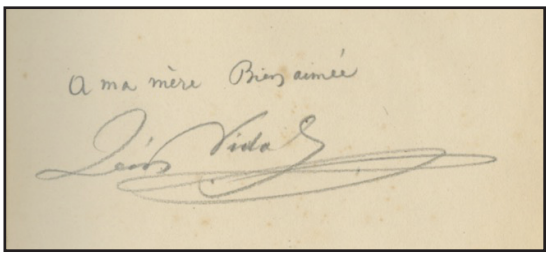


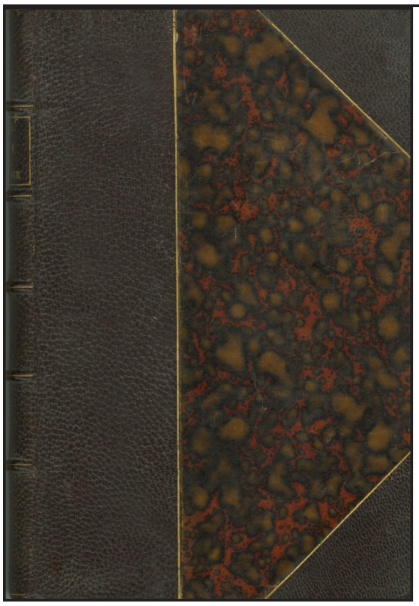
28. Vidal, Léon. **TRAITE PRATIQUE DE PHOTOGRAPHIE AU CHARBON, COMPLÉTÉ PAR LA DESCRIPTION DE DIVERS PROCÉDES D'IMPRESSIONS INALTÉRABLES:** PHOTOCHROMIE ET TIRAGES PHOTOMÉCANIQUES. Paris: Gauthier-Villars, 1877. Third edition [First edition]. Small 8vo., viii, 132 pp., mounted photochrome frontispiece with tissue guard, plus 2 mounted photomechanical plates identified as photochromes; other illustrations in text. Half morocco and marbled boards, gilt title within raised bands on spine, t.e.g.; minor rubbing at the edges. Light occasional foxing. A very good copy.

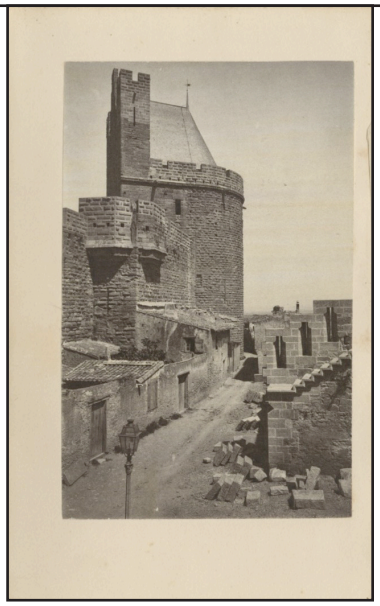
$600.00

Léon Vidal (1834-1906) was head of the Association of Musée des Photographies Documentaires, which he founded, and a professor of photography at the École des Arts Decoratifs. This manual covers photomechanical processes invented by Vidal, among which is the Photochromie. It further includes the carbon-gelatin phototypie, albumen techniques and color.

Although this publication states it as the Third Edition, in actuality, it is an outgrowth of an earlier treatise on carbon by the author, and is indeed, a unique work. INSCRIBED by the author to his mother. Roosens and Salu No. 1616





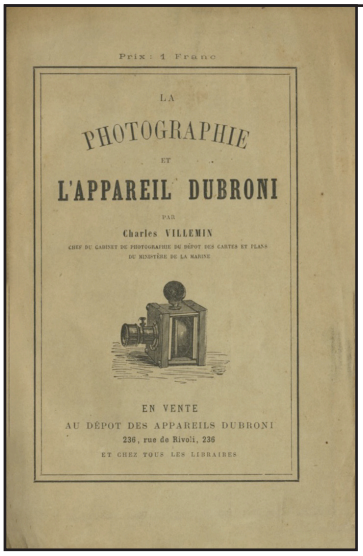


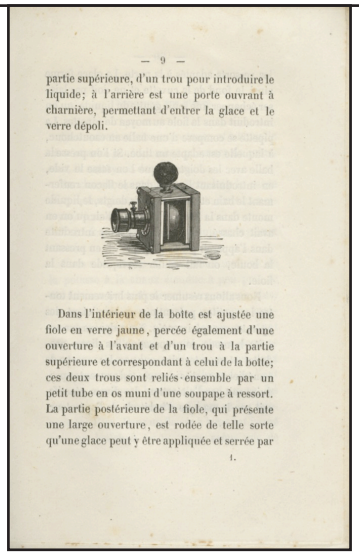
29. Vidal, Léon. **TRAITÉ PRATIQUE DE PHOTOTYPIE, OU, IMPRESSION À L'ENCRE GRASSE SUR UNE COUCHE DE GÉLATINE.** Paris: Gauthier-Villars, 1879. First edition. Small 8vo., xiv, 284 pp., frontispiece is a phototypie by Quinsac with tissue guard, plus 3 full-page phototypie plates by C. Relvas; other illustrations in text. Half morocco and marbled boards, raised bands on spine with gilt title and rules, t.e.g. Scattered foxing, frontispiece and photo-plates loose and laid in. A very good copy.

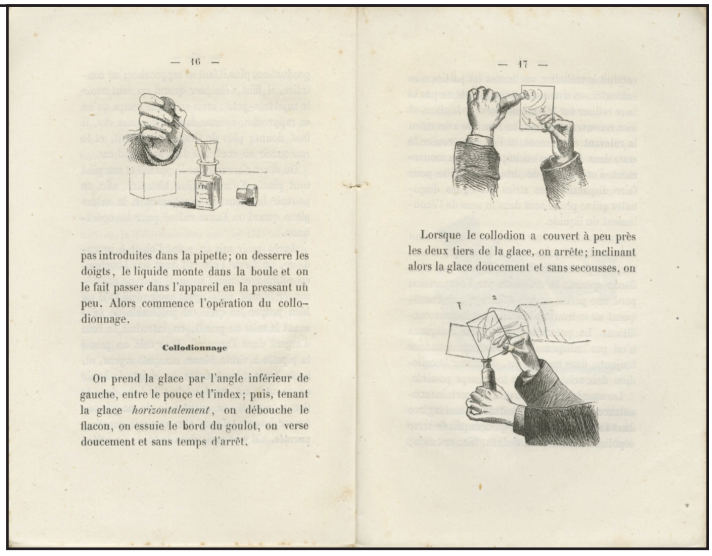
$600.00

A well-illustrated manual covering phototypie, a collotype process utilizing greasy-ink on a gelatin plate. We presume this to be Vidal's own copy as it bears his round ink stamp on an endpaper and contains an additional two plates not found in other copies, which list only two.

Roosens and Salu No. 8290.







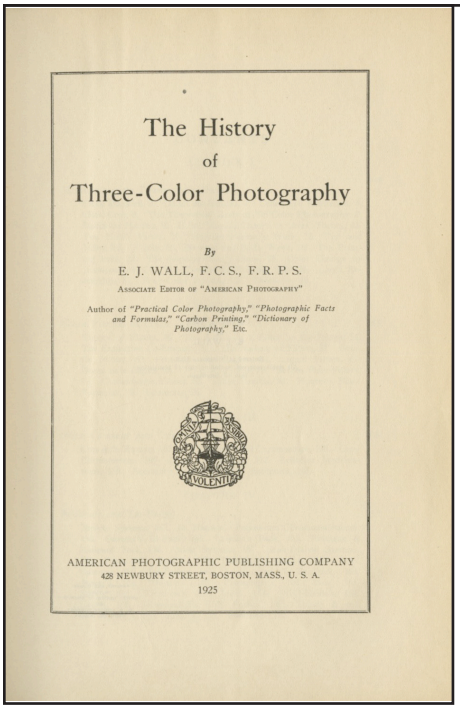
30. Villemin Charles. **LA PHOTOGRAPHIE L'APPAREIL DUBRONI.** Paris: En vente au dépot des appareils Dubroni, [1867]. First edition. 12mo., 67 pp., engraved illustrations. Publisher's illustrated wrappers. Pages 21 - 24 carelessly opened resulting in a slightly uneven foredge with no loss to the text; occasional light foxing and light wear and soiling to the wrappers. A very good copy.

$650.00

The Dubroni camera was patented in 1864 - the name is an anagram of the inventor's name, Jules André Gabriel Bourdin, and was the world's first instant picture camera: a simple wooden box camera for wet collodion photography with the ability to process the plate within the camera body. Although Bourdin was not the first to propose a camera with internal processing, it was the first to come to market and was compact and simple to operate. Hannavy, ENCYCLOPEDIA OF NINETEENTH-CENTURY PHOTOGRAPHY, p. 195 - 196.

An uncommon manual, Roosens and Sal No. 1417 indicate 67 pp.; however, a few of the nine copies located by OCLC list 71 pp. There is no indication in our copy of 67 pp. of any pages removed.

PO Box 5403
Akron, OH 44334
330.252.0100 Tel/Fax


The History
of
Three-Color Photography

By
E. J. WALL, F.C.S., F.R.P.S.
Associate Editor of "American Photography"
Author of "Practical Color Photography," "Photographic Facts and Formulas," "Carbon Printing," "Dictionary of Photography," Etc.

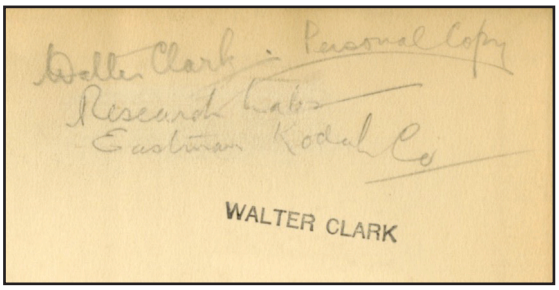
AMERICAN PHOTOGRAPHIC PUBLISHING COMPANY
428 NEWBURY STREET, BOSTON, MASS., U. S. A.
1925

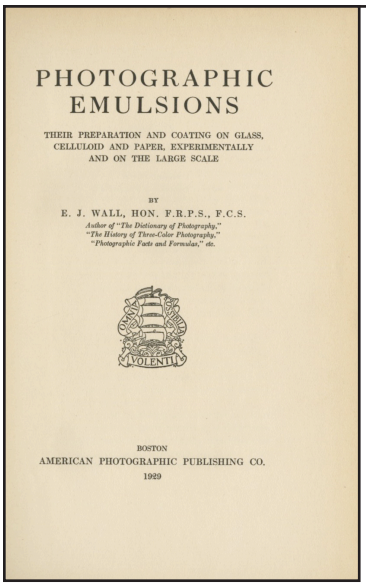
31. Wall, E. [Edward] J. [John]. **THE HISTORY OF THREE-COLOR PHOTOGRAPHY.** Boston: American Photographic Publishing Company, 1925. First edition. Small 4to., (x), 747 pp., illustrated (diagrams and tables). Publisher's red cloth, titled in gilt on the spine. Spine ends slightly worn; slightly opened at the title page, but firm; one leaf of the index is detached; a near very good copy.

$200.00

The definitive history to date, with formulae, and the personal copy of Walter Clark, the first, and longtime director of Eastman Kodak's research laboratory, with his signature and stamp on the first flyleaf.

Roosens and Salu No.2276.

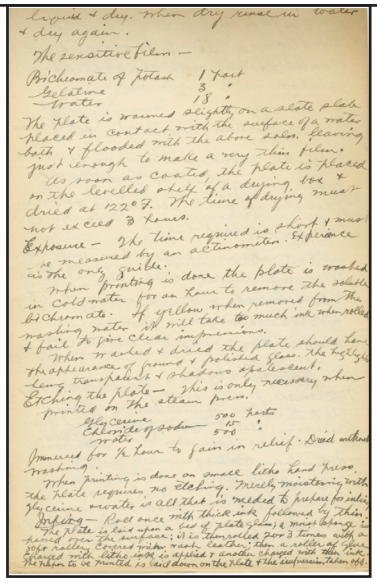


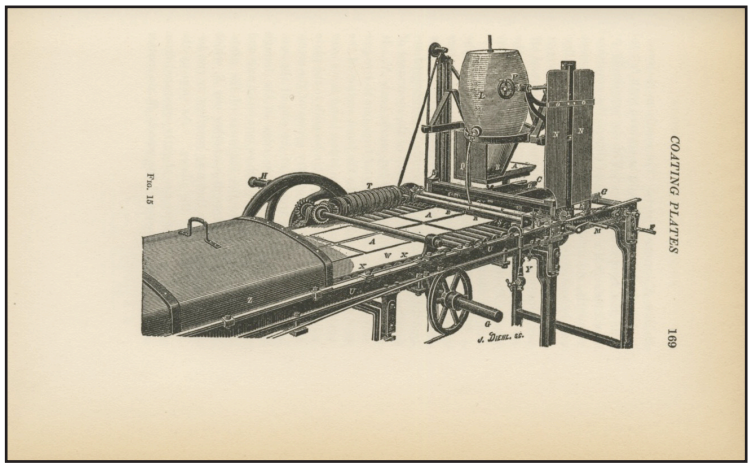

PHOTOGRAPHIC
EMULSIONS

THEIR PREPARATION AND COATING ON GLASS, CELLULOID AND PAPER, EXPERIMENTALLY AND ON THE LARGE SCALE

BY
E. J. WALL, HON. F.R.P.S., F.C.S.
Author of "The Dictionary of Photography," "The History of Three-Color Photography," "Photographic Facts and Formulas," etc.

BOSTON
AMERICAN PHOTOGRAPHIC PUBLISHING CO.
1929





32. Wall, E. [Edward] J. [John]. **PHOTOGRAPHIC EMULSIONS: THEIR PREPARATION AND COATING ON GLASS, CELLULOID AND PAPER, EXPERIMENTALLY AND ON THE LARGE SCALE.** Boston: American Photographic Publishing Co., 1929. First edition. 8vo., viii, 256 pp., (8) pp. adverts., 42 figures in text. Very good in publisher's cloth. Eight holograph pages of formulas are laid-in.

$125.00

A comprehensive formulary and manual for a full range of photographic emulsions, including manufacture for modern usage.

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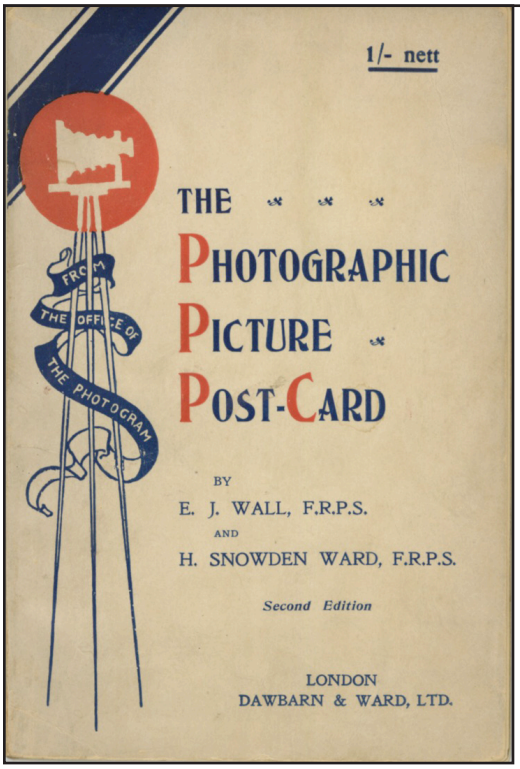

33. Wall, E.J. [Edward John] and H. Snowden Ward. **THE PHOTOGRAPHIC PICTURE POST-CARD; FOR PERSONAL USE AND FOR PROFIT.** London: Dawbarn & Ward, 1906. Second edition. 12mo., 104 pp., 1 mounted bromide photographic postcard frontispiece, illustrated, adverts. Decorative stiff wrappers, which are slightly dusty. Owner's name on title page; else very good.

$175.00

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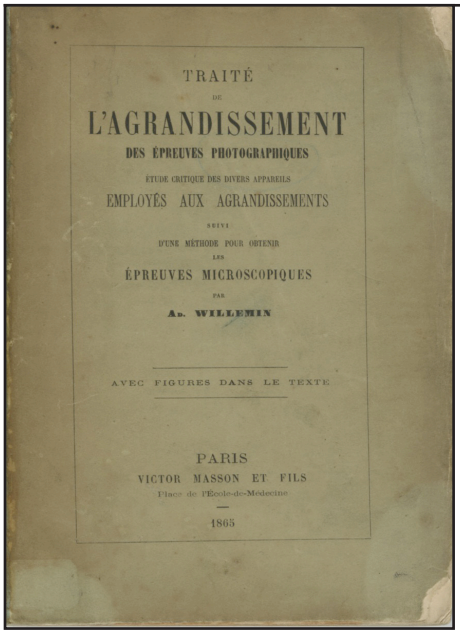

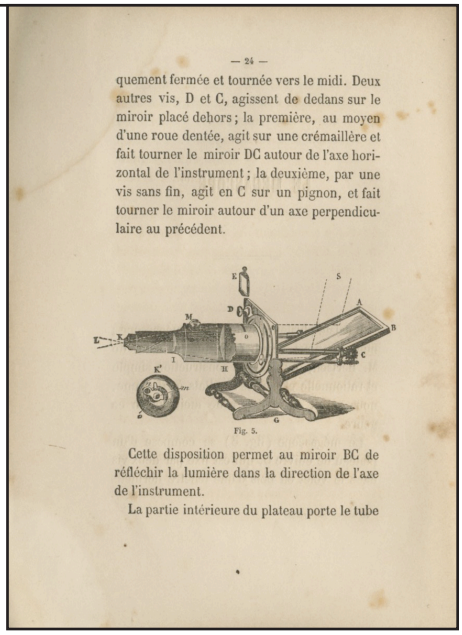

34. Willemin, Ad. **TRAITÉ DE L'AGRANDISSEMENT DE ÉPREUVES PHOTOGRAPHIQUES;** ÉTUDE CRITIQUE DES DIVERS APPAREILS. Paris: Victor Masson et fils, 1865. First edition. 8vo., 122 pp., 10 b&w wood engravings. Paper wrappers with some chipping at edges and a new paper spine; text foxed, with a faint tidemark to the first 50 pages. Housed in new clamshell box of linen with paper label. Very good.

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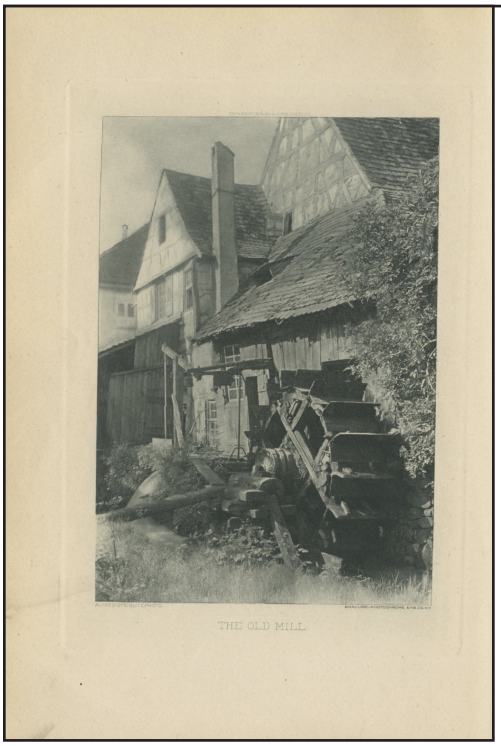

35. Woodbury, Walter E. **THE ENCYCLOPÆDIC DICTIONARY OF PHOTOGRAPHY; CONTAINING OVER 2,000 REFERENCES AND 500 ILLUSTRATIONS.** New York: The Scovill & Adams Company of New York, 1898. First edition, second printing. 4to., vii, 536 pp., plus adverts, photogravure frontispiece with tissue guard, illustrations in text. Bound in later blue buckram. A fine and bright copy.

$650.00

A comprehensive encyclopedia and formulary by the prolific author of numerous process manuals, and editor of The Photographic Times, and The American Annual of Photography. The photogravure frontispiece is Stieglitz's "The Old Mill." The 1896 first printing of this title did not include the frontispiece. See, p. 103, Greenough, ALFRED STIEGLITZ: THE KEY SET for publication history of this image.

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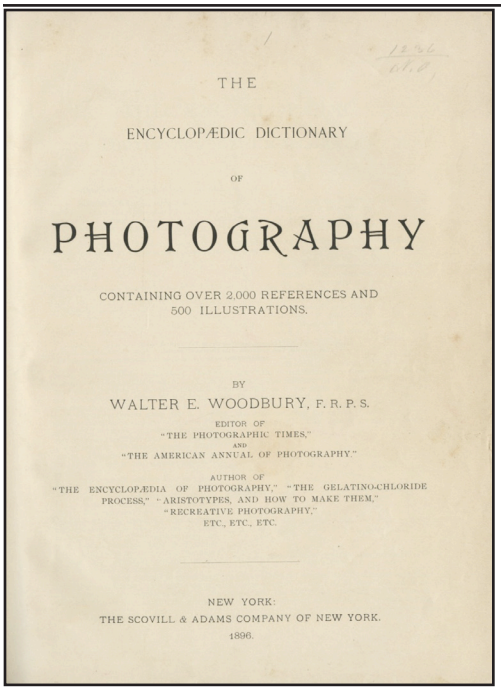
THE

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EDITOR OF "THE PHOTOGRAPHIC TIMES," AND "THE AMERICAN ANNUAL OF PHOTOGRAPHY."

AUTHOR OF "THE ENCYCLOPÆDIA OF PHOTOGRAPHY," "THE GELATINO-CHLORIDE PROCESS," "ARISTOTYPES, AND HOW TO MAKE THEM," "RECREATIVE PHOTOGRAPHY," ETC., ETC., ETC.

NEW YORK:
THE SCOVILL & ADAMS COMPANY OF NEW YORK.
1896.

36. Woodbury, Walter E. **THE ENCYCLOPÆDIC DICTIONARY OF PHOTOGRAPHY; CONTAINING OVER 2,000 REFERENCES AND 500 ILLUSTRATIONS.** New York: The Scovill & Adams Company of New York, 1896. First edition. 4to., 536 pp., illustrations in text. Later half morocco and cloth with gilt title label on spine. A light edgewear and a short closed tear on the title page; otherwise, very good.

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